# Indiana Pinto Horse Association BANNER

**MAY/JUNE 2018** 

www.indianapinto.com





It's Here, the most wonderful time of the year!!!!! That is right SHOW SEASON.

First of all thank you for everyone who supported us at our first show of the season in Rochester! The weather was perfect, show ran smoothly (thank you office staff and volunteers), and everyone had a great time with our pinto friends!! To make things better we even had horses participate in our new classes on the show bill (solid mini & lunge line) and had many people tried some new classes!!! Make sure you take a second and check out some of the pictures online, especially of the games after classes on Saturday Night!!

The World Show is right around the corner and well wishes to all of our members participating or working the show!!! May the weather be great, travels be smooth, and the ribbons be plentiful (and the right color).

I want to wish everyone the best of luck at whatever shows they are showing at this year and hope that all of you can join us for our final 2 shows!! Remember the Jubilee will be take place August 4-5 and the Hoosier Classic will be September 8-9 both being held at New Castle!!

I hope everyone enjoys these summer months (now that Mother Nature seems to be on the same page as the rest of us). Looking forward to seeing everyone at the ECPJ!! Whatever you do, remember to enjoy the ride!!







## 2018 Indiana Pinto Officers

| President<br>1st Vice President<br>2nd Vice President<br>Secretary<br>Treasurer<br>Sector Director<br>Director at Large | Krissy Freitag<br>Annette Pitcher<br>Cheryl Ann Walls<br>Deb Hilbert<br>Bobbieann Lawren<br>Annette Pitcher<br>Jill Duzan | 219-313-2908<br>317-431-2242<br>260-704-4500<br>260-415-5929<br>ce 260-244-3997<br>317-431-2242<br>574-328-6857 | krissy14vu@hotmail.com<br>tammar@iquest.net<br>cawfwf@frontier.com<br>deb.hilbert111@gmail.com<br>tammar@iquest.net<br>jdfancy99@yahoo.com |
|---|---|---|--|
| Board of Direc  | tors  |   |  |
| 3 Year  | the bab   |   | 16g  |
| Wyneta Duncan<br>Eric Duncan<br>Jim Dettmer<br>Dianna Moser   | 317-462-9224<br>317-695-6241<br>765-251-6268<br>260-316-3057  | wsrduncan@aol.com<br>workhorse73@aol.com<br>jim@dettmersrising<br>dewalker14@yahoo                              | com<br>sun.com   |
| 2 Year  | 1 20  |   |  |
| Pat Ancil<br>Darren Evans<br>Kathy Miles<br>Don Greenlee  | 765-661-2353<br>317-502-7638<br>574-835-1315<br>260-774-3719  | patancil@yahoo.cor<br>evanspintoassociat<br>kamiles@hotmail.co<br>dongreenlee2@gma                              | tion@gmail.com<br>om   |
| 1 Year  | 2   |   |  |
| Jamie Garriott<br>Becki Meek<br>Jim Yagel<br>Traci Bousman  | 260-409-2625<br>812-603-4786<br>260-723-5362<br>765-277-1221  | jamieupdike@hotm<br>meekbecki@yahoo.<br>tracibousman@gma  | com  |
|   | f Est. 19   |   |  |
| Ser Server  | show w  | 52  |  |

## 2018 IPtHA Committees

<u>Membership</u>

Bobbieann Lawrence (260)244-3997

#### Hoosier Horse Fair/Stallion Row

Bobbieann Lawrence (260)244-3997 Deb Hilbert (260)244-2633 deb.hilbert111@gmail.com

#### Website

Jamie Garriott (260)409-2625 jamieupdike@hotmail.com

#### <u>Banner</u>

Jamie Garriott (260)409-2625 jamieupdike@hotmail.com

#### <u>Youth</u>

Jill Duzan (574)328-6857 jdfancy99@yahoo.com

#### By Laws

Deb Hilbert (260)244-2633 deb.hilbert111@gmail.com

Est. 1965

Judges/Contracts/Show Office Wyneta Duncan (317)462-9224 wsrduncan@aol.com

#### **Banquet**

Deb Hilbert (260)244-2633 deb.hilbert111@gmail.com Jill Duzan (574)328-6857 jdfancy99@yahoo.com

#### **Promotions**

Jamie Garriott (260)409-2625 jamieupdike@hotmail.com Jill Duzan (574)328-6857 jdfancy99@yahoo.com

#### Showmanship Shoot-Out

Krissy Freitag (219)313-2908 krissy14vu@hotmail.com

#### Highpoint/Year End Awards/Jubilee

Wyneta Duncan (317)462-9224 wsrduncan@aol.com Annette Pitcher (317)431-2242 tanmar@iquest.net Becki Meek (812)603-4786 meekbecki@yahoo.com

# **SHOW RESULTS**









| 8  | Halter Stock/Hunter Mares All Ages   |  |  | Qty:  | 9  |
|--|--|--|--|---|--|
|  |  | <u>A</u>   | <u>B</u>   | <u>C</u>  | D  |
| 10C  | MADELEINE STOCKMAN/BEARLY A BREE   | 2  | 6  |   | 1  |
| 251C   | PENNY ANN KLEINSCHMIDT/TK OLLIES A   | 4  |  | 6   | 5  |
| 261C   | RUTH A DETERS/SHYANNES SASSY SHO   | 5  | 7  | 3   |  |
| 516C   | VICTOR PAYNE/TK SCOTCHS AFTER SHO  | 3  | 4  |   | 3  |
| 580C   | CAROL L LAUSTER/JUSTA TEQUILA TALK   | 6  | 3  | 5   | 6  |
| 612C   | LINDA L CARPENTER-MCJILTON/LIL SPLA  |  | 1  | 4   | 7  |
| 831C   | MEGHAN M KING/UP TOWN GIRL   | 1  | 2  | 1   | 2  |
| 910C   | ANNA VAN ITTERSUM/SHYOFA KLASIC M  |  | 5  | 2   | 4  |
| 936C   | DAN ROBERTSON/IRRESISTIBLE ASSETS  | 7  |  | 7   |  |
| 9  | Grand/Reserve Stock/Hunter Mares   |  |  | Qty:  | 2  |
|  |  | <u>A</u>   | <u>B</u>   | <u>C</u>  | D  |
| 10C  | MADELEINE STOCKMAN/BEARLY A BREE   | 2  |  |   | 1  |
| 612C   | LINDA L CARPENTER-MCJILTON/LIL SPLA  |  | 1  |   |  |
| 831C   | MEGHAN M KING/UP TOWN GIRL   | 1  | 2  | 1   | 2  |
| 910C   | ANNA VAN ITTERSUM/SHYOFA KLASIC M  |  |  | 2   |  |
| 10   | AM Halter Mares Horse  |  |  | Qty:  | 6  |
|  |  | <u>A</u>   | B  | C   | D  |
| 251A   | PENNY ANN KLEINSCHMIDT/TK OLLIES A   | 2  | 6  | 5   | 2  |
| 261A   | RUTH A DETERS/SHYANNES SASSY SHO   | 3  | 4  | 3   | 5  |
| 580A   | CAROL L LAUSTER/JUSTA TEQUILA TALK   | 4  | 3  | 2   | 3  |
| 612A   | LINDA L CARPENTER-MCJILTON/LIL SPLA  | 6  | 1  | 4   | 4  |
| 331A   | MEGHAN M KING/UP TOWN GIRL   | 1  | 2  | 1   | 1  |
|  | DAN ROBERTSON/IRRESISTIBLE ASSETS  | 5  | 5  | 6   | 6  |
| 936A   | DAN HODELLI SON/ILLESISTIDEE ASSETS  | 0  | 0  |   |  |
| 936A   | AM Halter Pony/Mini All Ages/Sexes   | 0  | Ū  | Qty:  | 10   |
|  |  | <u>A</u>   | <u>B</u>   | Qty:  | 10<br><u>D</u>   |
| 11   |  |  |  |   | _  |
| 11<br>125A   | AM Halter Pony/Mini All Ages/Sexes   | <u>A</u>   | B  | <u>C</u>  | D  |
| 11<br>125A<br>128A   | AM Halter Pony/Mini All Ages/Sexes   | <u>A</u><br>7  | <u>B</u><br>7  | <u>C</u>  | <u>D</u><br>6  |
| 11<br>125A<br>128A<br>177A   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT  | <u>A</u><br>7<br>6   | <u>B</u><br>7<br>5   | <u>C</u><br>2   | <u>D</u><br>6<br>7   |
| 11<br>125A<br>128A<br>177A<br>194A   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU   | <u>A</u><br>7<br>6<br>5  | <u>B</u><br>7<br>5<br>3  | 2<br>3  | <u>D</u><br>6<br>7<br>5  |
| 936A<br>11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX   | <u>A</u><br>7<br>6<br>5<br>3   | <u>B</u><br>7<br>5<br>3<br>2   | <u>C</u><br>2<br>3<br>5   | <u>D</u><br>6<br>7<br>5<br>2   |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY   | <u>A</u><br>7<br>6<br>5<br>3   | <u>B</u><br>7<br>5<br>3<br>2<br>6  | <u>C</u><br>2<br>3<br>5<br>7  | <u>D</u><br>6<br>7<br>5<br>2<br>4  |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU  | <u>A</u><br>7<br>6<br>5<br>3<br>4  | <u>B</u><br>7<br>5<br>3<br>2<br>6  | <u>C</u><br>2<br>3<br>5<br>7<br>6   | <u>D</u><br>6<br>7<br>5<br>2<br>4  |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK  | <u>A</u><br>7<br>6<br>5<br>3<br>4  | <u>B</u><br>7<br>5<br>3<br>2<br>6<br>4   | C<br>2<br>3<br>5<br>7<br>6<br>4   | D<br>6<br>7<br>5<br>2<br>4<br>3  |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>44<br>511A<br>504A   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL   | <u>A</u><br>7<br>6<br>5<br>3<br>4  | <u>B</u><br>7<br>5<br>3<br>2<br>6<br>4   | C<br>2<br>3<br>5<br>7<br>6<br>4<br>1  | D<br>6<br>7<br>5<br>2<br>4<br>3  |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A<br>604A<br>14   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL   | <u>A</u><br>7<br>6<br>5<br>3<br>4<br>1<br>2  | <u>B</u><br>7<br>5<br>3<br>2<br>6<br>4<br>1  | 2<br>2<br>3<br>5<br>7<br>6<br>4<br>1<br>Qty:  | D<br>6<br>7<br>5<br>2<br>4<br>3<br>1<br>9  |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A<br>504A<br>14<br>125C   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>Mini Halter A&B Mares  | <u>A</u><br>7<br>6<br>5<br>3<br>4<br>1<br>2<br><u>A</u>                                    | <u>B</u><br>7<br>5<br>3<br>2<br>6<br>4<br>1<br><u>B</u>                                | C<br>2<br>3<br>5<br>7<br>6<br>4<br>1<br>Qty:<br><u>C</u>  | D<br>6<br>7<br>5<br>2<br>4<br>3<br>1<br>9<br>9   |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A<br>604A<br>14<br>125C<br>128C   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>Mini Halter A&B Mares<br>DIANNA E MOSER/WOLF COUNTRY THUN  | <u>A</u><br>7<br>6<br>5<br>3<br>4<br>1<br>2<br><u>A</u><br>5                               | <u>B</u><br>7<br>5<br>3<br>2<br>6<br>4<br>1<br>1<br><u>B</u><br>6                      | 2<br>3<br>5<br>7<br>6<br>4<br>1<br>Qty:<br>2  | D<br>6<br>7<br>2<br>4<br>3<br>1<br>9<br>D  |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A<br>604A<br>14<br>125C<br>128C<br>194C   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>Mini Halter A&B Mares<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT   | <u>A</u><br>7<br>6<br>5<br>3<br>4<br>1<br>2<br><u>A</u><br>5<br>6                          | <u>B</u><br>7<br>5<br>3<br>2<br>6<br>4<br>1<br>1<br><u>B</u><br>6<br>4                 | C<br>2<br>3<br>5<br>7<br>6<br>4<br>1<br>Qty:<br>2<br>6  | D<br>6<br>7<br>5<br>2<br>4<br>3<br>1<br>9<br>9<br>5  |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A<br>604A<br>14<br>125C<br>128C<br>194C<br>284D   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>Mini Halter A&B Mares<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JILL DUZAN/OH TAKE IT TO THE MAX   | <u>A</u><br>7<br>6<br>5<br>3<br>4<br>1<br>2<br><u>A</u><br>5<br>6<br>3                     | <u>В</u><br>7<br>5<br>3<br>2<br>6<br>4<br>1<br>1<br><u>В</u><br>6<br>4<br>2            | C         2           3         5           7         6           4         1           Qty:         2           6         3  | D<br>6<br>7<br>5<br>2<br>4<br>3<br>1<br>9<br>5<br>2<br>2   |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A<br>604A<br>125C<br>128C<br>194C<br>284D<br>4C   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>Mini Halter A&B Mares<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT  | <u>A</u><br>7<br>6<br>5<br>3<br>4<br>1<br>2<br><u>A</u><br>5<br>6<br>3                     | <u>B</u><br>7<br>5<br>3<br>2<br>6<br>4<br>1<br>1<br><u>B</u><br>6<br>4<br>2<br>5       | C         2           3         5           7         6           4         1           Qty:         2           6         3  | D<br>6<br>7<br>5<br>2<br>4<br>3<br>1<br>9<br>9<br>2<br>5<br>2<br>4   |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A<br>604A<br>125C<br>128C<br>194C<br>284D<br>4C<br>511C   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>Mini Halter A&B Mares<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT<br>KRISTEN N FREITAG/ALLURE RANCH FU   | <u>A</u><br>7<br>6<br>5<br>3<br>4<br>1<br>2<br><u>A</u><br>5<br>6<br>3<br>4                | <u>B</u><br>7<br>5<br>3<br>2<br>6<br>4<br>1<br>1<br><u>B</u><br>6<br>4<br>2<br>5       | C<br>2<br>3<br>5<br>7<br>6<br>4<br>1<br>2<br>2<br>6<br>3<br>7<br>7  | D<br>6<br>7<br>5<br>2<br>4<br>3<br>1<br>9<br>9<br>5<br>5<br>2<br>4<br>3  |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A<br>604A<br>125C<br>128C<br>194C<br>284D<br>4C<br>511C<br>604C   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>Mini Halter A&B Mares<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK   | <u>A</u><br>7<br>6<br>5<br>3<br>4<br>1<br>2<br><u>A</u><br>5<br>6<br>3<br>4<br>1           | B<br>7<br>5<br>3<br>2<br>6<br>4<br>1<br>B<br>6<br>4<br>2<br>5<br>3                     | C<br>2<br>3<br>5<br>7<br>6<br>4<br>1<br>2<br>2<br>6<br>3<br>7<br>5  | D<br>6<br>7<br>5<br>2<br>4<br>3<br>1<br>9<br>5<br>5<br>2<br>4<br>3<br>6  |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A<br>604A   | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>Mini Halter A&B Mares<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL  | <u>A</u><br>7<br>6<br>5<br>3<br>4<br>1<br>2<br><u>A</u><br>5<br>6<br>3<br>4<br>1           | B<br>7<br>5<br>3<br>2<br>6<br>4<br>1<br>1<br>B<br>6<br>4<br>2<br>5<br>3<br>1           | C<br>2<br>3<br>5<br>7<br>6<br>4<br>1<br>2<br>2<br>6<br>3<br>7<br>5<br>1   | D<br>6<br>7<br>5<br>2<br>4<br>3<br>1<br>9<br>9<br>5<br>2<br>4<br>3<br>6<br>1   |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A<br>604A<br>125C<br>128C<br>194C<br>284D<br>4C<br>511C<br>604C<br>830C                                       | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>Mini Halter A&B Mares<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>JON SIMMONS/MVSH SHEZ ALL LEATHER N   | <u>A</u><br>7<br>6<br>5<br>3<br>4<br>1<br>2<br><u>A</u><br>5<br>6<br>3<br>4<br>1<br>2      | B<br>7<br>5<br>3<br>2<br>6<br>4<br>1<br>1<br>B<br>6<br>4<br>2<br>5<br>3<br>1           | C<br>2<br>3<br>5<br>7<br>6<br>4<br>1<br>2<br>2<br>6<br>3<br>7<br>5<br>1   | $     \frac{D}{6}     7     5     2     4     3     1          \frac{D}{5}     2     4     3     6     1     7     7     $   |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A<br>604A<br>125C<br>128C<br>194C<br>284D<br>4C<br>511C<br>604C<br>830C<br>835C                               | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>Mini Halter A&B Mares<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>JON SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>JON SIMMONS/MVSH SHEZ ALL LEATHER N<br>AUTUMN R KINSER/MVSH JUST THE TEQ   | <u>A</u><br>7<br>6<br>5<br>3<br>4<br>1<br>2<br><u>A</u><br>5<br>6<br>3<br>4<br>1<br>2      | B<br>7<br>5<br>3<br>2<br>6<br>4<br>1<br>1<br>B<br>6<br>4<br>2<br>5<br>3<br>1           | C<br>2<br>3<br>5<br>7<br>6<br>4<br>1<br>1<br>2<br>6<br>3<br>7<br>7<br>5<br>1<br>4   | $     \frac{D}{6}     7     5     2     4     3     1          \frac{D}{5}     2     4     3     6     1     7     7     $   |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A<br>604A<br>125C<br>128C<br>194C<br>284D<br>4C<br>511C<br>604C<br>830C<br>835C<br>15                         | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>Mini Halter A&B Mares<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>JON SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>JON SIMMONS/MVSH SHEZ ALL LEATHER N<br>AUTUMN R KINSER/MVSH JUST THE TEQ   | <u>A</u><br>7<br>6<br>5<br>3<br>4<br>1<br>2<br><u>A</u><br>5<br>6<br>3<br>4<br>1<br>2<br>7 | B<br>7<br>5<br>3<br>2<br>6<br>4<br>1<br>1<br>8<br>6<br>4<br>2<br>5<br>3<br>1<br>7      | C<br>2<br>3<br>5<br>7<br>6<br>4<br>1<br>1<br>2<br>6<br>4<br>1<br>2<br>6<br>3<br>7<br>7<br>5<br>1<br>4<br>2<br>0<br>7<br>2<br>6<br>3<br>7<br>7<br>7<br>2<br>2<br>6<br>3<br>7<br>7<br>6<br>4<br>1<br>7<br>7<br>7<br>6<br>4<br>1<br>7<br>7<br>7<br>7<br>6<br>6<br>4<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7 | $     \begin{array}{r}       \underline{D} \\       6 \\       7 \\       5 \\       2 \\       4 \\       3 \\       1 \\       9 \\       \underline{D} \\       5 \\       2 \\       4 \\       3 \\       6 \\       1 \\       7 \\       2 \\       3 $ |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A<br>604A<br>125C<br>128C<br>194C<br>284D<br>4C<br>511C<br>604C<br>830C<br>835C                               | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>Mini Halter A&B Mares<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>Jon Simmons/MVSH SHEZ ALL LEATHER N<br>AUTUMN R KINSER/MVSH JUST THE TEQ<br>Grand/Reserve Miniature Mares   | <u>A</u><br>7<br>6<br>5<br>3<br>4<br>1<br>2<br><u>A</u><br>5<br>6<br>3<br>4<br>1<br>2<br>7 | B<br>7<br>5<br>3<br>2<br>6<br>4<br>1<br>1<br>8<br>6<br>4<br>2<br>5<br>3<br>1<br>7      | C<br>2<br>3<br>5<br>7<br>6<br>4<br>1<br>1<br>2<br>6<br>3<br>7<br>7<br>5<br>1<br>4<br>2<br>6<br>3<br>7<br>7<br>5<br>1<br>4<br>2<br>0<br>ty:<br>C<br>2<br>2<br>0<br>2<br>2<br>0<br>7<br>7<br>6<br>4<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1                                       | $     \begin{array}{r}       \underline{D} \\       6 \\       7 \\       5 \\       2 \\       4 \\       3 \\       1 \\       9 \\       \underline{D} \\       5 \\       2 \\       4 \\       3 \\       6 \\       1 \\       7 \\       2 \\       3 $ |
| 11<br>125A<br>128A<br>177A<br>194A<br>284C<br>4A<br>511A<br>604A<br>125C<br>125C<br>14<br>125C<br>14<br>125C<br>14<br>125C<br>14<br>125C<br>14<br>125C<br>15<br>125C | AM Halter Pony/Mini All Ages/Sexes<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JULIE A DE YOUNG/DEYOUNGS GOTA DU<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>BOBBIEANN LAWRENCE/HELTZELS ITTY<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>Mini Halter A&B Mares<br>DIANNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>JOINNA E MOSER/WOLF COUNTRY THUN<br>SUSAN DUMFORD/HAVENCROFTS NIGHT<br>JILL DUZAN/OH TAKE IT TO THE MAX<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT<br>KRISTEN N FREITAG/ALLURE RANCH FU<br>TRACI ANN SCHLICK/WHF ROXIES CHICK<br>CHERYL A KRATZERT-WALLS/FWF SIMPL<br>JON SIMMONS/MVSH SHEZ ALL LEATHER N<br>AUTUMN R KINSER/MVSH JUST THE TEQ<br>Grand/Reserve Miniature Mares | <u>A</u><br>7<br>6<br>5<br>3<br>4<br>1<br>2<br><u>A</u><br>5<br>6<br>3<br>4<br>1<br>2<br>7 | B<br>7<br>5<br>3<br>2<br>6<br>4<br>1<br>1<br>8<br>6<br>4<br>2<br>5<br>3<br>1<br>7<br>B | C<br>2<br>3<br>5<br>7<br>6<br>4<br>1<br>1<br>2<br>6<br>3<br>7<br>7<br>5<br>1<br>4<br>2<br>6<br>3<br>7<br>7<br>5<br>1<br>4<br>2<br>0<br>ty:<br>C<br>2<br>2<br>0<br>2<br>2<br>0<br>7<br>7<br>6<br>4<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1                                       | D<br>6<br>7<br>5<br>2<br>4<br>3<br>1<br>9<br>9<br>5<br>2<br>4<br>3<br>6<br>1<br>7<br>2<br>2<br>4<br>3<br>6<br>1<br>7<br>7<br>2<br>2<br>2<br>4<br>3<br>6<br>1<br>7<br>7<br>5<br>2<br>2<br>4<br>3<br>6<br>7<br>7<br>5<br>2<br>2<br>4<br>3<br>7<br>7<br>5<br>7<br>7<br>5<br>2<br>2<br>4<br>3<br>7<br>7<br>7<br>5<br>7<br>7<br>7<br>5<br>7<br>5<br>7<br>7<br>5<br>7<br>5<br>7<br>7<br>7<br>5<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   |

#### May 19 & 20

| 16           | Solid Mini Halter All Sexes/Ages                                       |               |               | Qty:          | 3             |
|--------------|--|---------------|---------------|---------------|---------------|
|              |  | <u>A</u>      | <u>B</u>      | <u>C</u>      | <u>D</u>      |
| 513C         | DIANNA E MOSER/SIR ROLLAND OF AREN                                     | 1             | 2             | 1             | 1             |
| 515C         | AUTUMN R KINSER/ONE SMOKIN LIL RED                                     | 3             | 3             | 3             | 3             |
| 837C         | Jon Simmons/MVSH DUST IN MY BOOTS                                      | 2             | 1             | 2             | 2             |
| 17           | Grand/Reserve Solid Mini Division                                      |               |               | Qty:          | 2             |
|              |  | <u>A</u>      | <u>B</u>      | <u>C</u>      | <u>D</u>      |
| 513C         | DIANNA E MOSER/SIR ROLLAND OF AREN                                     | 1             | 2             | 1             | 1             |
| 837C         | Jon Simmons/MVSH DUST IN MY BOOTS                                      | 2             | 1             | 2             | 2             |
| 18           | Pony Halter All Ages/Sexes/Types                                       |               |               | Qty:          | 2             |
|              |  | A             | <u>B</u>      | <u>C</u>      | <u>D</u>      |
| 177C         | JULIE A DE YOUNG/DEYOUNGS GOTA DU                                      | 1             | 2             | 1             | 1             |
| 220C         | CRYSTAL E GRUBBS/DEYOUNGS DUTCH  | 2             | 1             | 2             | 2             |
| 19           | Grand/Reserve Pony   |               |               | Qty:          | 2             |
|              |  | <u>A</u>      | <u>B</u>      | <u>C</u>      | <u>D</u>      |
| 177C         | JULIE A DE YOUNG/DEYOUNGS GOTA DU                                      | 1             | 2             | 1             | 1             |
| 220C         | CRYSTAL E GRUBBS/DEYOUNGS DUTCH  | 2             | 1             | 2             | 2             |
| 21           | YA Halter Geldings Mares/Geldings Hors                                 | se            |               | Qty:          | 5             |
|              |  | <u>A</u>      | <u>B</u>      | <u>C</u>      | <u>D</u>      |
| 10B          | MADELEINE STOCKMAN/BEARLY A BREE                                       | 1             | 1             | 2             | 1             |
| 284B         | ALEXANDRIA YAGEL/HELTZELS ITTY BITT                                    | 3             | 5             | 4             | 4             |
| 4B<br>700B   | HANNAH REAGAN FREITAG/ALLURE RAN<br>WESTON DETTMER/COM EN TO GET YA    | 5<br>4        | 2<br>4        | 5<br>3        | 3<br>5        |
| 910B         | ANNA VAN ITTERSUM/SHYOFA KLASIC M                                      | 2             | 3             | 1             | 2             |
| 22           | Mini Color A&B Tobiano/Overo   | _             | -             | Qty:          | 7             |
| 22           |  |               |               | Giy.          | 7             |
| 125C         | DIANNA E MOSER/WOLF COUNTRY THUN                                       | <u>A</u><br>5 | <u>B</u><br>3 | <u>C</u><br>3 | <u>D</u><br>6 |
| 125C         | SUSAN DUMFORD/HAVENCROFTS NIGHT  | 5<br>1        | 3<br>5        | 3<br>7        | 6<br>4        |
| 1200<br>194C | JILL DUZAN/OH TAKE IT TO THE MAX                                       | 3             | 4             | 1             | 1             |
| 284D         | ALEXANDRIA YAGEL/HELTZELS ITTY BITT                                    | 2             | 6             | 5             | 7             |
| 4C           | KRISTEN N FREITAG/ALLURE RANCH FU                                      | 7             | 2             | 2             | 5             |
| 511C         | TRACI ANN SCHLICK/WHF ROXIES CHICK                                     | 6             | 7             | 6             | 2             |
| 604C         | CHERYL A KRATZERT-WALLS/FWF SIMPL                                      | 4             | 1             | 4             | 3             |
| 23           | Pony Color Tobiano/Overo   |               |               | Qty:          | 2             |
|              |  | <u>A</u>      | <u>B</u>      | <u>C</u>      | <u>D</u>      |
| 177C         | JULIE A DE YOUNG/DEYOUNGS GOTA DU                                      | 1             | 1             | 2             | 2             |
| 220C         | CRYSTAL E GRUBBS/DEYOUNGS DUTCH  | 2             | 2             | 1             | 1             |
| 24           | Overo Color Horse  |               |               | Qty:          | 3             |
|              |  | <u>A</u>      | <u>B</u>      | <u>C</u>      | <u>D</u>      |
| 10C          | MADELEINE STOCKMAN/BEARLY A BREE<br>PENNY ANN KLEINSCHMIDT/TK OLLIES A | 1             | 3             | 2             | 1             |
| 251C<br>612C | LINDA L CARPENTER-MCJILTON/LIL SPLA                                    | 2<br>3        | 1<br>2        | 1<br>3        | 2<br>3        |
| 25           | Tobiano Color Horse  | -             | -             | Qty:          |               |
| 20           |  |               |               | Gry.          |               |
| 5000         |  | <u>A</u>      | <u>B</u>      | <u>C</u>      | <u>D</u>      |
| 580C<br>700C | CAROL L LAUSTER/JUSTA TEQUILA TALK<br>WESTON DETTMER/COM EN TO GET YA  | 3<br>1        | 1<br>3        | 1<br>3        | 2<br>3        |
| 910C         | ANNA VAN ITTERSUM/SHYOFA KLASIC M                                      | 1<br>2        | 3             | 3             | 3<br>1        |
| 26           | YA Leadline Showmanship Indiana Point                                  |               |               | Qty:          |               |
| 20           |  |               | _             | -             | _             |
| 4B           | HANNAH REAGAN FREITAG/ALLURE RAN                                       | <u>A</u><br>2 | <u>B</u><br>2 | <u>C</u><br>2 | <u>D</u><br>2 |
| 4D<br>506B   | HOLDEN DETTMER/THANKSS RED RIZER                                       | 1             | 1             | 1             | 1             |
| -            |  |               |               |               |               |

| 27  | YA Novice Showmanship West/Eng   |   |   | Qty:   | 1  |
|---|--|---|---|--|--|
| 910B  | ANNA VAN ITTERSUM/SHYOFA KLASIC M  | <u>A</u><br>1   | <u>B</u><br>1   | <u>C</u><br>1  | <u>D</u><br>1  |
| 28  | YA Walk/Trot Showmanship Western 11  | & U   |   | Qty:   | 1  |
| 7000  |  | <u>A</u>  | B   | <u>C</u>   | <u>D</u>   |
| 700B  | WESTON DETTMER/COM EN TO GET YA  | 1   | 1   | 1  | 1  |
| 29  | AM Novice Showmanship Eng/West   |   |   | Qty:   | 1  |
| 831A  | MEGHAN M KING/UP TOWN GIRL   | <u>A</u><br>1   | <u>В</u><br>1   | <u>C</u><br>1  | <u>D</u><br>1  |
| 30  | AM Showmanship Western Horse 19 &  | Over  |   | Qty:   | 4  |
|   |  | <u>A</u>  | <u>B</u>  | <u>C</u>   | D  |
| 261A  | RUTH A DETERS/SHYANNES SASSY SHO   | 1   | 3   | 2  | 3  |
| 580A  | CAROL L LAUSTER/JUSTA TEQUILA TALK   | 2   | 1   | 3  | 2  |
| 612A  | LINDA L CARPENTER-MCJILTON/LIL SPLA  | 4   | 2   | 1  | 1  |
| 936A  | DAN ROBERTSON/IRRESISTIBLE ASSETS  | 3   | 4   | 4  | 4  |
| 31  | AM Showmanship Western Py/Mini   |   |   | Qty:   | 6  |
|   |  | <u>A</u>  | <u>B</u>  | <u>C</u>   | <u>D</u>   |
| 125A  | DIANNA E MOSER/WOLF COUNTRY THUN   | 1   | 2   | 1  | 2  |
| 128A  | SUSAN DUMFORD/HAVENCROFTS NIGHT  | 4   | 5   | 5  | 5  |
| 177A  | JULIE A DE YOUNG/DEYOUNGS GOTA DU  | 3   | 1   | 2  | 1  |
| 194A  | JILL DUZAN/OH TAKE IT TO THE MAX   | 2   | 3   | 4  | 3  |
| 4A<br>604A  | KRISTEN N FREITAG/ALLURE RANCH FU<br>CHERYL A KRATZERT-WALLS/FWF SIMPL   | 5<br>6  | 4<br>6  | 3<br>6   | 4  |
| 32  | YA Showmanship Western Horse/Py/Mir  | •   | U   | Qty:   | 3  |
|   |  | A   | в   | C  | D  |
| 10B   | MADELEINE STOCKMAN/BEARLY A BREE   | 1   | 2   | 1  | 1  |
| 284B  | ALEXANDRIA YAGEL/HELTZELS ITTY BITT  | 3   | 3   | 2  | 3  |
| 910B  | ANNA VAN ITTERSUM/SHYOFA KLASIC M  | 2   | 1   | 3  | 2  |
| 34  | AM English Showmanship Pony/Mini   |   |   | Qty:   | 3  |
|   |  | <u>A</u>  | B   | <u>C</u>   | D  |
|   | /  | 5   | 5   | 5  | 5  |
| 194A  | JILL DUZAN/OH TAKE IT TO THE MAX   | 1   | 1   | 1  | 1  |
|   |  |   |   |  |  |
| 35  | AM English Showmanship Horse 19 & C  | ver   |   | Qty:   | 4  |
|   |  | <u>A</u>  | <u>B</u>  | <u>C</u>   | D  |
| 261A  | RUTH A DETERS/SHYANNES SASSY SHO   | <u>A</u><br>2   | 1   | <u>C</u><br>1  | <u>D</u><br>1  |
| 261A<br>355A  | RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA  | <u>A</u><br>2<br>1  | 1<br>3  | <u>C</u><br>1<br>2   | <u>D</u><br>1<br>2   |
| 261A<br>355A<br>580A  | RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>CAROL L LAUSTER/JUSTA TEQUILA TALK  | <u>A</u><br>2<br>1<br>4   | 1<br>3<br>2   | <u>C</u><br>1<br>2<br>3  | <u>D</u><br>1<br>2<br>3  |
| 261A<br>355A<br>580A<br>612A  | RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>CAROL L LAUSTER/JUSTA TEQUILA TALK<br>LINDA L CARPENTER-MCJILTON/LIL SPLA   | <u>A</u><br>2<br>1<br>4<br>3  | 1<br>3  | <u>C</u><br>1<br>2<br>3<br>4   | <u>D</u><br>1<br>2<br>3<br>4   |
| 261A<br>355A<br>580A  | RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>CAROL L LAUSTER/JUSTA TEQUILA TALK  | <u>A</u><br>2<br>1<br>4<br>3<br>lini  | 1<br>3<br>2<br>4  | <u>C</u><br>1<br>2<br>3<br>4<br>Qty:   | D<br>1<br>2<br>3<br>4<br>3   |
| 261A<br>355A<br>580A<br>612A<br>36                                      | RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>CAROL L LAUSTER/JUSTA TEQUILA TALK<br>LINDA L CARPENTER-MCJILTON/LIL SPLA<br>YA English Showmanship Horse/Pony/N  | <u>A</u><br>2<br>1<br>4<br>3<br>lini  | 1<br>3<br>2<br>4<br><u>B</u>                            | <u>C</u><br>1<br>2<br>3<br>4<br>Qty:   | D<br>1<br>2<br>3<br>4<br>3<br>D  |
| 261A<br>355A<br>580A<br>612A<br>36<br>10B                               | RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>CAROL L LAUSTER/JUSTA TEQUILA TALK<br>LINDA L CARPENTER-MCJILTON/LIL SPLA<br>YA English Showmanship Horse/Pony/M<br>MADELEINE STOCKMAN/BEARLY A BREE  | <u>A</u><br>1<br>4<br>3<br>lini<br>1  | 1<br>2<br>4<br><u>B</u> 2                               | C<br>1<br>2<br>3<br>4<br>Qty:<br>2   | D<br>1<br>2<br>3<br>4<br>3<br><u>D</u><br>1                                  |
| 261A<br>355A<br>580A<br>512A<br>36<br>10B<br>284B                       | RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>CAROL L LAUSTER/JUSTA TEQUILA TALK<br>LINDA L CARPENTER-MCJILTON/LIL SPLA<br>YA English Showmanship Horse/Pony/M<br>MADELEINE STOCKMAN/BEARLY A BREE<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT   | <u>A</u><br>1<br>4<br>3<br>lini<br><u>A</u><br>3                            | 1<br>3<br>2<br>4<br><u>B</u><br>2<br>3                  | C<br>1<br>2<br>3<br>4<br>Qty:<br>C<br>2<br>3   | D<br>1<br>2<br>3<br>4<br>3<br>2<br>1<br>2                                    |
| 261A<br>355A<br>580A<br>612A<br>36<br>10B<br>284B                       | RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>CAROL L LAUSTER/JUSTA TEQUILA TALK<br>LINDA L CARPENTER-MCJILTON/LIL SPLA<br>YA English Showmanship Horse/Pony/M<br>MADELEINE STOCKMAN/BEARLY A BREE  | <u>A</u><br>1<br>4<br>3<br>lini<br>1  | 1<br>2<br>4<br><u>B</u> 2                               | C<br>1<br>2<br>3<br>4<br>Qty:<br>2   | D<br>1<br>2<br>3<br>4<br>3<br><u>D</u><br>1                                  |
| 261A<br>355A<br>580A<br>612A<br>36<br>10B<br>284B<br>910B               | RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>CAROL L LAUSTER/JUSTA TEQUILA TALK<br>LINDA L CARPENTER-MCJILTON/LIL SPLA<br>YA English Showmanship Horse/Pony/N<br>MADELEINE STOCKMAN/BEARLY A BREE<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M  | <u>A</u><br>2<br>1<br>4<br>3<br>lini<br><u>A</u><br>1<br>3<br>2             | 1<br>3<br>2<br>4<br><u>B</u><br>2<br>3<br>1             | C<br>1<br>2<br>3<br>4<br>Qty:<br>2<br>3<br>1<br>Qty:   | D<br>1<br>2<br>3<br>4<br>3<br>1<br>2<br>3<br>1                               |
| 261A<br>355A<br>580A<br>612A<br>36<br>10B<br>284B<br>910B<br>37         | RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>CAROL L LAUSTER/JUSTA TEQUILA TALK<br>LINDA L CARPENTER-MCJILTON/LIL SPLA<br>YA English Showmanship Horse/Pony/N<br>MADELEINE STOCKMAN/BEARLY A BREE<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M  | <u>A</u><br>1<br>4<br>3<br>lini<br><u>A</u><br>3                            | 1<br>3<br>2<br>4<br><u>B</u><br>2<br>3                  | C<br>1<br>2<br>3<br>4<br>Qty:<br>2<br>3<br>1   | D<br>1<br>2<br>3<br>4<br>3<br>1<br>2<br>3<br>1                               |
| 261A<br>355A<br>580A<br>612A<br>36<br>10B<br>284B<br>910B               | RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>CAROL L LAUSTER/JUSTA TEQUILA TALK<br>LINDA L CARPENTER-MCJILTON/LIL SPLA<br>YA English Showmanship Horse/Pony/M<br>MADELEINE STOCKMAN/BEARLY A BREE<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M<br>YA Walk/Trot Showmanship English                                    | <u>A</u><br>2<br>1<br>4<br>3<br>lini<br><u>A</u><br>1<br>3<br>2<br><u>A</u> | 1<br>3<br>2<br>4<br><u>B</u><br>2<br>3<br>1<br><u>B</u> | C         1           2         3           4         Qty:           2         3           1         Qty:           Qty:         1 | D<br>1<br>2<br>3<br>4<br>3<br>1<br>2<br>3<br>1<br>2<br>3<br>1<br>0           |
| 261A<br>355A<br>580A<br>612A<br>36<br>10B<br>284B<br>910B<br>37<br>700B | RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>CAROL L LAUSTER/JUSTA TEQUILA TALK<br>LINDA L CARPENTER-MCJILTON/LIL SPLA<br>YA English Showmanship Horse/Pony/M<br>MADELEINE STOCKMAN/BEARLY A BREE<br>ALEXANDRIA YAGEL/HELTZELS ITTY BITT<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M<br>YA Walk/Trot Showmanship English<br>WESTON DETTMER/COM EN TO GET YA | <u>A</u><br>2<br>1<br>4<br>3<br>lini<br><u>A</u><br>1<br>3<br>2<br><u>A</u> | 1<br>3<br>2<br>4<br><u>B</u><br>2<br>3<br>1<br><u>B</u> | C         1           2         3           4         Qty:           2         3           1         Qty:           Qty:         1 | D<br>1<br>2<br>3<br>4<br>3<br>1<br>2<br>3<br>1<br>1<br>1<br>2<br>3<br>1<br>1 |

#### May 19 & 20

| 42   | Hunter Under Saddle Horse   |  |   | Qty:   | 1  |
|--|---|--|---|--|--|
| 355C   | LAURA KNOX/MAKE ME CHARISMA   | <u>A</u><br>1  | <u>B</u><br>1   | <u>C</u><br>1  | <u>D</u><br>1  |
| 43   | YA Hunter Under Saddle  |  |   | Qty:   | 2  |
|  |   | <u>A</u>   | B   | <u>C</u>   | D  |
| 10B  | /<br>MADELEINE STOCKMAN/BEARLY A BREE   | 2<br>1   | 2<br>1  | 2<br>1   | 2<br>1   |
| 44   | AM Hunter Under Saddle  |  | -   | Qty:   |  |
|  |   | А  | B   | C  | D  |
| 261A   | RUTH A DETERS/SHYANNES SASSY SHO  | 2  | 2   | 2  | 2  |
| 355A   | LAURA KNOX/MAKE ME CHARISMA   | 1  | 1   | 1  | 1  |
| 49   | English Pleasure Sr Horse 6/O   |  |   | Qty:   | 1  |
| 355C   | LAURA KNOX/MAKE ME CHARISMA   | <u>A</u><br>1  | <u>B</u><br>1   | <u>C</u><br>1  | <u>D</u><br>1  |
| 50   | YA English Pleasure 18/U  |  |   | Qty:   | 2  |
|  |   | <u>A</u>   | <u>B</u>  | <u>C</u>   | <u>D</u>   |
| 10B<br>910B  | MADELEINE STOCKMAN/BEARLY A BREE<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M   | 2<br>1   | 2<br>1  | 2<br>1   | 2<br>1   |
| 54   | English Pleasure PL/SD  |  |   | Qty:   | 4  |
|  |   | А  | В   | C  | D  |
| 10C  | MADELEINE STOCKMAN/BEARLY A BREE  | 2  | 4   | 4  | 3  |
| 261C   | RUTH A DETERS/SHYANNES SASSY SHO  | 4  | 3   | 3  | 4  |
| 355C<br>910C   | LAURA KNOX/MAKE ME CHARISMA<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M  | 1<br>3   | 1<br>2  | 1<br>2   | 1<br>2   |
| 58   | YA English Equitation   |  |   | Qty:   | 1  |
|  |   |  |   |  |  |
|  |   | А  | B   | С  | D  |
| 10B  | MADELEINE STOCKMAN/BEARLY A BREE  | <u>A</u><br>1  | <u>B</u><br>1   | <u>C</u><br>1  | <u>D</u><br>1  |
| 10B<br>59  | MADELEINE STOCKMAN/BEARLY A BREE<br>AM English Equitation   |  | 1   | 1  |  |
| 59   | AM English Equitation   | 1<br><u>A</u>  | 1<br><u>B</u>   | 1<br>Qty:<br><u>C</u>  | 1<br>1<br><u>D</u>   |
| 59<br>355A   | AM English Equitation   | 1  | 1<br><u>B</u><br>1  | 1<br>Qty:<br><u>C</u><br>1   | 1<br>1<br><u>D</u><br>1  |
| 59   | AM English Equitation   | 1<br><u>A</u><br>1   | 1<br><u>B</u><br>1  | 1<br>Qty:<br><u>C</u><br>1<br>Qty:   | 1<br>1<br><u>D</u><br>1<br>4   |
| 59<br>355A<br>63   | AM English Equitation<br>LAURA KNOX/MAKE ME CHARISMA<br>Disciplined Rail English Horse  | 1<br><u>A</u>  | 1<br><u>B</u><br>1  | 1<br>Qty:<br><u>C</u><br>1   | 1<br>1<br><u>D</u><br>1  |
| 59<br>355A   | AM English Equitation   | 1<br><u>A</u><br>1   | 1<br><u>B</u><br>1<br><u>B</u>  | 1<br>Qty:<br><u>C</u><br>1<br>Qty:<br><u>C</u>   | 1<br>1<br><u>D</u><br>1<br>4<br><u>D</u>   |
| 59<br>355A<br>63<br>10C<br>261C<br>355C  | AM English Equitation LAURA KNOX/MAKE ME CHARISMA Disciplined Rail English Horse MADELEINE STOCKMAN/BEARLY A BREE RUTH A DETERS/SHYANNES SASSY SHO LAURA KNOX/MAKE ME CHARISMA  | 1<br><u>A</u><br>1<br>3<br>2   | 1<br><u>B</u><br>1<br>3<br>4<br>1   | 1<br>Qty:<br><u>C</u><br>1<br>Qty:<br><u>C</u><br>4<br>3<br>2  | 1           1           1           4           0           4           0           4           2  |
| 59<br>355A<br>63<br>10C<br>261C<br>355C<br>910C  | AM English Equitation LAURA KNOX/MAKE ME CHARISMA Disciplined Rail English Horse MADELEINE STOCKMAN/BEARLY A BREE RUTH A DETERS/SHYANNES SASSY SHO LAURA KNOX/MAKE ME CHARISMA ANNA VAN ITTERSUM/SHYOFA KLASIC M  | 1<br><u>A</u><br>1<br><u>A</u><br>1<br>3   | 1<br><u>B</u><br>1<br>3<br>4<br>1<br>2  | 1<br>Qty:<br>1<br>Qty:<br>2<br>4<br>3<br>2<br>1  | 1<br>1<br>1<br>4<br>4<br>2<br>1  |
| 59<br>355A<br>63<br>10C<br>261C<br>355C  | AM English Equitation LAURA KNOX/MAKE ME CHARISMA Disciplined Rail English Horse MADELEINE STOCKMAN/BEARLY A BREE RUTH A DETERS/SHYANNES SASSY SHO LAURA KNOX/MAKE ME CHARISMA  | 1<br><u>A</u><br>1<br>3<br>2   | 1<br><u>B</u><br>1<br>3<br>4<br>1<br>2  | 1<br>Qty:<br><u>C</u><br>1<br>Qty:<br><u>C</u><br>4<br>3<br>2  | 1<br>1<br>1<br>4<br>4<br>2<br>1  |
| 59<br>355A<br>63<br>10C<br>261C<br>355C<br>910C<br>66  | AM English Equitation<br>LAURA KNOX/MAKE ME CHARISMA<br>Disciplined Rail English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE<br>RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M<br>Ideal Pinto English Horse   | 1<br><u>A</u><br>1<br>3<br>2<br>4<br><u>A</u>  | <u>В</u><br>1<br>3<br>4<br>1<br>2<br><u>В</u>   | 1           Qty:           1           Qty:           0           1           Qty:           0           1           Qty:           0           1           0           1           0           1           0           1           0           0           0           0           0  | 1           1           1           4           0           4           2           1           4           0           1  |
| 59<br>355A<br>63<br>10C<br>261C<br>355C<br>910C  | AM English Equitation LAURA KNOX/MAKE ME CHARISMA Disciplined Rail English Horse MADELEINE STOCKMAN/BEARLY A BREE RUTH A DETERS/SHYANNES SASSY SHO LAURA KNOX/MAKE ME CHARISMA ANNA VAN ITTERSUM/SHYOFA KLASIC M  | 1<br><u>A</u><br>1<br>3<br>2<br>4  | <u>В</u><br>1<br>3<br>4<br>1<br>2   | 1<br>Qty:<br>1<br>Qty:<br>4<br>3<br>2<br>1<br>Qty:   | $ \frac{1}{1} $ $ \frac{D}{1} $ $ \frac{1}{4} $ $ \frac{D}{4} $ $ \frac{1}{3} $ $ \frac{1}{2} $ $ \frac{1}{4} $ $ \frac{1}{4} $ $ \frac{1}{4} $ $ \frac{1}{4} $  |
| 59<br>355A<br>63<br>10C<br>261C<br>355C<br>910C<br>66<br>10C                                       | AM English Equitation<br>LAURA KNOX/MAKE ME CHARISMA<br>Disciplined Rail English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE<br>RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M<br>Ideal Pinto English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE   | 1<br><u>A</u><br>1<br>3<br>2<br>4<br><u>A</u><br>2<br>4  | B         1           B         1           2         3           4         1           2         3           B         3   | I           Qty:           Qty:           1           Qty:           Qty:           Qty:           Qty:           1           Qty:           Qty:           1           Qty:           1           Qty:           1           Qty:           1           Qty:  | $     \begin{array}{r}       1 \\             \underline{D} \\             1 \\             4 \\           $   |
| 59<br>3555A<br>63<br>10C<br>261C<br>355C<br>910C<br>66<br>10C<br>261C                              | AM English Equitation<br>LAURA KNOX/MAKE ME CHARISMA<br>Disciplined Rail English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE<br>RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M<br>Ideal Pinto English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE<br>RUTH A DETERS/SHYANNES SASSY SHO   | 1<br><u>A</u><br>1<br>3<br>2<br>4<br><u>A</u><br>2<br>4  | I           B           1           B           3           4           2           B           3           4           3           4           3           4   | I           Qty:           C           1           Qty:           C           4           3           2           1           Qty:           C           4           3           2           1           Qty:           C           3           4  | $ \begin{array}{c} \hline 1\\ \hline \\ 1\\ \hline \\ 4\\ \hline \\ 4\\ \hline \\ 4\\ \hline \\ 4\\ \hline \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ $   |
| 59<br>355A<br>63<br>10C<br>261C<br>355C<br>910C<br>66<br>10C<br>261C<br>355C                       | AM English Equitation<br>LAURA KNOX/MAKE ME CHARISMA<br>Disciplined Rail English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE<br>RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M<br>Ideal Pinto English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE<br>RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA  | 1<br><u>A</u><br>1<br>3<br>2<br>4<br><u>A</u><br>2<br>4<br>1<br>1  | I           I           B           1           B           3           4           1           2           B           3           4           1           2   | I           Qty:           Qty: <td><math display="block">     \begin{array}{r}       1 \\                             </math></td> | $     \begin{array}{r}       1 \\                             $  |
| 59<br>355A<br>63<br>10C<br>261C<br>355C<br>910C<br>66<br>10C<br>261C<br>355C<br>910C               | AM English Equitation<br>LAURA KNOX/MAKE ME CHARISMA<br>Disciplined Rail English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE<br>RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M<br>Ideal Pinto English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE<br>RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M<br>Mini Obstacle Driving A&B  | 1<br><u>A</u><br>1<br>3<br>2<br>4<br><u>A</u><br>2<br>4<br>1<br>3<br><u>A</u><br><u>A</u><br>2<br>4<br><u>A</u><br>1<br><u>A</u><br><u>A</u><br><u>A</u><br><u>A</u><br><u>A</u><br><u>A</u><br><u>A</u><br><u>A</u> | <u>В</u><br>1<br><u>В</u><br>3<br>4<br>1<br>2<br><u>В</u><br>3<br>4<br>1<br>2<br><u>В</u><br>8  | I           Qty:           C           1           Qty:           Qty:           C           4           3           2           1           Qty:           Qty:           Qty:           Qty:           Qty:           Qty:           Qty:           C           Qty:   | $     \begin{array}{r}       1 \\                             $  |
| 59<br>355A<br>63<br>10C<br>261C<br>355C<br>910C<br>66<br>10C<br>261C<br>355C<br>910C<br>69         | AM English Equitation<br>LAURA KNOX/MAKE ME CHARISMA<br>Disciplined Rail English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE<br>RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M<br>Ideal Pinto English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE<br>RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M<br>Mini Obstacle Driving A&B<br>/                                     | 1<br><u>A</u><br>1<br>3<br>2<br>4<br><u>A</u><br>2<br>4<br>1<br>3<br><u>A</u><br>5   | B         1           B         1           3         4           1         2           B         3           4         1           2         3           4         1           2         3           4         1           5         5 | I           Qty:           C           1           Qty:           Qty:           C           4           3           2           1           Qty:           Qty:           Qty:           Qty:           Qty:           Qty:           Qty:           C           5  | $     \begin{array}{r}       1 \\       1 \\       \frac{D}{1} \\       4 \\       \frac{D}{4} \\       \frac{2}{1} \\       \frac{D}{3} \\       4 \\       1 \\       2 \\       3 \\       \frac{D}{5} \\     \end{array} $   |
| 59<br>355A<br>63<br>10C<br>261C<br>355C<br>910C<br>66<br>10C<br>261C<br>355C<br>910C               | AM English Equitation<br>LAURA KNOX/MAKE ME CHARISMA<br>Disciplined Rail English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE<br>RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M<br>Ideal Pinto English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE<br>RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M<br>Mini Obstacle Driving A&B  | 1<br><u>A</u><br>1<br>3<br>2<br>4<br><u>A</u><br>2<br>4<br>1<br>3<br><u>A</u><br><u>A</u><br>2<br>4<br><u>A</u><br>1<br><u>A</u><br><u>A</u><br><u>A</u><br><u>A</u><br><u>A</u><br><u>A</u><br><u>A</u><br><u>A</u> | B         1           B         3           4         1           2         3           4         1           2         3           4         5           1         2   | I           Qty:           Qty: <td><math display="block">     \begin{array}{r}       1 \\                             </math></td> | $     \begin{array}{r}       1 \\                             $  |
| 59<br>355A<br>63<br>10C<br>261C<br>355C<br>910C<br>66<br>10C<br>261C<br>355C<br>910C<br>69<br>284E | AM English Equitation<br>LAURA KNOX/MAKE ME CHARISMA<br>Disciplined Rail English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE<br>RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M<br>Ideal Pinto English Horse<br>MADELEINE STOCKMAN/BEARLY A BREE<br>RUTH A DETERS/SHYANNES SASSY SHO<br>LAURA KNOX/MAKE ME CHARISMA<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M<br>Mini Obstacle Driving A&B<br>/<br>BOBBIEANN LAWRENCE/HELTZELS ITTY | 1<br><u>A</u><br>1<br>3<br>2<br>4<br><u>A</u><br>2<br>4<br>1<br>3<br><u>A</u><br>5   | B         1           B         3           4         1           2         3           4         1           2         3           4         5           1         2   | I           Qty:  | $ \begin{array}{c} \hline 1\\ \hline \\ \hline \\ 1\\ \hline \\ 1\\ \hline \\ 4\\ \hline \\ 2\\ \hline \\ 1\\ \hline \\ 2\\ \hline \\ 3\\ \hline \\ 1\\ \hline \\ 2\\ \hline \\ 3\\ \hline \\ 1\\ \hline  1\\ \hline \\ 1\\ \hline \\ 1\\ \hline \\ 1\\ \hline \\ 1\\ \hline  1\\ \hline $ |

| 72           | AM Obstacle Driving Pony/Mini   |          |          | Qty:      | 3        |
|--------------|---|----------|----------|-----------|----------|
|              |   | <u>A</u> | <u>B</u> | <u>C</u>  | D        |
|              | /   | 3        | 3        |           | 3        |
| 125A         | DIANNA E MOSER/WOLF COUNTRY THUN  |          |          | 3         |          |
| 194A         | JILL DUZAN/OH TAKE IT TO THE MAX  | 2<br>1   | 2<br>1   | 2<br>1    | 2<br>1   |
| 284C         | BOBBIEANN LAWRENCE/HELTZELS ITTY  | I        | •        |           | -        |
| 74           | Mini Pleasure Driving   |          |          | Qty:      | 4        |
| 1050         |   | <u>A</u> | <u>B</u> | <u>C</u>  | <u>D</u> |
| 125C<br>194C | DIANNA E MOSER/WOLF COUNTRY THUN<br>JILL DUZAN/OH TAKE IT TO THE MAX      | 3<br>1   | 1<br>3   | 2<br>1    | 2<br>1   |
| 1940<br>284E | BOBBIEANN LAWRENCE/HELTZELS ITTY  | 2        | 2        | 3         | 3        |
| 834C         | AUTUMN R KINSER/EXCALIBERS KNIGHT   | 4        | 4        | 4         | 4        |
|              |   | -        |          | _         |          |
| 77           | Mini Disiciplined Rail Driving A&B  |          |          | Qty:      | 3        |
| 1050         |   | <u>A</u> | <u>B</u> | <u>C</u>  | <u>D</u> |
| 125C<br>194C | DIANNA E MOSER/WOLF COUNTRY THUN<br>JILL DUZAN/OH TAKE IT TO THE MAX      | 1<br>3   | 3<br>2   | 1<br>2    | 1<br>2   |
| 1940<br>284E | BOBBIEANN LAWRENCE/HELTZELS ITTY  | 2        | 2        | 2         | 2        |
|              |   | 2        |          |           |          |
| 79           | Mini Ideal Pinto Driving A&B  |          |          | Qty:      | 3        |
|              |   | <u>A</u> | B        | <u>C</u>  | <u>D</u> |
| 125C         | DIANNA E MOSER/WOLF COUNTRY THUN  | 2        | 2        | 2         | 3        |
| 194C         | JILL DUZAN/OH TAKE IT TO THE MAX  | 3        | 1        | 1         | 1        |
| 284E         | BOBBIEANN LAWRENCE/HELTZELS ITTY  | 1        | 3        | 3         | 2        |
| 80           | Barrel Race Horse   |          |          | Qty:      | 5        |
|              |   | <u>A</u> | <u>B</u> | <u>C</u>  | D        |
|              | /   | 5        | 5        | 5         | 5        |
| 261C         | RUTH A DETERS/SHYANNES SASSY SHO  | 2        | 2        | 2         | 2        |
| 355C         | LAURA KNOX/MAKE ME CHARISMA   | 3        | 3        | 3         | 3        |
| 580C         | CAROL L LAUSTER/JUSTA TEQUILA TALK  | 4        | 4        | 4         | 4        |
| 910C         | ANNA VAN ITTERSUM/SHYOFA KLASIC M   | 1        | 1        | 1         | 1        |
| 81           | AM Barrel Race  |          |          | Qty:      | 4        |
|              |   | <u>A</u> | <u>B</u> | <u>C</u>  | <u>D</u> |
| 261A         | RUTH A DETERS/SHYANNES SASSY SHO  | 1        | 1        | 1         | 1        |
| 355A         | LAURA KNOX/MAKE ME CHARISMA   | 2        | 2        | 2         | 2        |
| 580A         | CAROL L LAUSTER/JUSTA TEQUILA TALK  | 3        | 3        | 3         | 3        |
| 700A         | LAUREN DETTMER/COM EN TO GET YA   | 4        | 4        | 4         | 4        |
| 82           | YA Barrel Race  |          |          | Qty:      | 1        |
|              |   | <u>A</u> | <u>B</u> | <u>C</u>  | D        |
| 910B         | ANNA VAN ITTERSUM/SHYOFA KLASIC M   | 1        | 1        | 1         | 1        |
| 84           | Mini Hunter Over Fences   |          |          | Qty:      | 5        |
|              |   | <u>A</u> | <u>B</u> | <u>C</u>  | <u>D</u> |
| 125C         | DIANNA E MOSER/WOLF COUNTRY THUN  | 2        | 2        | 1         | 2        |
| 194C         | JILL DUZAN/OH TAKE IT TO THE MAX  | 5        | 5        | 3         | 5        |
| 284F         | JAMES E YAGEL/HELTZELS ITTY BITTY LA                                      | 1        | 1        | 2         | 1        |
| 4C           | KRISTEN N FREITAG/ALLURE RANCH FU<br>CHERYL A KRATZERT-WALLS/FWF SIMPL    | 4<br>2   | 4        | 4         | 4        |
| 604C         |   | 3        | 3        | 5<br>Otv: | 3        |
| 86           | Mini Jumping-in-Hand A&B  |          |          | Qty:      | 5        |
| 1050         |   | <u>A</u> | <u>B</u> | <u>C</u>  | <u>D</u> |
| 125C         |   | 2        | 2        | 2         | 2        |
| 194C         | JILL DUZAN/OH TAKE IT TO THE MAX  | 5<br>1   | 5<br>1   | 5<br>1    | 5<br>1   |
| 284F<br>4C   | JAMES E YAGEL/HELTZELS ITTY BITTY LA<br>KRISTEN N FREITAG/ALLURE RANCH FU | 1<br>3   | 1<br>3   | 1<br>3    | 1        |
| 4C<br>604C   | CHERYL A KRATZERT-WALLS/FWF SIMPL   | 3<br>4   | 3<br>4   | 3<br>4    | 3<br>4   |
| 0040         | STETTE / TRUE I ZETTE WALLON WI ONVEL                                     | 7        | +        | +         | -        |

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|   | 87         | YA Jumping-in-Hand Pony/Mini   |               | (             | Qty:          | 2             |
|---|------------|--|---------------|---------------|---------------|---------------|
|   |            |  | <u>A</u>      | <u>B</u>      | <u>C</u>      | <u>D</u>      |
| ~ | 0.45       |  | 2             | 2             | 2             | 2             |
| 2 | 84B        | ALEXANDRIA YAGEL/HELTZELS ITTY BITT                                    | 1             | 1             | 1             | 1             |
|   | 88         | AM Jumping-in-Hand Pony/Mini   |               | (             | Qty:          | 4             |
|   | 05 4       |  | <u>A</u>      | <u>B</u>      | <u>C</u>      | <u>D</u>      |
|   | 25A<br>94A | DIANNA E MOSER/WOLF COUNTRY THUN<br>JILL DUZAN/OH TAKE IT TO THE MAX   | 4<br>1        | 3<br>1        | 3<br>1        | 3<br>1        |
|   | 84A        | JAMES E YAGEL/HELTZELS ITTY BITTY LA                                   | 2             | 2             | 2             | 2             |
| 4 | A          | KRISTEN N FREITAG/ALLURE RANCH FU                                      | 3             | 4             | 4             | 4             |
|   | 90         | Mini Trail-in-Hand A&B   |               | (             | Qty:          | 6             |
|   |            |  | <u>A</u>      | <u>B</u>      | <u>C</u>      | D             |
| 1 | 25C        | DIANNA E MOSER/WOLF COUNTRY THUN                                       | 3             | 2             | 1             | 2             |
|   | 28C        | SUSAN DUMFORD/HAVENCROFTS NIGHT  | 6             | 6             | 6             | 5             |
|   | 94C        | JILL DUZAN/OH TAKE IT TO THE MAX                                       | 4             | 5             | 3             | 3             |
| _ | 84E        | BOBBIEANN LAW RENCE/HELTZELS ITTY                                      | 1             | 1             | 2             | 1             |
|   | C<br>04C   | KRISTEN N FREITAG/ALLURE RANCH FU<br>CHERYL A KRATZERT-WALLS/FWF SIMPL | 2<br>5        | 3<br>4        | 4<br>5        | 4<br>6        |
| 0 | 91         | Solid Mini Trail-in-Hand   | 5             | -             | _             | 1             |
|   | 51         |  |               | _             |               |               |
| 5 | 13C        | DIANNA E MOSER/SIR ROLLAND OF AREN                                     | <u>A</u><br>1 | <u>B</u><br>1 | <u>C</u><br>1 | <u>D</u><br>1 |
|   | 92         | YA Trail-in-Hand Pony/Mini   |               | (             | Qty:          | 2             |
|   | _          |  | ٨             | _             | -             | _             |
| 2 | 84B        | ALEXANDRIA YAGEL/HELTZELS ITTY BITT                                    | <u>A</u><br>1 | <u>B</u><br>1 | <u>C</u><br>1 | <u>D</u><br>1 |
|   | B          | HANNAH REAGAN FREITAG/ALLURE RAN                                       | 2             | 2             | 2             | 2             |
|   | 93         | AM Trail-in-Hand Pony/Mini   |               | (             | Qty:          | 6             |
|   |            | ,  | ٨             | _             | -             | _             |
| 1 | 25A        | DIANNA E MOSER/WOLF COUNTRY THUN                                       | <u>A</u><br>1 | <u>B</u><br>1 | <u>C</u><br>1 | <u>D</u><br>1 |
|   | 28A        | SUSAN DUMFORD/HAVENCROFTS NIGHT  | 5             | 4             | 5             | 5             |
| 1 | 94A        | JILL DUZAN/OH TAKE IT TO THE MAX                                       | 2             | 6             | 3             | 4             |
| 2 | 84C        | BOBBIEANN LAW RENCE/HELTZELS ITTY                                      | 3             | 5             | 4             | 3             |
| 4 | A          | KRISTEN N FREITAG/ALLURE RANCH FU                                      | 4             | 2             | 2             | 2             |
| 6 | 04A        | CHERYL A KRATZERT-WALLS/FWF SIMPL                                      | 6             | 3             | 6             | 6             |
|   | 96         | Trail Horse Eng/West   |               | (             | Qty:          | 4             |
|   |            |  | <u>A</u>      | <u>B</u>      | <u>C</u>      | D             |
|   |            | /  | 4             |               | 4             |               |
|   | 0C         | MADELEINE STOCKMAN/BEARLY A BREE                                       | 3             | 1             | 1             | 1             |
|   | 61C        | RUTH A DETERS/SHYANNES SASSY SHO                                       | 1<br>2        | 2<br>3        | 3             | 3<br>2        |
|   | 55C<br>10C | LAURA KNOX/MAKE ME CHARISMA<br>ANNA VAN ITTERSUM/SHYOFA KLASIC M       | 2             | 3<br>4        | 2             | 2<br>4        |
| J | 101        | AM Walk/Trot Trail   |               | -             | Qty:          | 1             |
|   | 101        |  | ^             | _             |               |               |
| 6 | 12A        | LINDA L CARPENTER-MCJILTON/LIL SPLA                                    | <u>A</u><br>1 | <u>B</u><br>1 | <u>C</u><br>1 | <u>D</u><br>1 |
|   | 104        | AM Pleasure Driving Mini/Pony  |               | (             | Qty:          | 3             |
|   | L          | <u>,</u>   | Α             | B             | C             | D             |
| 1 | 25A        | DIANNA E MOSER/WOLF COUNTRY THUN                                       | 1             | 2             | 2             | 2             |
| 1 | 94A        | JILL DUZAN/OH TAKE IT TO THE MAX                                       | 3             | 1             | 3             | 1             |
|   | 84C        | BOBBIEANN LAWRENCE/HELTZELS ITTY                                       | 2             | 3             | 1             | 3             |
|   | 105        | YA Pleasure Driving Mini/Pony  |               | (             | Qty:          | 1             |
|   | L          |  | Α             | B             | C             | D             |
| 2 | 84B        | ALEXANDRIA YAGEL/HELTZELS ITTY BITT                                    | 1             | 1             | 1             | 1             |
|   |            |  |               |               |               |               |

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| 106         | AM Reinsmanship Driving Equitation P/M                          | Л             |               | Qty:          | 3             |
|-------------|---|---------------|---------------|---------------|---------------|
|             |   | A             | В             | C             | D             |
| 125A        | DIANNA E MOSER/WOLF COUNTRY THUN                                | 1             | 1             | 1             | 2             |
| 194A        | JILL DUZAN/OH TAKE IT TO THE MAX                                | 2             | 2             | 2             | 1             |
| 284C        | BOBBIEANN LAWRENCE/HELTZELS ITTY                                | 3             | 3             | 3             | 3             |
| 107         | YA Reinsmanship Driving Equitation P/N                          | 1             |               | Qty:          | 1             |
|             |   | <u>A</u>      | <u>B</u>      | <u>C</u>      | D             |
| 284B        | ALEXANDRIA YAGEL/HELTZELS ITTY BITT                             | 1             | 1             | 1             | 1             |
| 108         | AM Disciplined Rail Driving Mini/Pony                           |               |               | Qty:          | 3             |
|             |   | <u>A</u>      | <u>B</u>      | <u>C</u>      | <u>D</u>      |
| 125A        | DIANNA E MOSER/WOLF COUNTRY THUN                                | 2             | 1             | 2             | 2             |
| 194A        | JILL DUZAN/OH TAKE IT TO THE MAX                                | 3             | 3             | 3             | 3             |
| 284C        | BOBBIEANN LAWRENCE/HELTZELS ITTY                                | 1             | 2             | 1             | 1             |
| 109         | YA Disciplined Rail Driving Mini/Pony                           |               |               | Qty:          | 1             |
|             |   | <u>A</u>      | <u>B</u>      | <u>C</u>      | D             |
| 284B        | ALEXANDRIA YAGEL/HELTZELS ITTY BITT                             | 1             | 1             | 1             | 1             |
| 110         | AM Ideal Pinto Driving Mini/Pony                                |               |               | Qty:          | 3             |
|             |   | <u>A</u>      | B             | <u>C</u>      | D             |
| 125A        | DIANNA E MOSER/WOLF COUNTRY THUN                                | 1             | 1             | 2             | 2             |
| 194A        | JILL DUZAN/OH TAKE IT TO THE MAX                                | 2             | 3             | 1             | 1             |
| 284C        | BOBBIEANN LAWRENCE/HELTZELS ITTY                                | 3             | 2             | 3             | 3             |
| 111         | YA Ideal Pinto Driving Mini/Pony                                |               |               | Qty:          | 1             |
|             |   | <u>A</u>      | <u>B</u>      | <u>C</u>      | D             |
| 284B        | ALEXANDRIA YAGEL/HELTZELS ITTY BITT                             | 1             | 1             | 1             | 1             |
| 112         | YA Leadline   |               |               | Qty:          | 3             |
|             |   | <u>A</u>      | <u>B</u>      | <u>C</u>      | D             |
| 4B          | HANNAH REAGAN FREITAG/ALLURE RAN                                | 1             | 1             | 2             | 1             |
| 506B        | HOLDEN DETTMER/THANKSS RED RIZER                                | 2             | 2             | 1             | 2             |
| 700E        | OWEN FREITAG/COM EN TO GET YA                                   | 3             | 3             | 3             | 3             |
| 115         | Green Western Pleasure  |               |               | Qty:          | 1             |
|             |   | <u>A</u>      | <u>B</u>      | <u>C</u>      | <u>D</u>      |
| 580C        | CAROL L LAUSTER/JUSTA TEQUILA TALK                              | 1             | 1             | 1             | 1             |
| 119         | Western Pleasure Sr Horse 6/Over                                |               |               | Qty:          | 5             |
|             | ,   | <u>A</u>      | <u>B</u>      | <u>C</u>      | <u>D</u>      |
| 100         |   | 5             | 5             | 5             | 5             |
| 10C         | MADELEINE STOCKMAN/BEARLY A BREE                                | 4             | 4             | 4             | 4             |
| 355C        |   | 2             | 1             | 3             | 3             |
| 910C        | ANNA VAN ITTERSUM/SHYOFA KLASIC M                               | 3             | 2             | 2             | 2             |
| 936C        | DAN ROBERTSON/IRRESISTIBLE ASSETS                               | 1             | 3             | 1             | 1             |
| 121         | AM Walk/Trot Western Pleasure 19-Ove                            | er            |               | Qty:          | 1             |
|             |   | <u>A</u>      | <u>B</u>      | <u>C</u>      | <u>D</u>      |
|             | LINDA L CARPENTER-MCJILTON/LIL SPLA                             | 1             | 1             | 1             | 1             |
| 512A        |   |               |               | Qty:          | 4             |
| 512A<br>124 | AM Western Pleasure 19-Over                                     |               |               | Giy.          |               |
|             |   | <u>A</u>      | <u>B</u>      | <u>C</u>      | D             |
|             | AM Western Pleasure 19-Over<br>RUTH A DETERS/SHYANNES SASSY SHO | <u>A</u><br>4 | <u>B</u><br>4 |               | _             |
| 124         |   |               | _             | <u>C</u>      | D             |
| 124<br>261A | RUTH A DETERS/SHYANNES SASSY SHO                                | 4             | 4             | <u>C</u><br>4 | <u>D</u><br>4 |

#### May 19 & 20

|   | 127 | Western Pleasure PL/SD  |          |          | Qty:     | 6        |
|---|-----|---|----------|----------|----------|----------|
| - |     |   | <u>A</u> | <u>B</u> | C        | <u>D</u> |
| 1 | OC  | MADELEINE STOCKMAN/BEARLY A BREE                                  | 5        | 5        | 5        | 4        |
| 2 | 61C | RUTH A DETERS/SHYANNES SASSY SHO                                  | 6        | 6        | 6        | 5        |
| 3 | 55C | LAURA KNOX/MAKE ME CHARISMA                                       | 2        | 4        | 4        | 2        |
| 5 | 80C | CAROL L LAUSTER/JUSTA TEQUILA TALK                                | 3        | 2        | 3        | 3        |
| 9 | 10C | ANNA VAN ITTERSUM/SHYOFA KLASIC M                                 | 4        | 3        | 2        | 6        |
| 9 | 36C | DAN ROBERTSON/IRRESISTIBLE ASSETS                                 | 1        | 1        | 1        | 1        |
|   | 129 | YA Western Horsemanship 18 & Under                                |          |          | Qty:     | 1        |
|   |     |   | <u>A</u> | <u>B</u> | <u>C</u> | <u>D</u> |
| 1 | 0B  | MADELEINE STOCKMAN/BEARLY A BREE                                  | 1        | 1        | 1        | 1        |
|   | 130 | AM Walk/Trot Western Horsemanship 1                               | 9 &      | Ov       | Qty:     | 1        |
|   |     |   | <u>A</u> | <u>B</u> | <u>C</u> | <u>D</u> |
| 6 | 12A | LINDA L CARPENTER-MCJILTON/LIL SPLA                               | 1        | 1        | 1        | 1        |
|   | 131 | AM Western Horsemanship 19 & Over                                 |          |          | Qty:     | 3        |
|   |     |   | <u>A</u> | <u>B</u> | <u>C</u> | <u>D</u> |
| 2 | 61A | RUTH A DETERS/SHYANNES SASSY SHO                                  | 3        | 3        | 3        | 3        |
| 3 | 55A | LAURA KNOX/MAKE ME CHARISMA                                       | 2        | 2        | 1        | 1        |
| 9 | 36A | DAN ROBERTSON/IRRESISTIBLE ASSETS                                 | 1        | 1        | 2        | 2        |
|   | 135 | Disciplined Rail Western Horse                                    |          |          | Qty:     | 6        |
|   |     |   | <u>A</u> | <u>B</u> | <u>C</u> | <u>D</u> |
| 1 | OC  | MADELEINE STOCKMAN/BEARLY A BREE                                  | 2        | 2        | 1        | 5        |
| 2 | 61C | RUTH A DETERS/SHYANNES SASSY SHO                                  | 3        | 5        | 4        | 6        |
|   | 55C | LAURA KNOX/MAKE ME CHARISMA                                       | 4        | 6        | 6        | 3        |
| - | 80C | CAROL L LAUSTER/JUSTA TEQUILA TALK                                | 6        | 3        | 2        | 1        |
|   | 10C | ANNA VAN ITTERSUM/SHYOFA KLASIC M                                 | 5        | 1        | 3        | 4        |
| 9 | 36C | DAN ROBERTSON/IRRESISTIBLE ASSETS                                 | 1        | 4        | 5        | 2        |
|   | 138 | Ideal Pinto Western Horse   |          |          | Qty:     | 6        |
|   |     | ,   | <u>A</u> | <u>B</u> | <u>C</u> | <u>D</u> |
|   | 00  |   | 6<br>1   | 6        | 6        | 6        |
|   |     | MADELEINE STOCKMAN/BEARLY A BREE                                  | 1        | 4        | 3        | 2        |
| _ | 61C | RUTH A DETERS/SHYANNES SASSY SHO                                  | 5        | 5        | 4        | 5        |
|   | 55C | LAURA KNOX/MAKE ME CHARISMA<br>CAROL L LAUSTER/JUSTA TEQUILA TALK | 2<br>3   | 2<br>3   | 2<br>5   | 1        |
| 5 | 80C |   | 3        | 3        | 5        | 3        |

910C ANNA VAN ITTERSUM/SHYOFA KLASIC M 4 1 1 4

# FREITAG'S SHOW HORSES



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2017 Stud Colt Delux Image of Zip X Lopin Lazy

Breeders Trust & NSBA Enrolled





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Bronze Ribbon Sponsors (\$25 to \$49) Pamela McCalebb Carolyn Pelfrey Charlie & Lisa Gamblin



Blue Ribbon Sponsors (up to \$25) Chuck & Laura Knox

IPtHA Thanks You For Your Support!

#### 2018 IPtHA High Point Rules

- You must be a current 2018 member of IPtHA at the time of nomination, no later than August 4, 2018.
   Points will count after nomination is received and dues are paid. Under no circumstances will points be made retroactive.
- **2.** Horse and /or Pony/Miniatures must be registered in the Pinto Horse Association. All leased horses and/or pony/mini must be an IPtHA member.
- **3.** Only IPtHA approved shows will count toward IPtHA High Point Awards. IPtHA approval must come from the IPtHA President.

The shows approved for 2018 are: Spring Show at Rochester, May 19 & 20 (4 judges), EC Jubilee Show at New Castle, August 4 & 5, (3 judges, not average card) and Fall Hoosier Classic show at New Castle, September 8 & 9 (4 judges).

- **4.** Ties for awards will be broken by the horse/pony/mini or rider/driver with the most firsts, then seconds, then thirds, etc., then most classes shown.
- **5.** You must show under at least 7 different judges from the above IPtHA show list to qualify for an IPtHA Year End Award.
- **6.** Lead Line Classes will award points to the rider only. Walk/Trot and Leadline Classes: Exhibitors in these classes can-not show in any canter classes or the points in these classes will not count.
- 7. Transferred horse will retain all accrued points to date of sale. Points do not transfer to the new owner.
- **8.** Any horse changing types will lose all previously acquired points. Altered stallions will retain their type halter points.
- 9. NO extra points for Grand or Reserve Champion winners will be awarded.

#### **10.**POINTS FOR HIGH POINT AWARDS WILL BE GIVEN AS FOLLOWS:

| <b># OF ENTRI</b> | ES 6 | 5 | 4 | 3 | 2 | 1 |
|-------------------|------|---|---|---|---|---|
| FIRST             | 6    | 5 | 4 | 3 | 2 | 1 |
| SECOND            | 5    | 4 | 3 | 2 | 1 |   |
| THIRD             | 4    | 3 | 2 | 1 |   |   |
| FOURTH            | 3    | 2 | 1 |   |   |   |
| FIFTH             | 2    | 1 |   |   |   |   |
| SIXTH             | 1    |   |   |   |   |   |

- **11.** Classes listed on the official IPtHA & ECPJ show bills will be the only classes counted for IPtHA Overall High Point Awards.
- **12.** Show Secretary will send a copy of all show results to the IPtHA Web Master to be posted online and a copy will be sent to the High Point Chairman for these records.
- **13.** Members should check the record. Any mistakes must be reported by September 30, 2018 to the Show Secretary or the points will stand as posted.
- 14. Any mistakes, typographical or otherwise, not corrected by the owner will stand as posted on the website. Nominated Members without web access may request a copy of the show results for the classes in which they exhibited.

#### **GRAND AND RESERVE CHAMPION AWARD:**

Youth 13 & Under, Youth 14-18, Novice Youth, Youth Walk-Trot 11& Under, Youth Leadline 8 & under, Jr Amateur, Sr Amateur, Elite Amateur, Novice Amateur, Miniature, Pony, Jr Stock/HunterType, Sr Stock/Hunter Type, Pleasure/Saddle Type, Solid Type.

#### **Indiana Pinto Horse Association**

#### 2018 Year-End Awards Nomination Form

Use a separate form for each horse/pony/miniature. All fees must be paid before points will count. In addition, the owner and all exhibitors MUST BE MEMBERS of IPtHA at time of nomination. Must also show under 7 judges at the Indiana Pinto shows to be eligible for IPtHA Year End Awards.

| Horse Name             |                 | Reg          | istration #:  | Fc            | oaling Date:           |
|------------------------|-----------------|--------------|---------------|---------------|------------------------|
| (Circle One)           | (Circle One)    | (Ci          | rcle One)     | (Ci           | rcle One)              |
| Horse Pony Miniature   | Mare Stallion   | Gelding      | Overo Tobiano | o Solid Stock | Hunter Pleasure Saddle |
| Owner PtHA #/Lease IDa | #:C             | Dwner/Leasee | Name          | Р             | hone:( )               |
|                        |                 |              |               |               | Zip Code:              |
| Email                  |                 |              |               |               |                        |
| OPEN(Mar               |                 |              |               |               |                        |
| AMATEUR                | (Mark with 'X') |              |               |               | (Circle One)           |
| Name                   |                 | Birth date:  |               | PtHA#:        | _IPtHA Member: Yes No  |
| Name                   |                 | Birth date:  |               | PtHA#:        | _IPtHA Member: Yes No  |
| Name                   |                 | Birth date:  |               | PtHA#:        | _IPtHA Member: Yes No  |
| Name                   |                 |              |               |               |                        |
| Name                   |                 | Birth date:  |               | PtHA #:       | _IPtHA Member: Yes No  |
| YOUTH(                 | Mark with 'X')  |              |               |               |                        |
| Name:                  |                 | Birth date:  |               | PtHA#:        | IPtHA Member: Yes No   |
| Name:                  |                 | Birth date:  |               | PtHA #:       | IPtHA Member: Yes No   |
| Name:                  |                 | Birth date:  |               | PtHA#:        | _ IPtHA Member: Yes No |
| Name:                  |                 |              |               |               | IPtHA Member: Yes No   |
|                        |                 |              |               | PtHA#:        | IPtHA Member: Yes No   |

Please consult the year-end awards program rules for detailed information about qualifying shows, general rules and information about what classes count toward each division.

Please check one box below:

\_\_\_I choose showbucks for my award \_\_\_\_I wish to receive an actual award

All awards \$10 or less will be given in showbucks.

FEES: Amateur \$15.00 per horse/exhibitor combination

Youth \$15.00 per horse/exhibitor combination

OPEN \$15.00 per horse/exhibitor combination (free if applying for Amateur or Youth Awards)

AMOUNT ENCLOSED \$\_\_\_\_\_FOR PAYMENT

#### Please make checks payable to IPtHA and send with this nomination form to:

Bobbieann Lawrence, IPtHA Treasurer ATTN: Year End High Point Nomination 2285 East 400 South Columbia City, In 46725 260-244-3997 For Point Information Contact: Wyneta Duncan 2785 East 350 South Greenfield, In 46140 317-462-9224 wsrduncan@aol.com

#### 2018 EAST CENTRAL PINTO JUBILEE

August 4 & 5

#### Henry County Saddle Club Grounds

8:00 am (EDST)

2221 N Memorial Dr. New Castle, IN 47362

2221 IN Memorial DI, New Castle, I

Judges: Mike Short, Texas; Cathy Sasser, Texas; Charlie Sasser, Texas Secretary: Becki Meek – Show Manager/Stalls: Wyneta Duncan 317-695--5480 ~ wsrduncan@aol.com

PtHA ROM Approved 3 Judges + Average Card – Rain or Shine – Covered Arena Available

Presented by: Indiana Pinto ~ Tri-State Pinto ~ Ohio Pinto

| 1. Halter Stallions/Geldings Stock Type All Ages  |
|---|
| 2. Grand & Reserve Stock Stallion/Gelding   |
| 3. AM Halter Stallions & Geldings Horse 19 & Over   |
| 4. Halter Hunter Type All Ages/Sexes  |
| 5. Grand & Reserve Hunter Type  |
| 6. Halter PL/SD Types All Sexes/Ages  |
| 7. Grand & Reserve PL/SD Type   |
| 8. Solid Division (BS) Horse Halter All Types/Sexes/Ages  |
| 9. Grand & Reserve Solid Division (BS)  |
| 10. Halter Mares Stock Type All Ages  |
| <ol> <li>Grand &amp; Reserve Stock Mare</li> <li>AM Halter Mares Horse 19 &amp; Over</li> </ol>                                 |
|   |
| <ul><li>13. AM Halter Pony/Mini All Ages/Sexes 19 &amp; Over</li><li>14. Mini Halter A&amp;B Stallions &amp; Geldings</li></ul> |
| 15. Grand & Reserve Miniature Stallions & Geldings  |
| 16. Mini Halter A&B Mares   |
| 17. Grand & Reserve Miniature Mares   |
| 18. Solid Mini Halter, All Sexes/Ages   |
| 19. Grand & Reserve Solid Miniature   |
| 20. Pony Halter All Types/Sexes/Ages  |
| 21. Grand & Reserve Pony  |
| 22. YA Halter Pony/Mini Mares/Geldings 18 & Under   |
| 23. YA Halter Mares Horse 18 & Under  |
| 24. YA Halter Geldings Horse 18 & Under   |
| 25. Miniature Color A&B Tobiano/Overo   |
| 26. Pony Color Tobiano/Overo  |
| 27. Overo Color Horse   |
| 28. Tobiano Color Horse   |
| 29. Novice YA Showmanship H/P/M West/Eng 18 & Under   |
| 30. YA Walk/Trot Showmanship Western H/P/M 11 & Under   |
| 31. Novice AM Showmanship H/P/M Eng/West 19 & Over  |
| 32. AM Jr Showmanship Western Horse 19 - 39   |
| 33. AM Sr/Elite Showmanship Western Horse 40 & Over   |
| 34. AM Showmanship Western Pony/Mini 19 & Over  |
| 35. AM Showmanship Western Horse Solid Div. 19 & Over   |
| <ul><li>36. YA Showmanship Western Pony/Mini 18 &amp; Under</li><li>37. YA Showmanship Western Horse 13 &amp; Under</li></ul>   |
| 38. YA Showmanship Western Horse 13 & Under   |
| 39. YA Leadline Showmanship 8 & Under Free (Non- Pointed)   |
| BREAK   |
| 40. AM English Showmanship Pony/Mini 19 & Over  |
| 41. AM Jr English Showmanship Horse 19-39   |
| 42. AM Sr Elite English Showmanship Horse 40 & Over   |
| 43. YA English Showmanship Pony/Mini 18 & Under   |
| 44. YA English Showmanship Horse 18 & Under   |
| 45. YA Walk/Trot English Showmanship H/P/M 11 & Under   |
| 46. Yearling Lounge Line  |
| 47. Open Yearling Lounge Line – Non-Pointed \$4**   |
| BREAK   |
| 48. Pony English Pleasure HN/SD Seat 18 & Under   |
| 49. Solid Division Horse English Pleasure HN/SD Seat  |
| 50. Hunter Under Saddle Horse   |
| 51. YA Hunter Under Saddle Horse/Pony 18 & Under  |
| 52. AM Hunter Under Saddle Horse 19 & Over  |
| 53. Novice YA English Pleasure H/P HN/SD Seat 18 & Under  |
| 54. Novice AM English Pleasure Horse HN/SD Seat 19 & Over   |
| 55. English Pleasure Jr Horse 5/U HN/SD Seat  |
| 56. Am Walk/Trot English Pleasure 19 & Over   |

57. English Pleasure Sr Horse 6/O HN/SD Seat 58. YA English Pleasure Horse/Pony HN/SD Seat 18 & Under 59. Am English Pleasure HN/SD Seat 19 & Over 60. YA Walk-Trot English Pleasure H/P 11 & Under 61. English Pleasure ST/HN Type HN/SD Seat 62. English Pleasure PL/SD Type HN/SD Seat 63. English Pleasure Solid Horse Division 64. YA Walk-Trot English Equitation H/P 11 & Under 65. YA English Equitation Horse/Pony HN/SD Seat 18 & Under 66. AM English Equitation HN/SD Seat 19 & Over 67. YA Novice English Equitation H/P HN/SD Seat 18 & Under 68. AM Novice English Equitation HN/SD Seat 19 & Over 69. Disciplined Rail English Horse HN/SD Seat 70. YA Disciplined Rail Eng. H/P HN/SD Seat 18 & under 71. AM Disciplined Rail English HN/SD Seat 19 & Over 72. Ideal Pinto English Horse HN/SD Seat 73. YA Ideal Pinto English Horse/Pony 18 & Under 74. AM Ideal Pinto English Horse 19 & Over BREAK 75. Obstacle Driving Mini A&B 76. Obstacle Driving Pony 77. YA Obstacle Driving Pony/Mini 18 & Under 78. AM Obstacle Driving Pony/Mini 19 & Over 79. Pony Pleasure Driving 80. Pony Disciplined Rail Driving 81. Pony Ideal Pinto Driving 82. Mini Pleasure Driving A&B 83. Solid Mini Pleasure Driving 84. Mini Disciplined Rail Driving A&B 85. Mini Ideal Pinto Driving A&B BREAK 86. Barrel Race Horse 87. AM Barrel Race Horse 19 & Over 88. YA Barrel Race Horse/Pony 18 & Under 89. Pony Barrel Race 18 & Under SUNDAY CLASSES 8:00 am 90. Miniature Hunter Over Fences A&B 91. Pony Jumping-in-Hand 92. Mini Jumping-in-Hand A&B 93. YA Jumping-in-Hand Mini/Pony 18 & Under 94. AM Jumping-in-Hand Mini/Pony 19 & Over 95. Pony Trail-in-Hand 96. Mini Trail-in-Hand A&B 97. Solid Mini Trail-in-Hand 98. YA Trail-in-Hand Mini/Pony 18 & Under 99. AM Trail-in-Hand Mini/Pony 19 & Over 100. Yearling Trail-in-Hand 101. YA Walk-Trot Trail H/P 11 & Under 102. Pony Trail Eng/West 18 & Under 103. Trail Horse Eng/West 104. Trail Solid Horse Eng/West 105. YA Trail Horse/Pony Eng/West 18 & Under 106. AM Trail Eng/West Horse 19 & Over 107. AM Novice Trail English/Western 19 & Over 108. AM W/T Trail English/Western 19 & Over 109. YA Novice Trail English/Western 18 & Under BREAK 110. AM Reinsmanship Driving Equitation Pony/Mini 19 & Over

#### 2018 EAST CENTRAL PINTO JUBILEE

August 4 & 5

8:00 am (EDST)

Henry County Saddle Club Grounds

2221 N Memorial Dr, New Castle, IN 47362

Judges: Mike Short, Texas; Cathy Sasser, Texas; Charlie Sasser, Texas Secretary: Becki Meek – Show Manager/Stalls: Wyneta Duncan 317-695--5480 ~ wsrduncan@aol.com PtHA ROM Approved 3 Judges + Average Card – Rain or Shine – Covered Arena Available Presented by: Indiana Pinto ~ Tri-State Pinto ~ Ohio Pinto

111. YA Reinsmanship Driving Equitation Pony/Mini 18 & U 112. AM Pleasure Driving Mini/Pony 19 & Over 113. YA Pleasure Driving Mini/Pony 18 & Under 114. AM Disciplined Rail Driving Pony/Mini 19 & Over 115. YA Disciplined Rail Driving Pony/Mini 18 & Under 116. YA Ideal Pinto Driving Mini/Pony 18 & Under 117. AM Ideal Pinto Driving Mini/Pony 19 & Over BREAK 118. YA Leadline 8 & Under FREE Indiana Pointed Only 119. Walk-Trot Non-Pointed \$4 Fun Class Open to All 120. Adult Walk-Trot Pleasure Non-Pointed \$4 Entry 121. Green Western Pleasure 122. 2 & 3 Year Old Snaffle Bit Western Pleasure 123. Solid Division Western Pleasure Horse 124. Western Pleasure Jr Horse 5/Under 125. Novice YA Western Pleasure H/P18 & Under 126. Novice AM Western Pleasure 19 & Over 127. Western Pleasure Sr Horse 6/Over 128. YA Western Pleasure Horse/Pony 13 & Under 129. YA Western Pleasure Horse/Pony 14-18 130. AM Jr Western Pleasure 19-39 131. AM Sr/Elite Western Pleasure 40 & Over 132. Pony Western Pleasure 18 & Under 133. YA Walk-Trot Western Pleasure H/P 11 & Under 134. Western Pleasure ST/HN Types 135. Western Pleasure PL/SD Types 136 YA Walk-Trot Western Horsemanship H/P 11 & Under 137. YA Western Horsemanship Horse/Pony 13 & Under 138. YA Western Horsemanship Horse/Pony 14 -18 139. AM Jr Western Horsemanship 19-39 140. AM Sr/Elite Western Horsemanship 40 & Over 141. AM W/T Western Horsemanship 19 & over 142. AM Solid Horse Western Horsemanship 19 & Over 143. Novice AM Western Horsemanship 19 & Over 144. Novice YA Western Horsemanship H/P 18 & Under 145. Disciplined Rail Western Horse 146. AM Disciplined Rail Western Horse 19 & Over 147. YA Disciplined Rail Western Horse/Pony 18 & Under 148. Ideal Pinto Western Horse 149. YA Ideal Pinto Western Horse/Pony 18 & Under 150. AM Ideal Pinto Western Horse 19 & Over All Classes not identified by type/age or sex are all type/age/sex classes. All YA & AM Classes not identified by age are all age classes. All English riding classes can be rode either Hunter Seat or Saddle Seat The ECPJ pays back 50 Cents for each Judge First Place and 25 Cents for each Judge Place 2-6, in lieu of Ribbons. Weekend High Point Awards Support our ECPJ Sponsors Pattern Books available on line prior to each show at: www.indianapinto.com Non-Negotiable funds fee \$25.00.

Help keep our club cost down! Clean up the area around your stall and camping area prior to leaving the show. Thank You.

Host Hotel: Steve Alford All American Inn 21 Executive Dr. New Castle, In 47362 765-593-1212 Show Fees PtHA ROM Fee \$8.00/Horse Office Fee: 4 Classes or less \$5.00/Class 5 or More Classes \$15.00

Stalls Pre-Entry \$40.00/Show

Stalls \$25.00 Night

Out of Trailer Fee \$10.00/day

Camping Fee \$40.00/Weekend

Camping Fee \$25.00 Night

Class Fee (at Show) \$35.00/Class

Economy Fee (at Show) \$175.00/Pinto

Pre-Entry Class Fee \$25.00/Class

Pre-Entry Economy Fee \$125.00/Pinto

Additional PtHA Fee \$4.00/Pinto/class

Walk/Trot and Non-Pointed \$4.00/Pinto/class No Stall Sharing, each Pinto must have a stall of pay out of Trailer fee. Master Card, Visa, Discover & American Express Accepted Pre-Entries must be postmarked 10 days prior to show date and must be on approved forms.

#### All dogs must be on a leash on the show grounds!

NO STRAW ALLOWED IN STALLS! Shavings Available On Grounds All owner/exhibitors must be National Pinto members. PtHA membership card must be shown to be eligible for Open, Youth and Amateur Classes.

All Pinto's must be registered with PtHA and Proof of Registration will be required at the show. All current regular PtHA rules and fees apply.

\*\*YA Walk/Trot Classes are Pinto approved and follow PtHA rules/requirements and may not show in any other riding class that canters or any other Showmanship class.

Leadline Classes, riders 8 & Under **are not** PtHA approved. **No Refunds once show has started, unless class has less than 3** entries, the exhibitor may withdraw and receive a refund, if entered using the per class fee. No refunds using the economy fee, exhibitor may substitute a class for a scratched class. PtHA per class fee is not refundable.

Show Committee reserves the right to combine/cancel any class. All AM & YA classes with 5 or less entries will be combined. Entry into this show constitutes an agreement that IPtHA, TSPtHA, PtHAO, PtHA and HCSC will not be held responsible for any loss, theft or injury occurring at this show.

All out of state Equine must have a current coggins (within 12 months) and Health Papers (within 30 days in their possession, per Indiana State Law.

Office Use Only

#### PINTO HORSE ASSOCIATION OF AMERICA, INC. **MASTER ENTRY FORM**



7330 NW 23rd Street • Bethany, OK 73008 (405) 491-0111 • FAX (405) 787-0773 WWW.PINTO.ORG

Only one horse/youth or horse/amateur combination per form.

Incomplete entry forms may result in a loss of PtHA points.

| Back No.: Name of Show:   |                              | Show Date:          |                           |  |           |             |                               |   |              |        |          |
|---|------------------------------|---------------------|---------------------------|--|-----------|-------------|-------------------------------|---|--------------|--------|----------|
| Horse Name:   |                              |                     |                           |  | Regist    | ration No.: |                               |   | Foal Date:   |        |          |
| Circle one in each categ  | ory:                         |                     |                           |  |           |             |                               |   |              |        |          |
| Horse Pony Minia  | ture                         | Mare                | Stallion                  | Gelding  | Overo     | Tobiano     | Solid                         | Stock   | Hunter       | Saddle | Pleasure |
| Owner Name:   |                              |                     |                           |  | Memb      | ership No.: |                               |   | Phone No.    | :      |          |
| Address:  |                              |                     |                           |  | City:     |             | S                             | tate:   | Zip: _       |        |          |
| Amateur Exhibitor Nam   | le:                          |                     |                           |  | Mem       | bership No. | :                             |   | _ Birthdate: |        |          |
| Address:  |                              |                     |                           |  |           |             |                               |   |              |        |          |
| Relation to Pinto Owne  |                              |                     |                           |  |           |             |                               |   | T -          |        |          |
|   |                              |                     |                           |  |           |             |                               |   |              |        |          |
| Amateur Class No.   |                              |                     |                           |  |           |             |                               |   |              |        |          |
| Novice Class No.  |                              |                     |                           |  |           |             |                               |   |              |        |          |
| Scratched Class No.   |                              |                     |                           |  |           |             |                               |   |              |        |          |
| Youth Exhibitor Name:   |                              |                     |                           |  |           | -           |                               |   |              |        |          |
| Address:  |                              |                     |                           |  | •         |             | S                             | tate:   | Zip: _       |        |          |
| Relation to Pinto Owne  | r:                           |                     |                           |  |           |             |                               |   |              |        |          |
| Youth Class No.   |                              |                     |                           |  |           |             |                               |   |              |        |          |
| Novice Class No.  |                              |                     |                           |  |           |             |                               |   |              |        |          |
| Scratched Class No.   |                              |                     |                           |  |           |             |                               |   |              |        |          |
| Open Exhibitor Name: _  |                              |                     |                           |  | Mem       | ıbership No | .:                            |   | Birthdate    | :      |          |
| Address:  |                              |                     |                           |  | City:     |             | S                             | tate:   | Zip:_        |        |          |
|   |                              | 1                   |                           |  |           |             |                               |   |              |        |          |
| Open Class No.  |                              |                     |                           |  |           |             |                               |   |              |        |          |
| Scratched Class No.   |                              |                     |                           |  |           |             |                               |   |              |        |          |
| By the act of entering<br>the sponsoring charter<br>held responsible for ar | /club, the s<br>y loss, inju | show gi<br>iry, dan | rounds and<br>nage or deb | the show control the show control the show control to the show con | nmittee v | vill not be | Sta<br>An<br>You<br>Op<br>PtH | onsorship<br>Il Fees<br>nateur Ent<br>nth Entrie<br>en Entries<br>IA Fee<br>ice Fee | s            |        |          |
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#### 2018 EAST CENTRAL PINTO JUBILEE

#### August 4 & 5, 2018 PLEASE PRINT CLEARLY ENTRIES MUST BE POSTMARKED BY 7/26/2018 TO QUALIFY FOR PRE-ENTRY FEES (postmarked date is strictly enforced)

| Person Responsible for Account:<br>Address:<br>Phone:<br>e-mail:   | Back #<br>Total Bill:<br>Amt Paid:   |                      |
|--|--|----------------------|
| Horses Registered Name:<br>BACK NUMBERS WILL BE ASSIGNED BY THE PR   | E-ENTRY PERSON AND SHOW  | OFFICE               |
| Use ONLY weekend fee schedule –or- per class fee schedule<br>WEEKEND FEE SCHEDULE:<br>Weekend Unlimited Classes (Pre-entry \$125.00)(Post entry\$175.00)_  |  | TOTAL                |
| Per class PtHA fee (\$4.00 per class): # classes<br>Youth Walk/Trot and Classes 111 & 112 are \$4 per class and cannot er  | _X \$4 =   | \$<br>\$             |
| PER CLASS FEE SCHEDULE:         Number of Classes Marked on Entry Form:         X (\$25.00 Pre-I   | Entry)(\$35.00 Post) =   | \$                   |
| Per Class PtHA fee (\$4 per class): # classesX \$4 =   |  | \$                   |
| Stalls \$25 per night \$40 Weekend # of StallsX=   |  | \$                   |
| <b>PtHA ROM &amp; Processing Fee \$8.00/horse</b><br><b>OFFICE FEE</b> \$3.00/PER CLASS SHOWING 4 OR LESS CLASSES<br>OR \$15.00 FOR 5 OR MORE CLASSES  |  | \$ <u>8.00</u><br>\$ |
| Shavings \$7 per BagBags X \$7=\$         Camping Fee \$25/Night or \$40 per weekend       \$         Trailer Fee       \$10/horse/day (applies only if showing out of trailer)         If Camping fee was already paid on another sheet provide name of horse | se:  | \$                   |
| CHECK OR MONEY ORDER SHOULD BE MADE OUT (Pre-entry checks are not deposited until after the show date)   | ТО ЕСРЈ  | I                    |
| TO BE PAID IN US FUNDS ONLY  | TOTAL FEES   | \$                   |
| SEPARATE CHECK AND PAPERWORK REQUIRED FOR THE FOL  | <u>LOWING: (if applicable)</u>   |                      |
| PtHA (National) Membership Fee (Annual)         PtHA (National) Amateur Fee (Annual)         PtHA (National) Youth Fee (Annual)  |  |                      |
| ADDITIONAL PREENTRY MATERIALS  FINAL LEASE FORM, PtHA (if applicable) FAMILY RELATIONSHIP FORM (if applicable) COPY OF REGISTRATION PAPERS (Both Sides) COPY OF MEMBERSHIP CARDS COPY OF NEGATIVE COGGINS TEST REQUIRED  | SEND ALL FORMS AND<br>Wyneta Dun<br>2785 E 350 S<br>Greenfield, J<br>317-695-548 | can<br>S<br>IN 46140 |
| COPY OF NEGATIVE COGGINS TEST REQUIRED    MASTER ENTRY FORM ONE PER HORSE for any combination     CHECK OR MONEY ORDER MADE PAYABLE TO ECPJ (Not of  |  |                      |

TO QUALIFY FOR PRE-ENTRY FEES YOU MUST ENCLOSE ALL APPLICABLE FORMS, FILLED OUT CORRECTLY.

#### STALL FORM – EAST CENTRAL PINTO JUBILEE SHOW

#### AUGUST 4 & 5, 2018

If paying for more than one exhibitor you must list all the exhibitors on the form OR use a separate form for each exhibitor. Every stall that is reserved must be matched to an exhibitor. The stall fee \$25.00 per night or \$40.00 for the weekend.

#### Make check Payable to ECPJ.

Stall reservations must be postmarked by July 26, 2018.

Refunds for canceled stalls will be given if Wyneta Duncan is notified by August 2, 2018

All horses staying over night MUST be stalled.

Shavings may be prepaid with stalls or purchased at the Show Office. Prepaid bags will be placed in stalls. Bags are \$7.00 each.

| Exhibitor                              | р           | hone      |              |      |
|--|-------------|-----------|--------------|------|
| Number of:Mares                        | Geldings    | Stallions |              | Tack |
| Total Stalls needed for entire weekend | X \$40.     | .00 = \$  |              | C.   |
| # of Stalls Needed by the Day:         | Friday      | Saturday  | Sunday       |      |
| Total Stalls needed by the day:        | X \$25.00 X | Days = \$ |              |      |
| Total Bags of Shavings needed:         | X \$7.00 =  | \$        |              |      |
| Total Amount Enclosed \$               | Arrival     | Date:     | _Departure D | ate: |
|  |             |           |              |      |

Mail reservation to: Wyneta Duncan, 2785 E 350 S, Greenfield, IN 46140 317-695-5480

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## Neurologic EHV-1: The Top Five Things You Need to Know

#### By Erica Larson, News Editor

The neurologic equine herpesvirus (EHV-1) outbreak in the western United States has captured the attention of horse owners across the country and raised a few questions about just what this virus is and what it might do in this current outbreak. TheHorse.com enlisted the help of Paul Lunn, BVMS, MS, PhD, to explain the top five things horse owners should know about EHV-1.

#### 1. Understand the Modes of Transmission

Understanding how EHV-1 is transmitted between horses is key to understanding how to slow or stop disease outbreaks.

"The most significant way the EHV-1 virus spreads is horse-to-horse contact, so right now the most important thing we can do is to stop this virus moving around," Lunn said. "If we can stop this virus from moving from horse to horse, we can bring this outbreak to an end. Keeping horses at home and keeping them from meeting other horses they're not already in contact with is the most critical strategy."

He also noted that EHV-1 can survive on "surfaces, equipment, feeding tools, grooming supplies, trailers, or gates. For these reasons, we need to be aware that *we* can become the way the virus moves from horse to horse."

Careful consideration when handling barn supplies, tack, and other stable supplies around exposed and nonexposed horses can reduce the risk of transmission.

Lunn said that EHV-1 can be transferred via aerosol transmission over short distances, but he added that unlike equine influenza—which can travel for several hundred yards through the

air—a turnout arrangement that separates exposed and unexposed horses by a distance of a hundred yards or more would likely be sufficient to squelch transmission.

#### 2. Know the Incubation Period

"The incubation period from when a horse first gets exposed to this virus (to when he starts showing signs of illness) can be quite lengthy," Lunn said. "The horse can be febrile (temperature of 101.5 F or more) within a day of getting infected, but when the infection goes on to cause neurologic disease, that usually doesn't develop for at least seven or eight days, and sometimes up to 14 days after it first gets infected."

He explained that at-risk farms (farms housing horses that have traveled and might have been exposed at a show or an event, or farms that have had confirmed cases) should be quarantined for—at minimum—two weeks to account for the incubation period (cases that aren't apparent yet). However, if there is evidence that a farm actually has EHV-1 infected horses, this needs to be longer. "Quarantine for those farms really needs to last at least three weeks and probably in many instances four weeks, for farms at which cases actually occur," he noted. (This time begins after the last fever is detected on that farm.)

Lunn said that if an EHV-1 positive horse or one suspected of having the virus has been turned out with other horses, don't mix those horses with nonexposed horses on the farm. Keep the horses in the same turnout groups to minimize exposure.

#### 3. EHV Isn't an Uncommon Virus

"Equine herpesvirus-1 is a very common virus to find in horses," Lunn said. "The great majority of horses are exposed early in life and become lifelong latently infected (showing no signs of illness)."

The virus generally manifests as a respiratory infection and occasionally causes abortions in pregnant mares. The neurologic form of the virus, however, is an unusual outcome from the infection, he explained.

"What is most unusual right now is not that the virus is spreading, but that a very high number of horses are developing the neurologic disease."

On the positive side, Lunn explained that when the current outbreak ends, the horses that were exposed and infected during the outbreak are unlikely to represent a threat in the future—the veterinary community has not seen these horses cause further outbreaks down the road.

#### 4. Know the Early Signs

"The first thing we typically see with this disease is a fever," Lunn said. "So if you see a fever with no obvious explanation, that should raise your anxiety level.

"And if you think there's a chance your horse might have been directly or indirectly exposed and they have a fever, that would be an opportunity to be in touch with your veterinarian and discuss getting a nasal swab taken for PCR (polymerase chain reaction) diagnostic testing."

Early detection of a fever could lead to an early diagnosis that will allow treatment to commence promptly. As with most equine ailments, early treatment generally leads to a more favorable prognosis.

#### 5. Neurologic Disease is not a Death Sentence

"There are things you can do, get your vet involved, and be able to hopefully weather the storm," Lunn said. "If you do have a horse that is EHV-1 positive, or worse yet, starts developing some signs of neurologic disease, there are definitely things you can do to give a good chance of improving the outcome of this disease. There are a variety of treatment options your veterinarian may use, but these include anti-inflammatory drugs and supportive care (i.e., the use of a sling, 'round the clock nursing, etc.) that can be given to help nurse that horse through the disease.

"One of the most important things a veterinarian will do is monitor whether the horse can urinate—often the paralysis can affect this and there is a real risk of bladder rupture—and keeping the bladder drained in this disease can be a life-saving procedure." Lunn emphasized.

"We see many cases where the effects of the disease can be quite mild—just some stumbling or ataxia (incoordination)," he added. "Those horses can usually completely recover by a few months after the infection and go on to lead normal lives."

Of course, not all cases are mild, and horses that are more severely affected generally don't share the same fortune as mildly affected ones.

"Horses that are more severely infected and maybe end up on the ground or unable to rise have a much worse prognosis," he noted.

#### **Other Information**

Owners might be wondering if a herpesvirus vaccination would be advisable during this outbreak. The answer, however, is not just a simple yes or no.

"It's controversial," Lunn explained. "We know that at the moment, we have no evidence that EHV-1 vaccines can stop the development of the neurologic disease. No vaccine has a claim right now for protection against neurological disease. We also know that some of the more potent EHV-1 vaccines can have a very significant effect on reducing the shedding of the virus from the nose in a well-vaccinated and recently boostered horse."

A decrease in shedding EHV-1 will lead to a decrease in the number of horses exposed to the virus.

"So for these reasons, my inclination is to say if I had a horse that was previously vaccinated and it hadn't had a booster within the last three months, I would give it a booster in order to decrease the movement and shedding of the virus on the farm," he concluded, adding that this decision needs to be balanced against the need to "muster and handle" horses in order to give that vaccine. He added that not all experts agree that vaccination is entirely benign.

Another consideration is the well-known fact in the veterinary community that viruses hold the ability to mutate, but it's too early in the course of the outbreak to determine if the current strain of EHV-1 is a mutated strain.

"At the moment, all that has been done is PCR molecular identification of the fact that the virus is present," Lunn said. "I think a number of institutions ... are trying to culture the virus right now, and in time we'll be able to study its genetic code.

"Very likely, when this is all said and done, we will discover that this virus does possess the mutation that was characterized in the past decade, which we call the neuropathogenic mutation (i.e., strains of EHV-1 with a single mutation in the gene that encodes the enzyme called DNA polymerase). It's very likely that this virus will carry this mutation. Now this virus might have other mutations and other changes in it that might eventually help explain why we've seen this disastrous outbreak, but at the moment that is speculative."

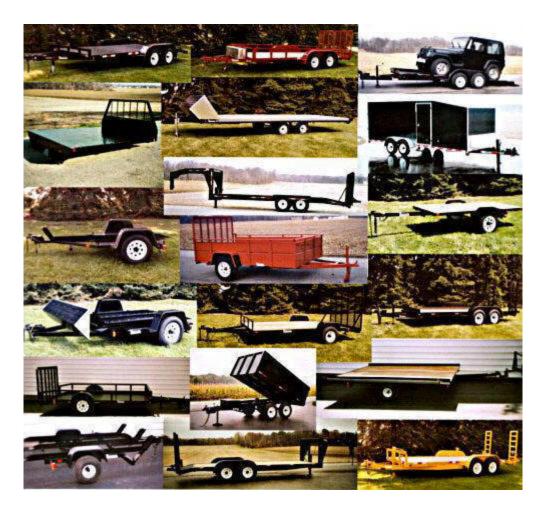
#### **Take-Home Message**

Until the outbreak has settled, it is advisable to keep horses at their home base to reduce the risk of exposure to nonexposed horses. Additionally, understanding the virus and how it works is key to preventing further outbreaks.



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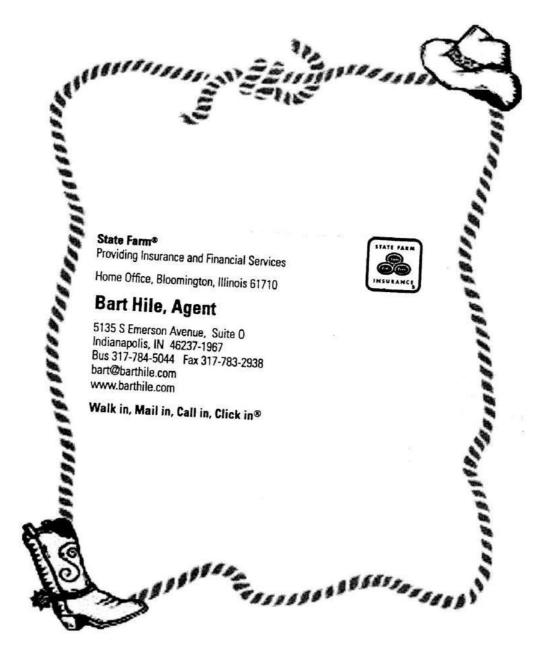
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|---|---|--|----------------|
| Family: \$25.00                             | Single: \$20.4  | 00   | Youth: \$10.00 |
| Date:                                       | Phone: (2)  | Pir  | tto            |
| Farm Name:                                  |   |  |                |
| Spouse:                                     | ( )   |  |                |
| Address:                                    | City:   | State Zi   | p:             |
| Email Address:                              | And Anna I  | 14   |                |
| If Fam                                      | nily Membership, Please list c  | hildren 18 yrs and your                            | nger:          |
| Name:                                       | DOB   | PtHA #:  |                |
| Name:                                       | DOB   | PtHA #:  | 0              |
| Name:                                       | DOB   | PtHA #:  |                |
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### PINTO HORSE ASSOCIATION OF AMERICA, INC.

2018 MEMBERSHIP/RENEWAL APPLICATION

7330 NW 23rd Street • Bethany, OK 73008 (405) 491-0111 • FAX (405) 787-0773 www.pinto.org Office Use Only

Memberships effective January 1, 2018 through December 31, 2018. Amateurs, Novice Amateurs and Youth Novice members MUST complete form on back page.

A.M.

| Membership Information  |  | Membership No.:  |  |  |
|---|--|--|--|--|
| First:  | Middle:  | Las  | t:   |  |
| Joint/Trade/Corporate/Partn   | ership Name: (max. 36 characters)  |  |  |  |
| Spouse Name:  |  | Farm/Stable Name:  |  |  |
| Address:  |  | City:  | State: Zip:  |  |
| Country:  | Home Phone:  | Wor  | k Phone:   |  |
| Cell Phone:   |  | Fax:   |  |  |
| Date of Birth: (required for Youth)   | /Amateur/Individual Life)  |  |  |  |
| E-mail:   | Making Selections  |  | Fee Schedule – mark appropriate box<br><u>Membership Fees</u><br>1 year – Individual\$50<br>1 year – Corporate/Partnership/Joint*\$140<br>3 year – Corporate/Partnership/Joint*\$140 |  |
| <b>Type of Membership – below</b><br>Individual (restricted to one pe<br>Youth (18 years or younger as of   | □5 year - Individual\$225<br>□5 year - Corporate/Partnership/Joint*\$225<br>□Life - Corporate/Partnership/Joint*\$500<br>□Life - Transferred from Youth Life\$400<br>*Do not have show privileges<br>Individual lifetime fees by age |  |  |  |
| Joint <sup>*</sup> (combination to a maxim<br>Assumed or Trade Name<br>Corporate <sup>*</sup> (corporations in ga<br>Syndicate or Joint Ventu<br>Decedent's Estate, Trust,<br>Partnership, General or I<br>Showing Privileges - in additi | -  | , ranches, sole proprietorship, DBA)<br>r incorporation)<br>try of their organizations)<br>ial legal entity*<br>or country of their organizations) | □Life – Individual age 19 - 28   |  |
| Amateur Card (19 years or older, must have individual membership, <u>complete and sign back of form</u> )<br>Novice Card (in addition to required Youth/Amateur membership fee, <u>complete and sign back of form</u> )                   |  |  | □Youth Novice Card   |  |
| In submitting this application<br>of the Pinto Horse Association  | Birthdate:/<br>(Must also have Individual membership)<br>□Amateur Card plus Novice Card\$25<br>Birthdate:/<br>Must bave Amateur Card in addition to Novice Card.   |  |  |  |
| Signature:  |  |  | Pinto Heritage Foundation Inc 501(c)(3)           Donate \$2, \$10, \$25   |  |
| Date:   |  |  | Donate other amount\$<br>Total Amount Due (U.S. Funds) \$  |  |

| Method of Payment: (US Funds)     |                           |
|-----------------------------------|---------------------------|
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| Name on Card:                     | Signature of Card holder: |

#### PINTO HORSE ASSOCIATION OF AMERICA, INC. 2018 MEMBERSHIP/RENEWAL APPLICATION - PAGE 2

Amateur and Amateur/Youth Novice Information

|  | litional individual m  | emberships required)   |   |   |                   |             |
|--|--|--|---|---|-------------------|-------------|
| Amateur Card On  | ly – \$10 <b>or</b>  | Amateur Card plus  | s Novice Card – \$25  | ☐ Youth Novice Ca                                   | rd – \$15         |             |
| Member Information   |  |  |   |   |                   |             |
| Name:  |  |  | M   | embership No.:                                      |                   |             |
| Home Phone:  |  | Bi   | rthdate:  |   |                   |             |
| Applicants for Amateur (<br>Have you accepted pay<br>seminars within the la  | yment for riding   |  | er, training, schoolin  | g or conducting clinics o                           | r 🗌               | No          |
| Have you accepted pay  | yment for giving   | instruction in equitat   | ion or horse training   | within the last 36 mont                             | hs. 🗌             |             |
| Have you used your na<br>connection with any a   |  |  |   |   |                   |             |
| Have you held a judge  | e's card with any  | organization recogniz  | ed by PtHA within t   | he last 36 months?                                  |                   |             |
| Have you written books or articles pertaining to horses within the last 36 months?   |  |  |   |   |                   |             |
|  |  |  |   |   |                   |             |
| Have you accepted pay  |  |  | within the last 36 m  | onths?  |                   |             |
| Applicants for Novice An<br>Have you ever exhibite   | nateur Card and<br>ed a horse in any   | <b>Novice Youth Card</b><br>recognized breed asso                                      | ociation? If yes, pleas   | e complete the following                            | ,<br>,            |             |
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| Signature:   | Date:                       |
|--|-----------------------------|
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| Please fill out form an | d mail with you | r show entries or me | mbershij | p renewal.       |
|                         |                 |                      |          |                  |

Indiana Pinto accepts credit cards for Indiana Pinto charges only.

Please bring your card to the show office and it will be swiped at that time.

To avoid any confusion and possible loss of points, the following format will be followed for the assignment of back numbers:

- 1. All back numbers will be cleared from the list on May 1, 2018. You must reapply for your former number if you wish to use it again. After May 1, all unreserved numbers are on a first request basis.
- 2. To reserve a back number you must submit your name, horse registration number, horse name, first choice number, second choice number on this form. All Exhibitors showing the horse, must use the same back number.
- 3. To receive back number confirmations, do one of the following:
  - Provide a valid email address
  - Include a self addressed stamped envelope so this form can be returned validating your assigned back numbers. Forms will not be returned without an envelope included.
- 4. Numbers may be reserved without charge.

Note: We do not provide the actual back number cards. You are required to bring those with you to the shows. You are just reserving the use of that number at all IPtHA 2018 Shows (Use of reserved back numbers at the 2018 ECPJ will be on a first ask, first approved basis).

Complete the attached form and send to:

Wyneta Duncan 2785 E 350 S Greenfield, IN 46140

317-695-5480

Email: wsrduncan@aol.com

#### 2018 INDIANA PINTO HORSE ASSOCIATION BACK NUMBER REQUEST

Owner Name: \_\_\_\_\_\_

Phone #:\_\_\_\_\_

Email: \_\_\_\_\_

| Horse PtHA | Horse Name      | First  | Second | Third  |
|------------|-----------------|--------|--------|--------|
| Reg. #     |                 | Choice | Choice | Choice |
| #199099    | A Horse To Ride | 100    | 101    | 102    |
|            |                 |        |        |        |
|            |                 |        |        |        |
|            |                 |        |        |        |
|            |                 |        |        |        |
|            |                 |        |        |        |
|            |                 |        |        |        |
|            |                 |        |        |        |

Send this form and any questions to:

Wyneta Duncan

2785 E 350 S

Greenfield, IN 46140

317-695-5480

Email: wsrduncan@aol.com

#### RID YOUR BARN AND HERD OF FLIES TO ORDER: CHERYL WALLS 260-704-4500 – cawfwf@frontier.com



A natural insect repellent, helps to repell flies and mosquitoes. Deters breeding of insects in the manure.

**Recommended Amount:** 1 oz scoop per day. Based on 1,000 lb. horse (1 oz scoop provided)

Active Ingredients: Garlic, Diatomaceious Earth, Apple Cider Vinegar, Flaxseed Oil

**<u>Garlic:</u>** A natural source of sulphur to help keep flies and mosquitoes away. Helps with digestion and circulation.

**<u>Diatomaceous Earth:</u>** Helps to prevent breeding of larva in the manure. Helps to control internal and external parasites.

**<u>Apple Cider Vinegar:</u>** Helps to improve circulation. Balances the horse PH thus helping to defer colic. Stimulates proper digestion. Assists in helping to control internal and external parasites.

**<u>Flaxseed Oil:</u>** High in Omega-3 fatty acids. Promotes a healthy, glossy coat and boost the immune system. Supports good blood circulation.

#### Available:

3 LB \$39.95 5LB \$54.95 10LB \$84.95

### IPtHA Dates to Remember

| June 10 <sup>th</sup> , 2018                      | Youth Judging Contest Tulsa, OK                   |
|---|---|
| June 11 <sup>th</sup> -23 <sup>th</sup> , 2018    | Pinto World Show Tulsa, OK                        |
| August 4 <sup>th</sup> -5 <sup>th</sup> , 2018    | East Central Pinto Jublee New Castle, IN          |
| September 8 <sup>th</sup> -9 <sup>th</sup> , 2018 | IPtHA Hoosier Classic Fall Show New Castle, IN    |
| November 18, 2018                                 | Awards Banquet & Silent Auction K of C Wabash, IN |

IPtHA Jamie Garriott - Editor 14285 N 700 W Silver Lake, IN 46982 <u>PintoBanner@gmail.com</u>

Indiana Pinto Horse Association