

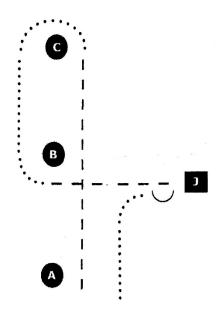
2025 EAST CENTRAL PINTO JUBILEE

Note: This pattern book is offered for your convience. It is the exhibitor's responsibility to check the official patterns posted prior to showing for any last minute corrections.

6/19/2025 revised RLM

Classes 34-45; 48-50 Western Showmanship

Start @ A Trot to C
Walk around C and B
Trot to Judge.
Stop, set up for inspection.
When dismissed, execute 180° turn.
Walk curve to exit, pattern ends after walk.



Walk

Trot _ _

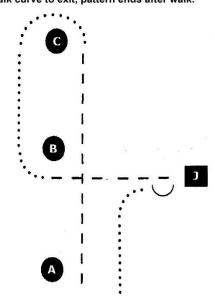
Back IIIIIIIII

Judge

Classes 46-47 AM Western Showmanship

Amateur Western showmanship Walk only

Start at A extended walk to C Normal walk around C and B Extended walk to Judge. Stop, set up for inspection. When dismissed, execute 180° turn. Walk curve to exit, pattern ends after walk.



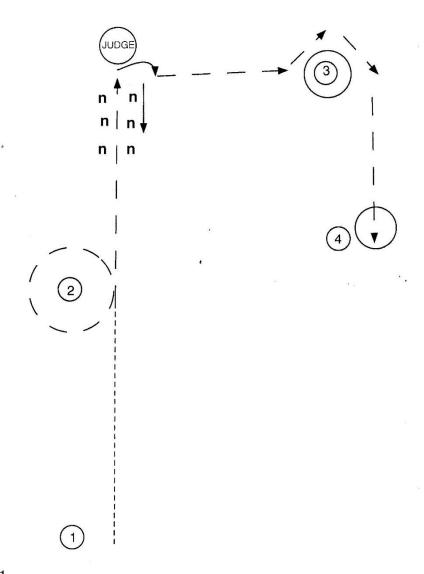
Walk Extended walk ____

Back IIIIIIIII

Juage

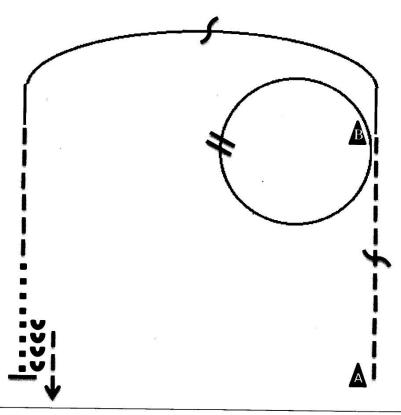
Classes 51-55;57-63 English Showmanship

classes 55 &56 AM extended walk where pattern shows trot



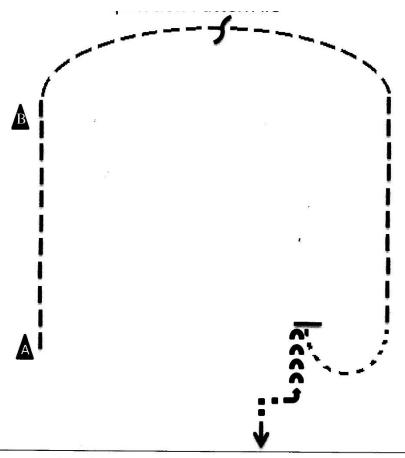
- 1. Be ready at cone #1.
- 2. Walk to cone #2.
- 3. At cone #2 trot. Trot a circle around #2 and continue to trot to the Judge.
- 4. Stop and set up for inspection
- 5. Back 3 steps
- 6. Do a 90 degree turn to the right, trot to and around cone #3 to cone #4, Stop.
- 7. Execute a 360 degree turn to the right on the haunches.
- 8. End of pattern, follow Ring Steward's instructions

Classes 94-99 English Equitation



- 1. Be ready at A, pick up a posting trot on the right diagonal
- 2. Halfway to B, switch diagonals as shown
- 3. At B, pick up a right lead canter and counter-canter a left half circle
- 4. Halfway through the circle, perform a lead change
- 5. Once circle is complete, continue cantering in a broad half circle
- 6. Halfway through, hand gallop and continue until even with B
- 7. Once even with B, break to a sitting trot
- 8. Halfway to A, break to a walk and continue walking to A
- 9. Once even with A, stop and back one horse length
- 10. Pattern is complete, exit at a sitting trot

Classes 88-93 Walk-Trot Equitation



- 1. Be ready at A, pick up a sitting trot
- 2. Once halfway to B, continue a sitting trot with a half seat to B
- 3. At B, pick up a posting trot on the right diagonal and trot a broad half circle
- 4. At center of the half circle, switch diagonals as shown and continue
- 5. Once on the straight away on the other side as shown, continue at a posting trot until even with A
- 6. Once even with A, break to a walk and walk a half circle as shown
- 7. Once the half circle is complete, stop and back one horse length
- 8. Perform a 90 $^{\circ}$ left forehand pivot; pattern complete, exit at a walk

Classes 109-112 Obstacle Driving

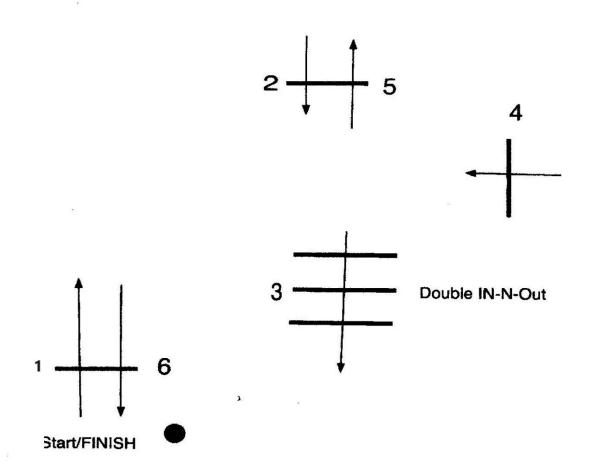


Class 121 Mini Barrel Race will follow 2025 Official rule book page 165.

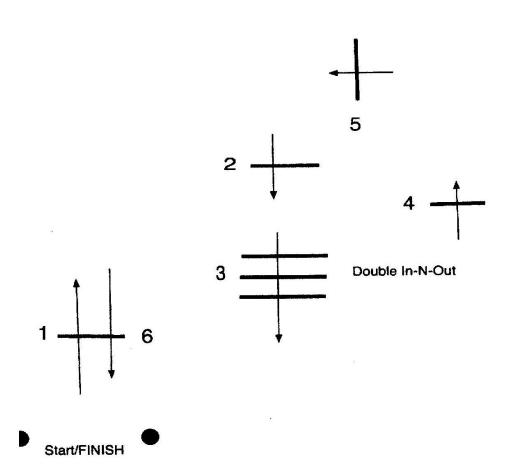
Class 122 Mini Stake Race
will follow 2025 Official rule book page 167

Obstacles set up in Jordan arena Saturday night are for the ground crew to check correctness of patterns for Sunday morning. As a courtesy, we allow exhibitors to practice with any of the equipment as they deem necessary.

Classes 123-126; Hunter over Fences

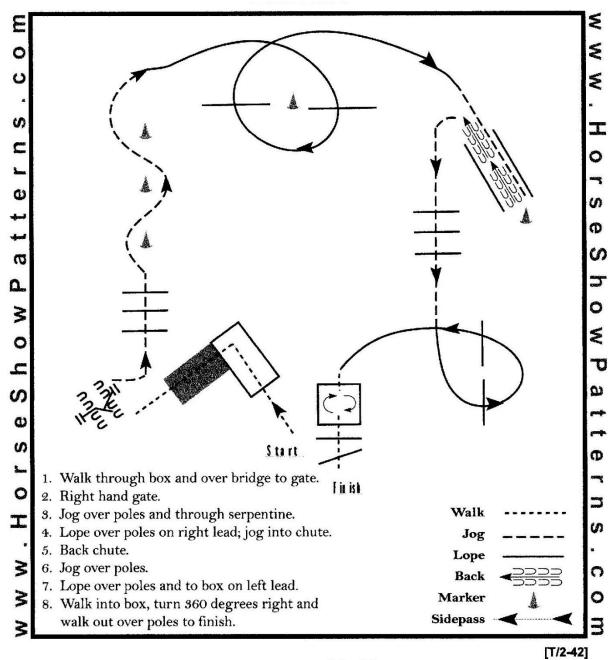


Classes 127-130 Jumping in Hand



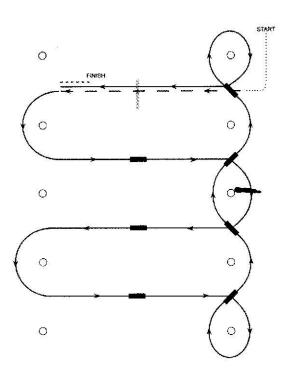
Classes 131-149 ALL TRAIL

in hand and W/T will extend trot where pattern calls for Lope



Pattern Provided by: Indiana Pinto

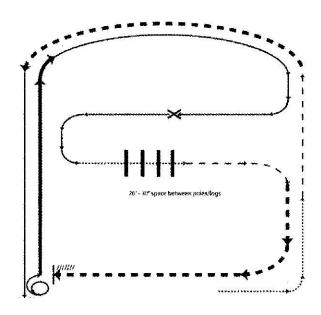
Class 150 Western Riding pattern #2 page 132, Official 2025 Rule book



WESTERN RIDING PATTERN #2

- Walk, transition to jog, jog over log
 Transition to left lead lope
- 3. First crossing change
- 4. Second crossing change
- 5. Third crossing change
- 6. Circle and first line change
- 7. Second line change 8. Third line change
- 9. Fourth line change and circle
- 10. Lope over log
- 11. Lope, stop and back

Classes 151-152 Ranch Riding; pattern #2 page 190, Official 2025 rule book

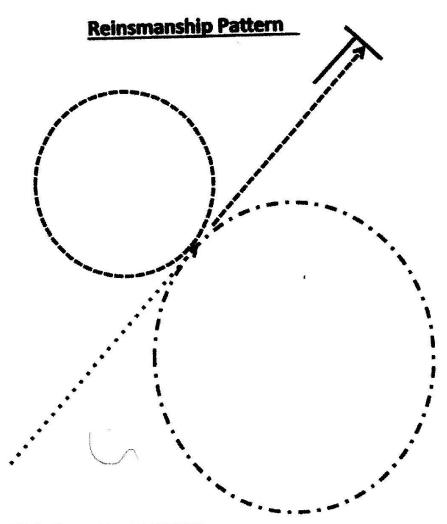


RANCH RIDING -- PATTERN #2

- Walk
- Trot
- Extended trot
- Left lead lope
- Stop, one and one-half (1 1/2) turn right
- Extended lope
- Collect to working lope-right lead Change leads (simple or flying)

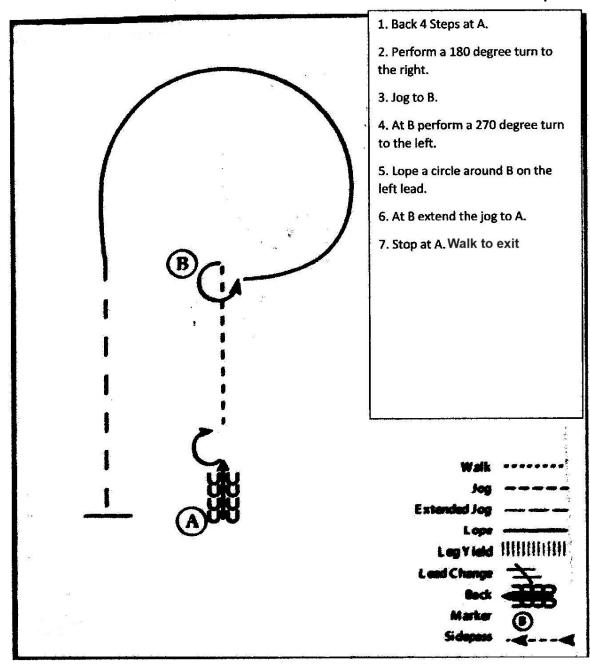
- 10. Walk over logs
- 11. Trot
- 12. Extended trot
- Stop and back

Classes 153-154 Reinsmanship Driving



- 1. Walk diagonally across arena.
- 2. Slow trot circle left.
- 3. Working trot circle right.
- 4. Collect to slow trot.
- 5. Stop and back.

Classes 188-189; 196-201 Western Horsemanship



Classes 190-195 Walk-trot Western Horsemanship

