

Indiana Pinto Horse Association

BANNER

Sept/Oct 2018

www.indianapinto.com



2018 Indiana Pinto Officers

President	Krissy Freitag	219-313-2908	krissy14vu@hotmail.com
1st Vice President	Annette Pitcher	317-431-2242	tammar@iquest.net
2nd Vice President	Cheryl Ann Walls	260-704-4500	cawfwf@frontier.com
Secretary	Deb Hilbert	260-415-5929	deb.hilbert111@gmail.com
Treasurer	Bobbieann Lawrence	260-244-3997	
Sector Director	Annette Pitcher	317-431-2242	tammar@iquest.net
Director at Large	Jill Duzan	574-328-6857	jdfancy99@yahoo.com

Board of Directors

3 Year

Wyneta Duncan	317-462-9224	wsrduncan@aol.com
Eric Duncan	317-695-6241	workhorse73@aol.com
Jim Dettmer	765-251-6268	jim@dettmersrisingsun.com
Dianna Moser	260-316-3057	dewalker14@yahoo.com

2 Year

Pat Ancil	765-661-2353	patancil@yahoo.com
Darren Evans	317-502-7638	evanspintoassociation@gmail.com
Kathy Miles	574-835-1315	kamiles@hotmail.com
Don Greenlee	260-774-3719	dongreenlee2@gmail.com

1 Year

Jamie Garriott	260-409-2625	jamieupdike@hotmail.com
Becki Meek	812-603-4786	meekbecki@yahoo.com
Jim Yagel	260-723-5362	
Traci Bousman	765-277-1221	tracibousman@gmail.com

Est. 1965

2018 IPtHA Committees

Membership

Bobbieann Lawrence
(260)244-3997

Hoosier Horse Fair/Stallion Row

Bobbieann Lawrence
(260)244-3997
Deb Hilbert
(260)244-2633
deb.hilbert111@gmail.com

Website

Jamie Garriott
(260)409-2625
jamieupdike@hotmail.com

Banner

Jamie Garriott
(260)409-2625
jamieupdike@hotmail.com

Youth

Jill Duzan
(574)328-6857
jdfancy99@yahoo.com

By Laws

Deb Hilbert
(260)244-2633
deb.hilbert111@gmail.com

Judges/Contracts/Show Office

Wyneta Duncan
(317)462-9224
wsrduncan@aol.com

Banquet

Deb Hilbert
(260)244-2633
deb.hilbert111@gmail.com
Jill Duzan
(574)328-6857
jdfancy99@yahoo.com

Promotions

Jamie Garriott
(260)409-2625
jamieupdike@hotmail.com
Jill Duzan
(574)328-6857
jdfancy99@yahoo.com

Showmanship Shoot-Out

Krissy Freitag
(219)313-2908
krissy14vu@hotmail.com

Highpoint/Year End Awards/Jubilee

Wyneta Duncan
(317)462-9224
wsrduncan@aol.com
Annette Pitcher
(317)431-2242
tanmar@iquest.net
Becki Meek
(812)603-4786
meekbecki@yahoo.com



2018 BANQUET & Silent Auction

Sunday, November 18, 2018
Knights of Columbus
595 S Huntington St.
Wabash, IN 46992

Social Hour 12:00 pm
Dinner 1:00 pm

A general membership meeting will follow the dinner along with election of 2018 officers and awards presentation.

\$15 per person by Nov. 6 (children 11 & under free)
\$20 per person after Nov. 6

Name _____

Adults _____

Children _____

Mail reservations and payment to:

Bobbieann Lawrence
IPtHA Treasurer
2285 E 400 S
Columbia City, IN 46725

*Please make checks out to IPtHA

SHOW RESULTS



IPS18B
SEPTEMBER 8 & 9

6	Solid Division Halter	Qty: 1
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
252C	PENNY A KLEINSCHMIDT/TK SHEZASPEC	1 1 1 1
7	Grand/Reserve Solid Division	Qty: 1
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
252C	PENNY A KLEINSCHMIDT/TK SHEZASPEC	1 1 1 1
8	Halter Stock/Hunter Mares All Ages	Qty: 8
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
251C	PENNY A KLEINSCHMIDT/TK OLLIES AFT	2 2 1 2
294C	KRISTEN N FREITAG/DELUX IMAGE OF ZI	7
321C	JAMIE SHARP STOHLMAN/ZIPS SACRED	1 5 4 6
516D	VICTOR PAYNE/TK SCOTCHS AFTER SHO	6 6 2 3
530C	JUSTIN STOHLMAN/GENTLEMAN SIP WHI	3 3 3 4
580C	CAROL L LAUSTER/JUSTA TEQUILA TALK	7 6 5
714C	LAURYN KNAGGS/LAZYS HOW WE ROLL	5 4 5 7
770C	PATRICIA A ANCIL/MY LIL RED HOTROD	4 1 7 1
9	Grand/Reserve Stock/Hunter Mares	Qty: 2
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
251C	PENNY A KLEINSCHMIDT/TK OLLIES AFT	2 2 1 2
321C	JAMIE SHARP STOHLMAN/ZIPS SACRED	1
516D	VICTOR PAYNE/TK SCOTCHS AFTER SHO	2
770C	PATRICIA A ANCIL/MY LIL RED HOTROD	1 1
10	AM Halter Mares Horse	Qty: 7
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
251A	PENNY A KLEINSCHMIDT/TK OLLIES AFT	3 3 1 2
294A	KRISTEN N FREITAG/DELUX IMAGE OF ZI	7 6 7 7
300A	KAYLEE ALTMAN/WATCH ME REPEAT	1 1 2 3
321A	DEBBIE L SLOCOMBE/ZIPS SACRED ASS	2 4 4 5
580A	CAROL L LAUSTER/JUSTA TEQUILA TALK	5 7 5 4
770A	PATRICIA A ANCIL/MY LIL RED HOTROD	4 2 6 1
836A	TRACI J BOUSMAN/VESTED SENSATION	6 5 3 6
11	AM Halter Pony/Mini All Ages/Sexes	Qty: 4
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
125A	DIANNA E MOSER/WOLF COUNTRY THUN	3 2 2 1
143A	JILL DUZAN/LIL PAINTED PRINCESS	2 1 1 3
284C	BOBBIEANN LAWRENCE/HELTZELS ITTY	4 4 3 4
4A	KRISTEN N FREITAG/ALLURE RANCH FU	1 3 4 2
14	Mini Halter A&B Mares	Qty: 4
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
125C	DIANNA E MOSER/WOLF COUNTRY THUN	3 2 2 1
143C	JILL DUZAN/LIL PAINTED PRINCESS	2 1 1 3
284E	BOBBIEANN LAWRENCE/HELTZELS ITTY	4 4 3 4
4C	KRISTEN N FREITAG/ALLURE RANCH FU	1 3 4 2
15	Grand/Reserve Miniature Mares	Qty: 2
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
125C	DIANNA E MOSER/WOLF COUNTRY THUN	2 2 1
143C	JILL DUZAN/LIL PAINTED PRINCESS	2 1 1
4C	KRISTEN N FREITAG/ALLURE RANCH FU	1 2
16	Solid Mini Halter All Sexes/Ages	Qty: 1
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
513C	DIANNA E MOSER/SIR ROLLAND OF ARE	1 1 1 1

17	Grand/Reserve Solid Mini Division	Qty: 1
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
513C	DIANNA E MOSER/SIR ROLLAND OF ARE	1 1 1 1
20	YA Halter Pony/Minis Mares/Geldings	Qty: 1
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
4B	HANNAH REAGAN FREITAG/ALLURE RAN	1 1 1 1
21	YA Halter Geldings Mares/Geldings Horse	Qty: 6
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
234B	JULIE A KNAPP/SCENT TO BE FANCY	1 1 4 1
294B	HANNAH REAGAN FREITAG/DELUX IMAG	6 6 6 5
331B	CELESTE E GOLLAND/COOL SOPHISTICA	2 2 1 2
700B	WESTON DETTMER/COM EN TO GET YA	4 5 5 3
714B	LAURYN KNAGGS/LAZYS HOW WE ROLL	3 3 2 4
817B	PIPER FRANK/SHEZA ROSIE SENSATION	5 4 3 6
22	Mini Color A&B Tobiano/Overo	Qty: 4
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
125C	DIANNA E MOSER/WOLF COUNTRY THUN	2 2 2 2
143C	JILL DUZAN/LIL PAINTED PRINCESS	1 1 1 3
284E	BOBBIEANN LAWRENCE/HELTZELS ITTY	4 4 4 4
4C	KRISTEN N FREITAG/ALLURE RANCH FU	3 3 3 1
24	Overo Color Horse	Qty: 2
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
1450C	ALLISON KIRK/CR TIME MACHINE	1 1 1 1
251C	PENNY A KLEINSCHMIDT/TK OLLIES AFT	2 2 2 2
25	Tobiano Color Horse	Qty: 4
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
321C	JAMIE SHARP STOHLMAN/ZIPS SACRED	2 1 2 2
530C	JUSTIN STOHLMAN/GENTLEMAN SIP WHI	1 2 1 1
580C	CAROL L LAUSTER/JUSTA TEQUILA TALK	3 3 3 4
700C	WESTON DETTMER/COM EN TO GET YA	4 4 4 3
26	YA Leadline Showmanship Indiana Pointed O	Qty: 2
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
294B	HANNAH REAGAN FREITAG/DELUX IMAG	1 1 1 2
506B	HOLDEN DETTMER/THANKSS RED RIZER	2 2 2 1
27	YA Novice Showmanship West/Eng	Qty: 3
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
503	AVA ALLEN/LIFEINTHESPOTLIGHT	3 1 1 2
707	MARGARET C CONNER/LOTZA ROCKS	2 3 2 1
817B	PIPER FRANK/SHEZA ROSIE SENSATION	1 2 3 3
28	YA Walk/Trot Showmanship Western 11 & U	Qty: 2
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
260C	ADYSON ENGLAND/SSSKIP TWO MY BLU	1 1 1 1
700B	WESTON DETTMER/COM EN TO GET YA	2 2 2 2
29	AM Novice Showmanship Eng/West	Qty: 2
	<u>A</u> <u>B</u> <u>C</u> <u>D</u>	
1450A	ALLISON KIRK/CR TIME MACHINE	1 1 1 1
506A	LAUREN E DETTMER/THANKSS RED RIZE	2 2 2 2

IPS18B
SEPTEMBER 8 & 9
30 AM Showmanship Western Horse 19 & Over Qty: 6

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
294A	KRISTEN N FREITAG/DELUX IMAGE OF ZI	6	6	6	6
300A	KAYLEE ALTMAN/WATCH ME REPEAT	2	4	1	2
321A	DEBBIE L SLOCOMBE/ZIPS SACRED ASS	3	1	2	1
442A	SENA JODOIN/AGOODPAINTJOB	4	2	3	4
580A	CAROL L LAUSTER/JUSTA TEQUILA TALK	5	5	4	5
836A	TRACI J BOUSMAN/VESTED SENSATION	1	3	5	3

31 AM Showmanship Western Py/Mini Qty: 3

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
125A	DIANNA E MOSER/WOLF COUNTRY THUN	1	1	1	1
143A	JILL DUZAN/LIL PAINTED PRINCESS	2	2	2	2
4A	KRISTEN N FREITAG/ALLURE RANCH FU	3	3	3	3

32 YA Showmanship Western Horse/Py/Mini Qty: 7

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
/		7	7	7	7
115B	BRAELYN BAKER/PACKIN A PISTAL	5	6	5	6
234B	JULIE A KNAPP/SCENT TO BE FANCY	6	5	4	5
331B	CELESTE E GOLLAND/COOL SOPHISTICA	1	1	1	1
503	AVA ALLEN/LIFEINTHESPOTLIGHT	4	4	6	3
707	MARGARET C CONNER/LOTZA ROCKS	2	3	3	4
714B	LAURYN KNAGGS/LAZYS HOW WE ROLL	3	2	2	2

34 AM English Showmanship Pony/Mini Qty: 3

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
125A	DIANNA E MOSER/WOLF COUNTRY THUN	1	2	1	1
143A	JILL DUZAN/LIL PAINTED PRINCESS	2	1	3	2
4A	KRISTEN N FREITAG/ALLURE RANCH FU	3	3	2	3

35 AM English Showmanship Horse 19 & Over Qty: 7

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
294A	KRISTEN N FREITAG/DELUX IMAGE OF ZI	4	7	6	5
300A	KAYLEE ALTMAN/WATCH ME REPEAT	2	1	1	1
321A	DEBBIE L SLOCOMBE/ZIPS SACRED ASS	3	4	2	4
355A	LAURA LYNN KNOX/MAKE ME CHARISMA	7	6	5	7
442A	SENA JODOIN/AGOODPAINTJOB	5	3	3	6
580A	CAROL L LAUSTER/JUSTA TEQUILA TALK	6	5	4	3
836A	TRACI J BOUSMAN/VESTED SENSATION	1	2	7	2

36 YA English Showmanship Horse/Pony/Mini Qty: 8

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
115B	BRAELYN BAKER/PACKIN A PISTAL	7	7	5	7
234B	JULIE A KNAPP/SCENT TO BE FANCY	2	4	7	2
260B	SARA SCOTT/SSSKIP TWO MY BLUE	6	6	4	6
331B	CELESTE E GOLLAND/COOL SOPHISTICA	1	1	2	1
503	AVA ALLEN/LIFEINTHESPOTLIGHT	4	5	3	3
714B	LAURYN KNAGGS/LAZYS HOW WE ROLL	5	3	1	5
817B	PIPER FRANK/SHEZA ROSIE SENSATION	3	2	6	4

37 YA Walk/Trot Showmanship English Qty: 2

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
260C	ADYSON ENGLAND/SSSKIP TWO MY BLU	2	2	2	2
700B	WESTON DETTMER/COM EN TO GET YA	1	1	1	1

38 Yearling Lounge Line Qty: 3

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
/		3	3	3	3
516C	PENNY A KLEINSCHMIDT/TK SCOTCHS A	1	1	2	2
530C	JUSTIN STOHLMAN/GENTLEMAN SIP WHI	2	2	1	1

39 Open Yearling Lounge Line Non-Pointed \$4 Qty: 3

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
/		3	3	3	3
252C	PENNY A KLEINSCHMIDT/TK SHEZASPEC	1	1	1	1
516C	PENNY A KLEINSCHMIDT/TK SCOTCHS A	2	2	2	2

40 English Pleasure Walk/Trot Non-Pointed \$4 Qty: 1

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
506C	LAUREN E DETTMER/THANKSS RED RIZE	1	1	1	1

42 Hunter Under Saddle Horse Qty: 6

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
115C	JAMIE SHARP STOHLMAN/PACKIN A PIST	2	1	5	2
234C	JULIE A KNAPP/SCENT TO BE FANCY	4	3	1	6
294C	KRISTEN N FREITAG/DELUX IMAGE OF ZI	5	6	6	5
321C	JAMIE SHARP STOHLMAN/ZIPS SACRED	1	2	2	1
355C	LAURA LYNN KNOX/MAKE ME CHARISMA	6	5	3	4
442C	SENA JODOIN/AGOODPAINTJOB	3	4	4	3

43 YA Hunter Under Saddle Qty: 6

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
115B	BRAELYN BAKER/PACKIN A PISTAL	4	3	5	5
234B	JULIE A KNAPP/SCENT TO BE FANCY	3	1	2	1
260B	SARA SCOTT/SSSKIP TWO MY BLUE	6	6	4	6
331B	CELESTE E GOLLAND/COOL SOPHISTICA	1	2	1	2
503	AVA ALLEN/LIFEINTHESPOTLIGHT	5	5	6	3
707	MARGARET C CONNER/LOTZA ROCKS	2	4	3	4

44 AM Hunter Under Saddle Qty: 5

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
300A	KAYLEE ALTMAN/WATCH ME REPEAT	1	1	1	1
321A	DEBBIE L SLOCOMBE/ZIPS SACRED ASS	3	3	4	3
355A	LAURA LYNN KNOX/MAKE ME CHARISMA	5	5	3	5
442A	SENA JODOIN/AGOODPAINTJOB	4	4	2	4
836A	TRACI J BOUSMAN/VESTED SENSATION	2	2	5	2

47 YA Novice English Pleasure Qty: 3

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
503	AVA ALLEN/LIFEINTHESPOTLIGHT	2	2	2	2
707	MARGARET C CONNER/LOTZA ROCKS	1	1	1	1
817B	PIPER FRANK/SHEZA ROSIE SENSATION	3	3	3	3

48 AM Novice English Pleasure Qty: 2

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
1450A	ALLISON KIRK/CR TIME MACHINE	1	1	1	1
506A	LAUREN E DETTMER/THANKSS RED RIZE	2	2	2	2

49 English Pleasure Sr Horse 6/O Qty: 7

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
115B	BRAELYN BAKER/PACKIN A PISTAL	3	4	6	6
1450C	ALLISON KIRK/CR TIME MACHINE	2	1	5	3
234C	JULIE A KNAPP/SCENT TO BE FANCY	4	2	1	1
294C	KRISTEN N FREITAG/DELUX IMAGE OF ZI	7	7	7	5
321C	JAMIE SHARP STOHLMAN/ZIPS SACRED	1	3	2	2
355C	LAURA LYNN KNOX/MAKE ME CHARISMA	6	5	3	7
442C	SENA JODOIN/AGOODPAINTJOB	5	6	4	4

IPS18B
SEPTEMBER 8 & 9

50	YA English Pleasure 18/U	Qty: 6
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
115B	BRAELYN BAKER/PACKIN A PISTAL	4	3	5	5
234B	JULIE A KNAPP/SCENT TO BE FANCY	2	2	2	1
260B	SARA SCOTT/SSSKIP TWO MY BLUE	6	6	6	6
331B	CELESTE E GOLLAND/COOL SOPHISTICA	1	1	1	2
503	AVA ALLEN/LIFEINTHESPOTLIGHT	5	5	4	3
707	MARGARET C CONNER/LOTZA ROCKS	3	4	3	4

51	AM English Pleasure	Qty: 6
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
294A	KRISTEN N FREITAG/DELUX IMAGE OF ZI	5	6	6	6
300A	KAYLEE ALTMAN/WATCH ME REPEAT	1	2	1	1
321A	DEBBIE L SLOCOMBE/ZIPS SACRED ASS	3	3	3	3
355A	LAURA LYNN KNOX/MAKE ME CHARISMA	6	5	5	5
442A	SENA JODOIN/AGOODPAINTJOB	4	4	4	4
836A	TRACI J BOUSMAN/VESTED SENSATION	2	1	2	2

53	English Pleasure ST/HN	Qty: 6
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
115B	BRAELYN BAKER/PACKIN A PISTAL	2	6	6	6
234C	JULIE A KNAPP/SCENT TO BE FANCY	3	1	1	1
294C	KRISTEN N FREITAG/DELUX IMAGE OF ZI	6	5	5	5
321C	JAMIE SHARP STOHLMAN/ZIPS SACRED	1	2	2	2
355C	LAURA LYNN KNOX/MAKE ME CHARISMA	5	4	4	3
442C	SENA JODOIN/AGOODPAINTJOB	4	3	3	4

55	YA Walk/Trot English Pleasure 11/U	Qty: 2
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
260C	ADYSON ENGLAND/SSSKIP TWO MY BLU	1	1	1	1
700B	WESTON DETTMER/COM EN TO GET YA	2	2	2	2

57	YA Walk/Trot English Equitation H/P 11 & un	Qty: 2
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
260C	ADYSON ENGLAND/SSSKIP TWO MY BLU	2	2	2	2
700B	WESTON DETTMER/COM EN TO GET YA	1	1	1	1

58	YA English Equitation	Qty: 5
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
234B	JULIE A KNAPP/SCENT TO BE FANCY	5	2	2	2
260B	SARA SCOTT/SSSKIP TWO MY BLUE	4	5	5	5
331B	CELESTE E GOLLAND/COOL SOPHISTICA	1	1	1	1
503	AVA ALLEN/LIFEINTHESPOTLIGHT	2	3	4	3
707	MARGARET C CONNER/LOTZA ROCKS	3	4	3	4

59	AM English Equitation	Qty: 6
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
294A	KRISTEN N FREITAG/DELUX IMAGE OF ZI	4	5	6	5
300A	KAYLEE ALTMAN/WATCH ME REPEAT	2	1	1	1
321A	DEBBIE L SLOCOMBE/ZIPS SACRED ASS	3	2	5	4
355A	LAURA LYNN KNOX/MAKE ME CHARISMA	6	6	4	6
442A	SENA JODOIN/AGOODPAINTJOB	5	4	2	3
836A	TRACI J BOUSMAN/VESTED SENSATION	1	3	3	2

61	YA Novice English Equitation	Qty: 3
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
503	AVA ALLEN/LIFEINTHESPOTLIGHT	2	2	2	2
707	MARGARET C CONNER/LOTZA ROCKS	1	1	1	1
817B	PIPER FRANK/SHEZA ROSIE SENSATION	3	3	3	3

62	AM Novice English Equitation	Qty: 2
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
1450A	ALLISON KIRK/CR TIME MACHINE	1	1	1	1
506A	LAUREN E DETTMER/THANKSS RED RIZE	2	2	2	2

63	Disciplined Rail English Horse	Qty: 6
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
234C	JULIE A KNAPP/SCENT TO BE FANCY	4	4	1	3
294C	KRISTEN N FREITAG/DELUX IMAGE OF ZI	5	6	6	4
321C	JAMIE SHARP STOHLMAN/ZIPS SACRED	1	1	2	1
355C	LAURA LYNN KNOX/MAKE ME CHARISMA	2	5	3	5
442C	SENA JODOIN/AGOODPAINTJOB	6	3	4	2
707	MARGARET C CONNER/LOTZA ROCKS	3	2	5	6

64	YA Disciplined Rail English	Qty: 5
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
234B	JULIE A KNAPP/SCENT TO BE FANCY	3	2	2	2
260B	SARA SCOTT/SSSKIP TWO MY BLUE	4	4	4	5
331B	CELESTE E GOLLAND/COOL SOPHISTICA	1	1	1	1
503	AVA ALLEN/LIFEINTHESPOTLIGHT	5	5	3	3
707	MARGARET C CONNER/LOTZA ROCKS	2	3	5	4

65	AM Disciplined Rail English	Qty: 7
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
1450A	ALLISON KIRK/CR TIME MACHINE	5	6	2	3
294A	KRISTEN N FREITAG/DELUX IMAGE OF ZI	4	5	7	6
300A	KAYLEE ALTMAN/WATCH ME REPEAT	1	1	1	1
321A	DEBBIE L SLOCOMBE/ZIPS SACRED ASS	7	2	6	5
355A	LAURA LYNN KNOX/MAKE ME CHARISMA	3	7	4	7
442A	SENA JODOIN/AGOODPAINTJOB	6	3	3	4
836A	TRACI J BOUSMAN/VESTED SENSATION	2	4	5	2

66	Ideal Pinto English Horse	Qty: 7
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
1450C	ALLISON KIRK/CR TIME MACHINE	6	3	1	6
234C	JULIE A KNAPP/SCENT TO BE FANCY	4	6	4	2
294C	KRISTEN N FREITAG/DELUX IMAGE OF ZI	7	7	7	7
300C	KAYLEE ALTMAN/WATCH ME REPEAT	1	1	2	1
321C	JAMIE SHARP STOHLMAN/ZIPS SACRED	2	2	5	5
442C	SENA JODOIN/AGOODPAINTJOB	5	5	3	3
836C	TRACI J BOUSMAN/VESTED SENSATION	3	4	6	4

68	YA Ideal Pinto English	Qty: 6
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
115B	BRAELYN BAKER/PACKIN A PISTAL	3	6	6	6
234B	JULIE A KNAPP/SCENT TO BE FANCY	2	3	4	2
331B	CELESTE E GOLLAND/COOL SOPHISTICA	1	1	1	1
503	AVA ALLEN/LIFEINTHESPOTLIGHT	4	4	3	3
707	MARGARET C CONNER/LOTZA ROCKS	5	2	2	4
817B	PIPER FRANK/SHEZA ROSIE SENSATION	6	5	5	5

69	Mini Obstacle Driving A&B	Qty: 3
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
/		3	3	3	3
125C	DIANNA E MOSER/WOLF COUNTRY THUN	1	1	1	1
284E	BOBBIEANN LAWRENCE/HELTZELS ITTY	2	2	2	2

72	AM Obstacle Driving Pony/Mini	Qty: 3
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
125A	DIANNA E MOSER/WOLF COUNTRY THUN	2	2	1	2
143A	JILL DUZAN/LIL PAINTED PRINCESS	3	3	3	3
284C	BOBBIEANN LAWRENCE/HELTZELS ITTY	1	1	2	1

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74	Mini Pleasure Driving	Qty: 3
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
125C	DIANNA E MOSER/WOLF COUNTRY THUN	3	3	2	1
284E	BOBBIEANN LAWRENCE/HELTZELS ITTY	2	1	3	2
834C	AUTUMN R KINSER/EXCALIBERS KNIGHT	1	2	1	3

75	Solid Mini Pleasure Driving	Qty: 1
----	-----------------------------	--------

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
513C	DIANNA E MOSER/SIR ROLLAND OF ARE	1	1	1	1

77	Mini Disciplined Rail Driving A&B	Qty: 2
----	-----------------------------------	--------

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
125C	DIANNA E MOSER/WOLF COUNTRY THUN	2	2	2	2
284E	BOBBIEANN LAWRENCE/HELTZELS ITTY	1	1	1	1

79	Mini Ideal Pinto Driving A&B	Qty: 4
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
125C	DIANNA E MOSER/WOLF COUNTRY THUN	3	4	3	1
143C	JILL DUZAN/LIL PAINTED PRINCESS	4	1	4	2
284E	BOBBIEANN LAWRENCE/HELTZELS ITTY	2	3	2	4
834C	AUTUMN R KINSER/EXCALIBERS KNIGHT	1	2	1	3

84	Mini Hunter Over Fences	Qty: 6
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
/		6	6	6	6
125C	DIANNA E MOSER/WOLF COUNTRY THUN	3	3	3	2
143C	JILL DUZAN/LIL PAINTED PRINCESS	2	2	2	3
284D	JAMES E YAGEL/HELTZELS ITTY BITTY L	1	1	1	1
834C	AUTUMN R KINSER/EXCALIBERS KNIGHT	5	5	4	5
835C	AUTUMN R KINSER/MVSH JUST THE TEQ	4	4	5	4

86	Mini Jumping-in-Hand A&B	Qty: 4
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
/		4	4	4	4
125C	DIANNA E MOSER/WOLF COUNTRY THUN	1	1	1	1
143C	JILL DUZAN/LIL PAINTED PRINCESS	3	3	3	3
284D	JAMES E YAGEL/HELTZELS ITTY BITTY L	2	2	2	2

87	YA Jumping-in-Hand Pony/Mini	Qty: 1
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
/		1	1	1	1

88	AM Jumping-in-Hand Pony/Mini	Qty: 4
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
125A	DIANNA E MOSER/WOLF COUNTRY THUN	1	1	1	1
143A	JILL DUZAN/LIL PAINTED PRINCESS	3	3	3	3
284A	JAMES E YAGEL/HELTZELS ITTY BITTY L	2	2	2	2
4A	KRISTEN N FREITAG/ALLURE RANCH FU	4	4	4	4

90	Mini Trail-in-Hand A&B	Qty: 7
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
125C	DIANNA E MOSER/WOLF COUNTRY THUN	2	1	1	1
143C	JILL DUZAN/LIL PAINTED PRINCESS	5	3	2	4
284E	BOBBIEANN LAWRENCE/HELTZELS ITTY	1	2	3	5
4C	KRISTEN N FREITAG/ALLURE RANCH FU	4	6	4	7
830C	AUTUMN R KINSER/MVSH SHEZ ALL LEAT	7	7	5	6
834C	AUTUMN R KINSER/EXCALIBERS KNIGHT	6	5	6	2
835C	AUTUMN R KINSER/MVSH JUST THE TEQ	3	4	7	3

91	Solid Mini Trail-in-Hand	Qty: 3
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
513C	DIANNA E MOSER/SIR ROLLAND OF ARE	1	1	1	1
520C	AUTUMN R KINSER/MVSH DUST IN MY BO	2	3	3	3
633C	AUTUMN R KINSER/ONE SMOKIN LIL HOT	3	2	2	2

92	YA Trail-in-Hand Pony/Mini	Qty: 1
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
4B	HANNAH REAGAN FREITAG/ALLURE RAN	1	1	1	1

93	AM Trail-in-Hand Pony/Mini	Qty: 4
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
125A	DIANNA E MOSER/WOLF COUNTRY THUN	3	4	3	4
143A	JILL DUZAN/LIL PAINTED PRINCESS	1	2	4	3
284C	BOBBIEANN LAWRENCE/HELTZELS ITTY	2	1	1	1
4A	KRISTEN N FREITAG/ALLURE RANCH FU	4	3	2	2

94	Yearling Trail-in-Hand	Qty: 2
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
251C	PENNY A KLEINSCHMIDT/TK OLLIES AFT	2	2	2	2
516C	PENNY A KLEINSCHMIDT/TK SCOTCHS A	1	1	1	1

99	AM Trail Eng/West	Qty: 4
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
294A	KRISTEN N FREITAG/DELUX IMAGE OF ZI	4	4	2	4
300A	KAYLEE ALTMAN/WATCH ME REPEAT	3	2	4	2
355A	LAURA LYNN KNOX/MAKE ME CHARISMA	1	1	1	1
836A	TRACI J BOUSMAN/VESTED SENSATION	2	3	3	3

102	YA Novice Trail Eng/West	Qty: 2
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
503	AVA ALLEN/LIFEINTHESPOTLIGHT	2	2	2	2
707B	MARGARET C CONNER/LOTZA ROCKS	1	1	1	1

104	AM Pleasure Driving Mini/Pony	Qty: 3
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
125A	DIANNA E MOSER/WOLF COUNTRY THUN	3	1	2	1
143A	JILL DUZAN/LIL PAINTED PRINCESS	1	3	1	2
284C	BOBBIEANN LAWRENCE/HELTZELS ITTY	2	2	3	3

106	AM Reinsmanship Driving Equitation P/M	Qty: 3
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
125A	DIANNA E MOSER/WOLF COUNTRY THUN	2	3	2	2
143A	JILL DUZAN/LIL PAINTED PRINCESS	3	2	3	3
284C	BOBBIEANN LAWRENCE/HELTZELS ITTY	1	1	1	1

108	AM Disciplined Rail Driving Mini/Pony	Qty: 3
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
125A	DIANNA E MOSER/WOLF COUNTRY THUN	3	3	2	2
143A	JILL DUZAN/LIL PAINTED PRINCESS	2	2	1	1
284C	BOBBIEANN LAWRENCE/HELTZELS ITTY	1	1	3	3

110	AM Ideal Pinto Driving Mini/Pony	Qty: 2
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
125A	DIANNA E MOSER/WOLF COUNTRY THUN	2	1	2	1
284C	BOBBIEANN LAWRENCE/HELTZELS ITTY	1	2	1	2

112	YA Leadline	Qty: 2
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
294B	HANNAH REAGAN FREITAG/DELUX IMAG	1	1	1	1
506B	HOLDEN DETTMER/THANKSS RED RIZER	2	2	2	2

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113 Walk/Trot Western Non-Pointed Open to All Qty: 1

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
234D	RICHARD L CRIBBS/SCENT TO BE FANCY	1	1	1	1

114 Adult Walk/Trot West PL Non-Pointed Qty: 1

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
234D	RICHARD L CRIBBS/SCENT TO BE FANCY	1	1	1	1

115 Green Western Pleasure Qty: 1

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
580C	CAROL L LAUSTER/JUSTA TEQUILA TALK	1	1	1	1

119 Western Pleasure Sr Horse 6/Over Qty: 6

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
234C	JULIE A KNAPP/SCENT TO BE FANCY	3	2	2	2
294C	KRISTEN N FREITAG/DELUX IMAGE OF ZI	6	4	5	6
321C	JAMIE SHARP STOHLMAN/ZIPS SACRED	1	1	1	1
355C	LAURA LYNN KNOX/MAKE ME CHARISMA	5	6	4	5
442C	SENA JODOIN/AGOODPAINTJOB	4	3	3	3
936C	DAN ROBERTSON/IRRESISTIBLE ASSETS	2	5	6	4

120 YA Western Pleasure 18 & Under Qty: 6

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
234B	JULIE A KNAPP/SCENT TO BE FANCY	5	2	2	2
331B	CELESTE E GOLLAND/COOL SOPHISTICA	1	1	1	1
503	AVA ALLEN/LIFEINTHESPOTLIGHT	4	3	3	3
707	MARGARET C CONNER/LOTZA ROCKS	3	4	4	5
714B	LAURYN KNAGGS/LAZYS HOW WE ROLL	2	5	5	4
817B	PIPER FRANK/SHEZA ROSIE SENSATION	6	6	6	6

121 AM Walk/Trot Western Pleasure 19-Over Qty: 1

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
234A	RICHARD L CRIBBS/SCENT TO BE FANCY	1	1	1	1

123 YA Novice Western Pleasure Qty: 4

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
503	AVA ALLEN/LIFEINTHESPOTLIGHT	3	3	2	2
707	MARGARET C CONNER/LOTZA ROCKS	2	2	3	3
714B	LAURYN KNAGGS/LAZYS HOW WE ROLL	1	1	1	1
817B	PIPER FRANK/SHEZA ROSIE SENSATION	4	4	4	4

124 AM Western Pleasure 19-Over Qty: 7

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
294A	KRISTEN N FREITAG/DELUX IMAGE OF ZI	6	4	4	5
300A	KAYLEE ALTMAN/WATCH ME REPEAT	3	3	1	1
321A	DEBBIE L SLOCOMBE/ZIPS SACRED ASS	2	2	2	3
355A	LAURA LYNN KNOX/MAKE ME CHARISMA	7	7	7	6
580A	CAROL L LAUSTER/JUSTA TEQUILA TALK	5	6	6	7
836A	TRACI J BOUSMAN/VESTED SENSATION	1	1	3	2
936A	DAN ROBERTSON/IRRESISTIBLE ASSETS	4	5	5	4

125 YA Walk/Trot Western Pleasure 11/Under Qty: 1

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
260C	ADYSON ENGLAND/SSSKIP TWO MY BLU	1	1	1	1

126 Western Pleasure ST/HU Qty: 7

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
234C	JULIE A KNAPP/SCENT TO BE FANCY	2	2	1	2
294C	KRISTEN N FREITAG/DELUX IMAGE OF ZI	6	3	3	4
321C	JAMIE SHARP STOHLMAN/ZIPS SACRED	1	1	2	1
355C	LAURA LYNN KNOX/MAKE ME CHARISMA	7	7	6	6
442C	SENA JODOIN/AGOODPAINTJOB	4	4	4	5
580C	CAROL L LAUSTER/JUSTA TEQUILA TALK	5	5	5	7
936C	DAN ROBERTSON/IRRESISTIBLE ASSETS	3	6	7	3

128 YA Walk/Trot Western Horsemanship 11 & U Qty: 1

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
260C	ADYSON ENGLAND/SSSKIP TWO MY BLU	1	1	1	1

129 YA Western Horsemanship 18 & Under Qty: 7

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
/		7	7	7	7
234B	JULIE A KNAPP/SCENT TO BE FANCY	3	3	1	2
260B	SARA SCOTT/SSSKIP TWO MY BLUE	4	5	4	4
331B	CELESTE E GOLLAND/COOL SOPHISTICA	1	1	3	1
503	AVA ALLEN/LIFEINTHESPOTLIGHT	6	6	6	6
707	MARGARET C CONNER/LOTZA ROCKS	5	4	5	5
714B	LAURYN KNAGGS/LAZYS HOW WE ROLL	2	2	2	3

131 AM Western Horsemanship 19 & Over Qty: 7

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
294A	KRISTEN N FREITAG/DELUX IMAGE OF ZI	4	7	4	6
300A	KAYLEE ALTMAN/WATCH ME REPEAT	2	1	1	1
321A	DEBBIE L SLOCOMBE/ZIPS SACRED ASS	5	3	2	4
355A	LAURA LYNN KNOX/MAKE ME CHARISMA	6	5	6	5
442A	SENA JODOIN/AGOODPAINTJOB	3	4	3	3
836A	TRACI J BOUSMAN/VESTED SENSATION	1	2	5	2
936A	DAN ROBERTSON/IRRESISTIBLE ASSETS	7	6	7	7

133 YA Novice Western Horsemanship Qty: 3

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
503	AVA ALLEN/LIFEINTHESPOTLIGHT	1	1	1	1
707	MARGARET C CONNER/LOTZA ROCKS	2	2	2	2
817B	PIPER FRANK/SHEZA ROSIE SENSATION	3	3	3	3

136 YA Disciplined Rail Western Qty: 6

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
234B	JULIE A KNAPP/SCENT TO BE FANCY	3	4	2	3
260B	SARA SCOTT/SSSKIP TWO MY BLUE	6	6	6	6
331B	CELESTE E GOLLAND/COOL SOPHISTICA	1	1	1	1
503	AVA ALLEN/LIFEINTHESPOTLIGHT	5	2	4	5
707B	MARGARET C CONNER/LOTZA ROCKS	4	3	3	4
714B	LAURYN KNAGGS/LAZYS HOW WE ROLL	2	5	5	2

137 AM Disciplined Rail Western Qty: 6

		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
294A	KRISTEN N FREITAG/DELUX IMAGE OF ZI	6	2	4	5
300A	KAYLEE ALTMAN/WATCH ME REPEAT	1	1	2	2
442A	SENA JODOIN/AGOODPAINTJOB	5	4	3	3
580A	CAROL L LAUSTER/JUSTA TEQUILA TALK	3	6	6	4
836A	TRACI J BOUSMAN/VESTED SENSATION	2	3	1	1
936A	DAN ROBERTSON/IRRESISTIBLE ASSETS	4	5	5	6

138	Ideal Pinto Western Horse	Qty: 6
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
234C	JULIE A KNAPP/SCENT TO BE FANCY	2	2	2	1
294C	KRISTEN N FREITAG/DELUX IMAGE OF ZI	6	5	4	6
321C	JAMIE SHARP STOHLMAN/ZIPS SACRED	1	1	1	4
442C	SENA JODOIN/AGOODPAINTJOB	4	4	3	3
580C	CAROL L LAUSTER/JUSTA TEQUILA TALK	3	3	6	5
936C	DAN ROBERTSON/IRRESISTIBLE ASSETS	5	6	5	2

139	YA Ideal Pinto Western Horse/Pony	Qty: 7
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
234B	JULIE A KNAPP/SCENT TO BE FANCY	2	2	2	2
260B	SARA SCOTT/SSSKIP TWO MY BLUE	7	7	7	6
331B	CELESTE E GOLLAND/COOL SOPHISTICA	1	1	1	1
503	AVA ALLEN/LIFEINTHESPOTLIGHT	6	5	3	5
707	MARGARET C CONNER/LOTZA ROCKS	4	4	5	7
714B	LAURYN KNAGGS/LAZYS HOW WE ROLL	3	3	6	3
817B	PIPER FRANK/SHEZA ROSIE SENSATION	5	6	4	4

140	AM Ideal Pinto Western Horse	Qty: 6
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
294A	KRISTEN N FREITAG/DELUX IMAGE OF ZI	6	5	5	6
300A	KAYLEE ALTMAN/WATCH ME REPEAT	1	1	2	1
321A	DEBBIE L SLOCOMBE/ZIPS SACRED ASS	3	2	4	4
442A	SENA JODOIN/AGOODPAINTJOB	5	4	3	3
836A	TRACI J BOUSMAN/VESTED SENSATION	2	3	1	2
936A	DAN ROBERTSON/IRRESISTIBLE ASSETS	4	6	6	5

233	SHOWMANSHIP SHOOTOUT	Qty: 13
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		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
125A	DIANNA E MOSER/WOLF COUNTRY THUN	6	5	6	
234B	JULIE A KNAPP/SCENT TO BE FANCY	5	3	2	5
260C	ADYSON ENGLAND/SSSKIP TWO MY BLU	7			
321A	DEBBIE L SLOCOMBE/ZIPS SACRED ASS	2	4	1	3
331B	CELESTE E GOLLAND/COOL SOPHISTICA	1	1		1
442A	SENA JODOIN/AGOODPAINTJOB	4	6	7	2
580A	CAROL L LAUSTER/JUSTA TEQUILA TALK		7	5	7
714B	LAURYN KNAGGS/LAZYS HOW WE ROLL	3	2	4	4
836A	TRACI J BOUSMAN/VESTED SENSATION			3	6

Indiana Pinto Hoosier Classic Horse Show

Weekend Hi Point Winners

YA Leadline	Hannah Freitag / Delux Image of Zip
YA Walk/Trot	Adyson England / SSSkip Two My Blue
YA 18 & Under	Celeste Golland / Cool Sophistication
YA Novice	Margaret Conner / Lotza Rocks
AM Horse	Kaylee Altman / Watch Me Repeat
AM Pony/Mini	Dianna Moser / Wolf Country Thunder Eagle
Miniature	Wolf Country Thunder Eagle / Dianna Moser
Horse	Zips Sacred Asset / Debbie Slocombe
Solid	Wolf Country Thunder Eagle/ Dianna Moser

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Navicular Horse Disease - Is it over diagnosed in equines?

Characterized by gradually increasing intermittent lameness often of both front feet, navicular disease is one diagnosis no horse owner wants to hear. This disease is often associated with hard work and is incurable.

Affected horses will shorten their stride, most noticeably when going downhill, and can be reluctant to turn. Sometimes the lameness can seem to 'switch' from one side to the other. This is due to the disease affecting both front feet to different degrees.

However, some veterinarians feel that navicular disease (or as it is sometimes called, navicular syndrome) is over diagnosed. Knowing more can help you decide what to do if your horse is diagnosed with navicular disease.

First of all, what is navicular disease? This disorder is caused by a gradual deterioration of the navicular bone at the back of the horse's foot, near the heel. Some veterinarians will diagnose navicular syndrome, using the term to broadly include all the soft tissue surrounding the navicular bone.

Veterinarians aren't sure exactly what causes the bone to deteriorate, but most feel that navicular disease is a degenerative condition like arthritis. Frequently, navicular disease strikes horses that perform hard work, often on hard surfaces. Once thought to be an extremely common condition, many veterinarians now think that it is less common than was once believed.



Foot problems are the leading cause of lameness. However, before accepting a diagnosis of navicular disease, there are other factors that the veterinarian should consider.

While there are certain people who believe the shape of the hoof can indicate that a horse is at greater risk for navicular disease--such as horses with upright, small hooves, or horses with large, platter-like hooves--there is not much evidence that hoof shape is a very important risk factor. However, some risk factors are proven, such as performance horses that spend more time running hard, and in whom the condition is most bothersome. Also, age is a factor, with navicular disease most often striking horses between seven and eleven years of age.

The signs of true navicular disease can be identical with those of sore heels, which can complicate the diagnostic process. "Pointing," which refers to a horse standing with its front feet far in front of its body, is a common symptom of both navicular disease and sore or bruised heels. Also, riders may notice the horse is reluctant to turn, another shared symptom.

Many diseases can mimic navicular disease besides sore or bruised heels. Chronic heel collapse is another, as is a torn deep flexor tendon at the point where it inserts into the coffin bone. Simple stress and strain from overwork can result in a horse showing the symptoms of navicular disease. The soft tissues around the navicular bone can also be strained, such as the impar ligament or the suspensory ligaments surrounding the bone. The coffin joint can also become inflamed. The list is long, and this is not a complete list of things which share the

symptoms of navicular disease, which is why it is important that the veterinarian not jump to this diagnosis without more tests.

No one test can definitively diagnose true navicular disease. A diagnosis is made by performing a series of tests--hoof tests, nerve blocks, x-rays, stress tests, bone scans--and reviewing all the results to find the most likely cause of the horse's lameness. Studies are progressing regarding the use of ultrasound or MRI to help veterinarians to determine what is going on inside the foot.

Many veterinarians will not diagnose navicular disease until the horse has failed to respond to any treatment for at least ninety days. Keeping all this in mind might help if your veterinarian diagnoses navicular disease after only a cursory examination.

In the case of true navicular disease, caused by the deterioration of the horse's navicular bone, there is no cure. However, horses affected by navicular disease can be made more comfortable in a variety of ways. New shoeing and trimming techniques can relieve stress on the bone, and pain-relieving and anti-inflammatory medications can also help. In horses that are more severely affected, the only effective treatment may be to remove the nerves to the area via a surgical neurectomy. While this does give relief from the heel pain, it is only a temporary solution.

Surgical neurectomies can produce occasional side effects. Most commonly (but still only rarely seen) are neuromas. These painful lumps are caused when the ends of the severed nerves grow back together in a large ball, forming a lump which can be felt under the skin. Very rarely, a horse may experience a complication which could necessitate the amputation of the foot, but this is extremely uncommon.

More commonly, horses will have bad results if they receive a neurectomy when they do not have true navicular disease. For example, if the horse's lameness is due to a deep flexor tendon problem rather than the navicular bone, the horse can severely damage that tendon because it will be unable to feel the pain from the injury.

If your veterinarian diagnoses navicular disease, it is therefore prudent to seek a second opinion. Presenting a second veterinarian with the films from the bone scan and x-rays can allow him to give an opinion without putting your horse--and your wallet! --through another round of tests. Taking the time to do this can prevent a costly and painful misdiagnosis.

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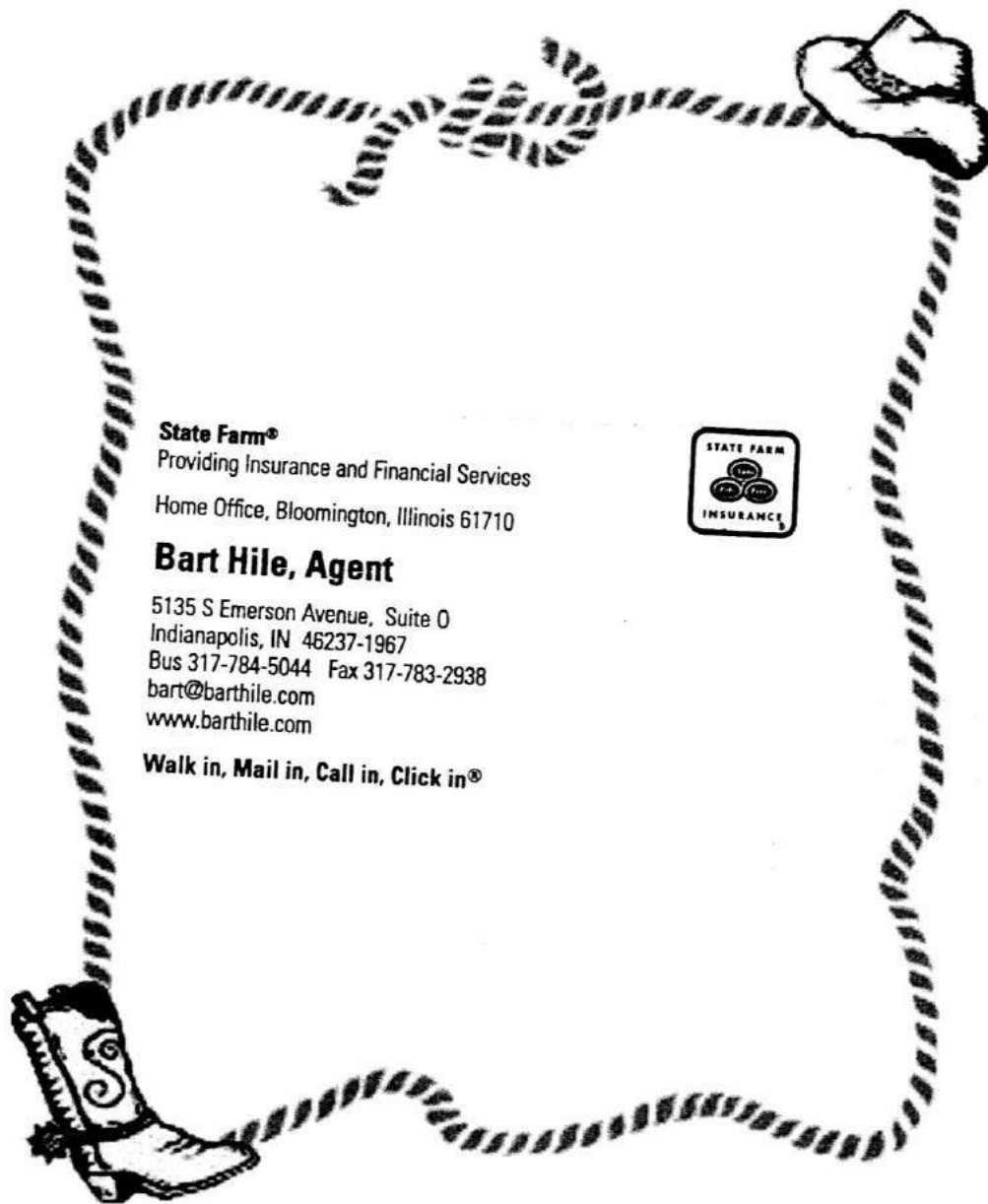


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