

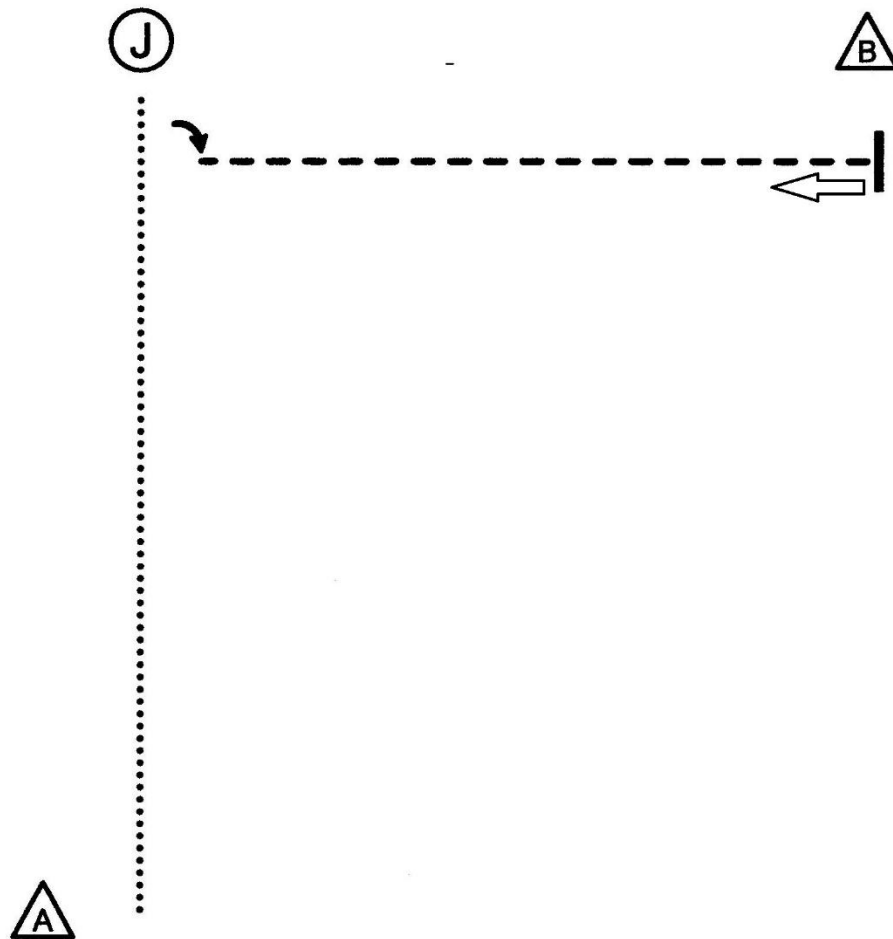
2026 Spring Fling Pattern Book



Note: This pattern book is offered for your convenience. It is the exhibitor's responsibility to check the official patterns posted; prior to showing for any last minute corrections.

2026 Spring Fling Pattern Book

Classes 34-45, 48,49,50: Western Showmanship

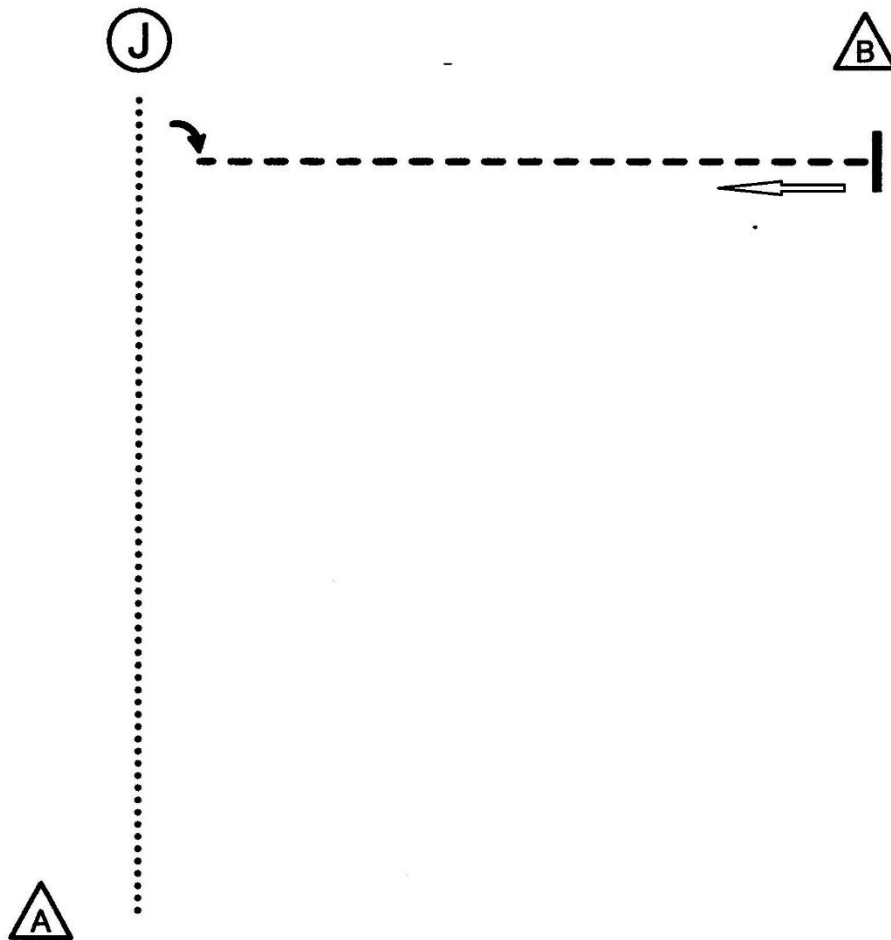


Be ready at A

1. Walk from A to judge
 2. Stop and set up for inspection
 3. When dismissed, turn 90°
 4. Trot away from judge
 5. Stop at B
 6. BACK 4 STEPS
- EXIT

2026 Spring Fling Pattern Book

Classes 46-47 Amateur walk only classes
Western Showmanship

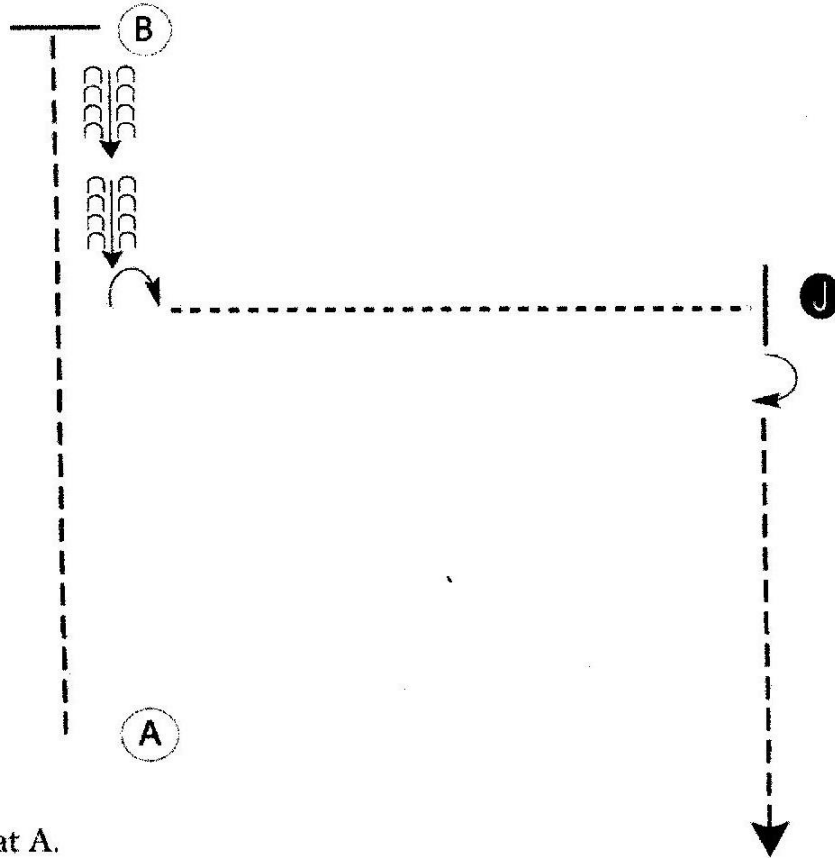


**Amateur Walk only
Showmanship**

- Be ready at A**
- 1 walk from A to Judge**
 - 2 Stop and set up for inspection**
 - 3 When dismissed, turn 90°**
 - 4 Extended Walk away from Judge**
 - 5 Stop at B; Back 4 steps**
 - 6 Dismissed exit**

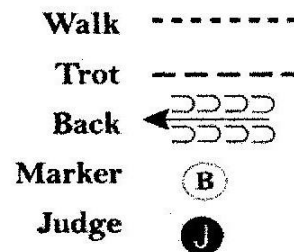
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Classes: 51-61 English Showmanship



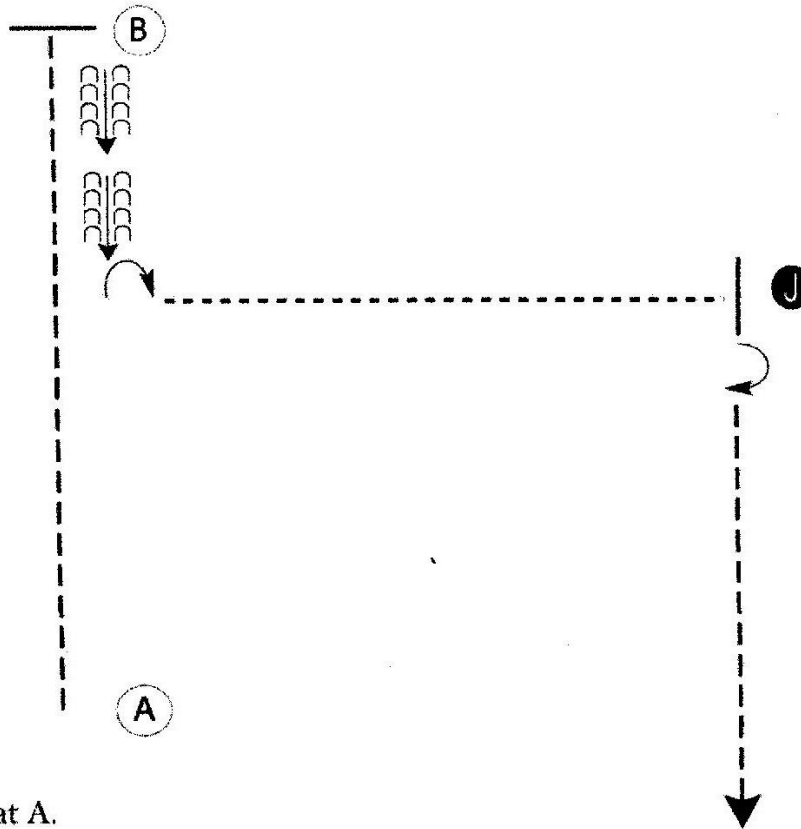
Be ready at A.

1. Trot to B and stop.
2. Back until even with judge.
3. Perform a 90 degree turn. Walk to judge.
4. Stop, set up, inspection.
5. When dismissed, perform a 90 degree turn.
6. Trot to the line up or follow the directions of the ring steward.



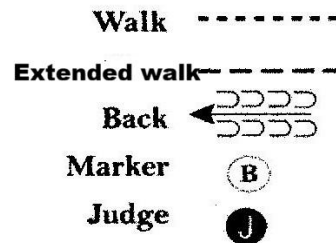
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Classes:62-63 WALK ONLY Amateur English Showmanship



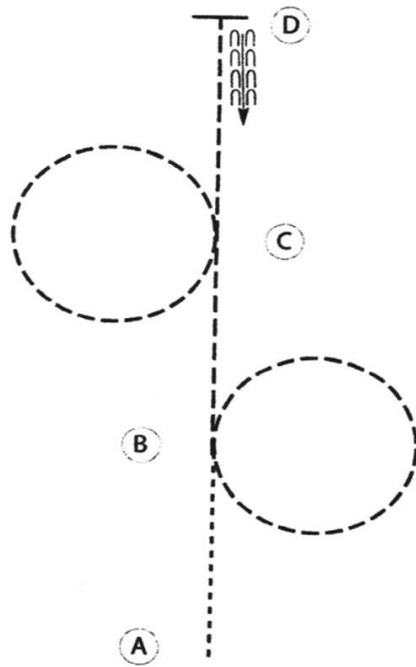
Be ready at A.

1. Extended walk to B, Stop
2. Back until even with judge.
3. Perform a 90 degree turn. Walk to judge.
4. Stop, set up, inspection.
5. When dismissed, perform a 90 degree turn.
6. **Exit**



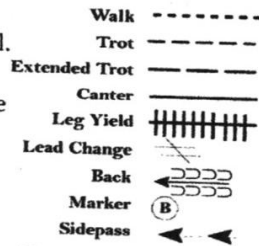
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Classes: 87-92 Walk/Trot Equitation



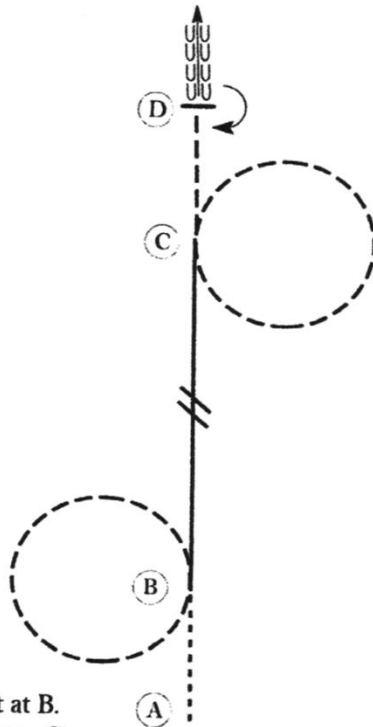
Be ready at A.

1. Walk from A to B.
2. At B, posting trot circle to the right on proper diagonal.
3. Continue posting trot to C.
4. Change diagonals at C and perform a posting trot circle to the left on the proper diagonal.
5. After returning to C, sitting trot from C to D.
6. At D, stop and back approximately one horse length.



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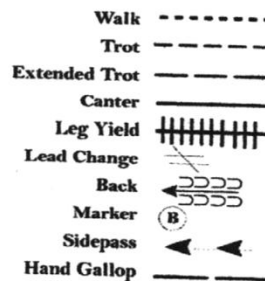
Classes 93-98 Hunt Seat Equitation



Be ready before A.

1. Walk A to B.
2. Posting trot a circle to the left at B.
3. Canter on the left lead halfway to C.
4. Change leads halfway to C.
5. Canter on the right lead to C.
6. Posting trot a circle to the right at C.
7. Sitting trot from C to D.
8. Stop at D.
9. Perform a 180 degree turn to the right on the forehand.
10. Back approximately one horse length.

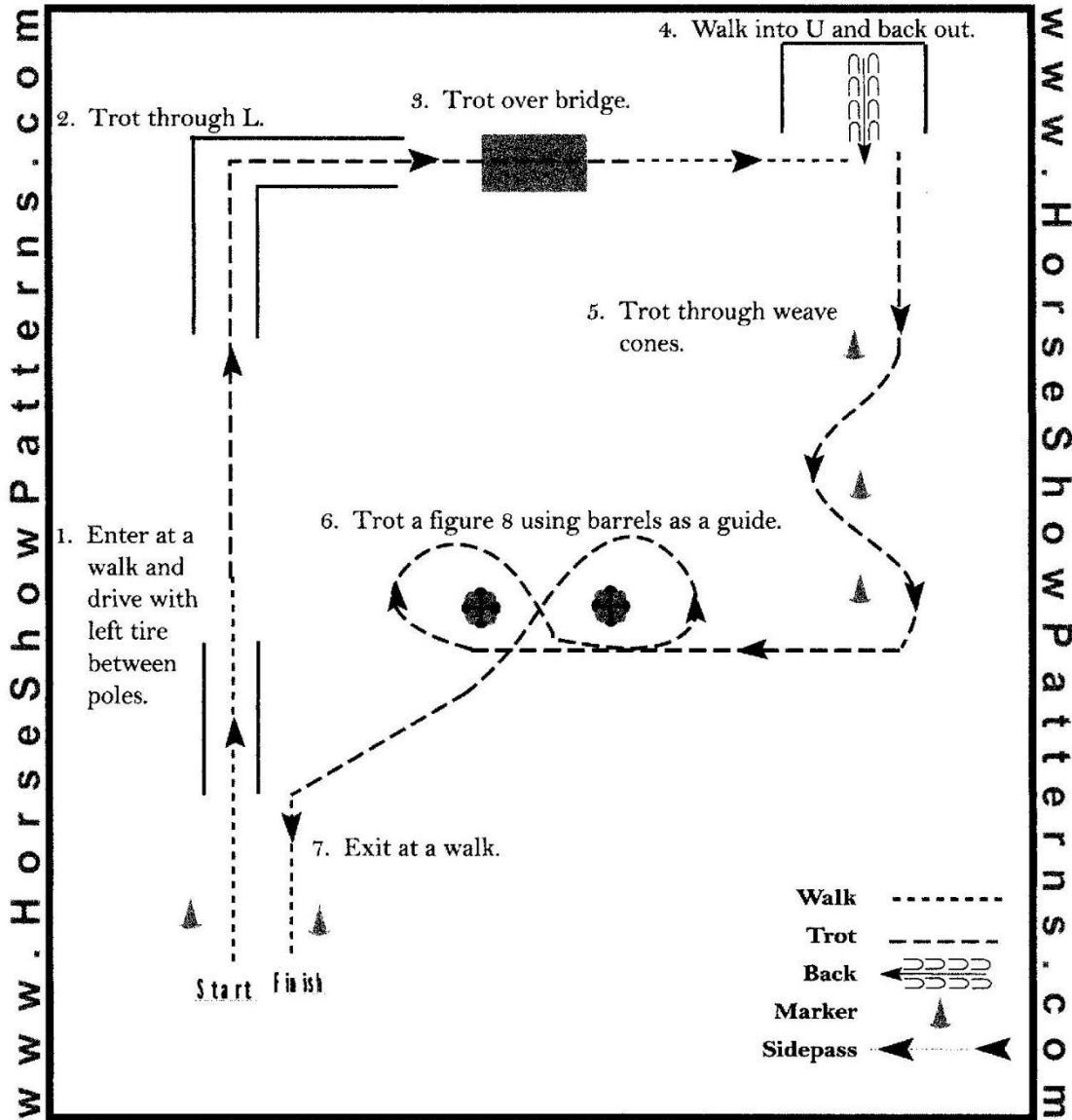
Follow the instructions of your ring steward.



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Classes: 110-112 Obstacle Driving

Driving Obstacle



[MHP/DO-5]

Pattern Provided by:

Indiana Pinto

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Classes: 119 Driving Barrels
& 120 Driving Stake Race

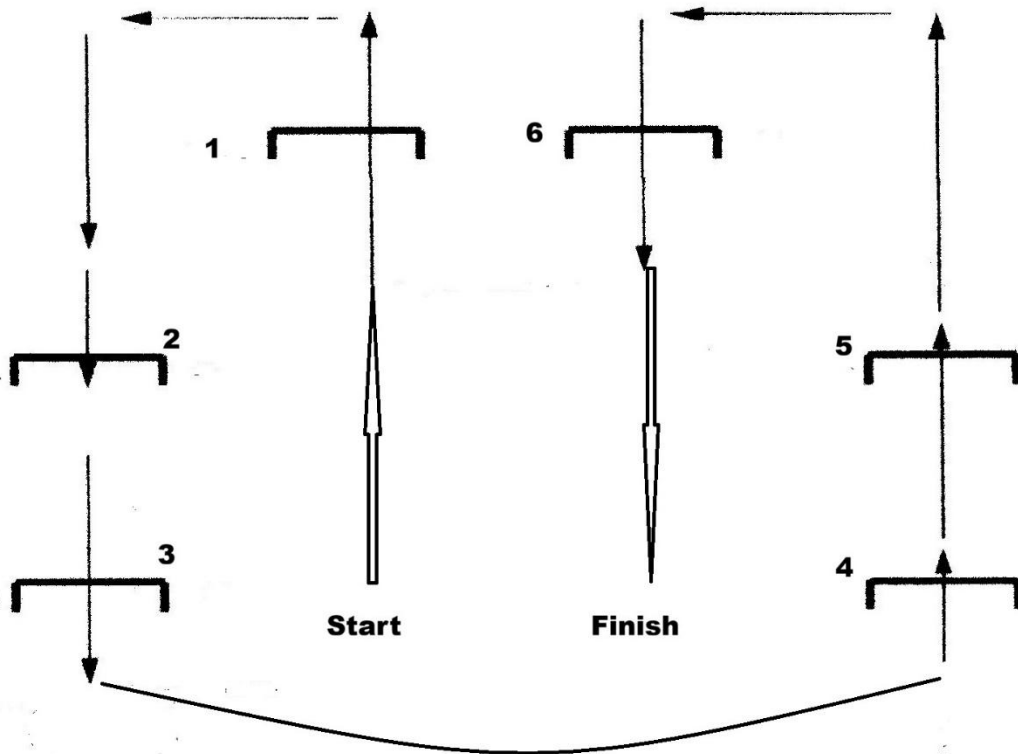
will follow 2026 Official rule book pages 166-168. Section
O Gymkhana-- O3, O7 & O8

Obstacles set up in an arena are for the ground crew to check correctness for patterns Sunday morning. As a courtesy we allow exhibitors to practice any of the equipment as they deem necessary.

No practice after the course is set Sunday morning.

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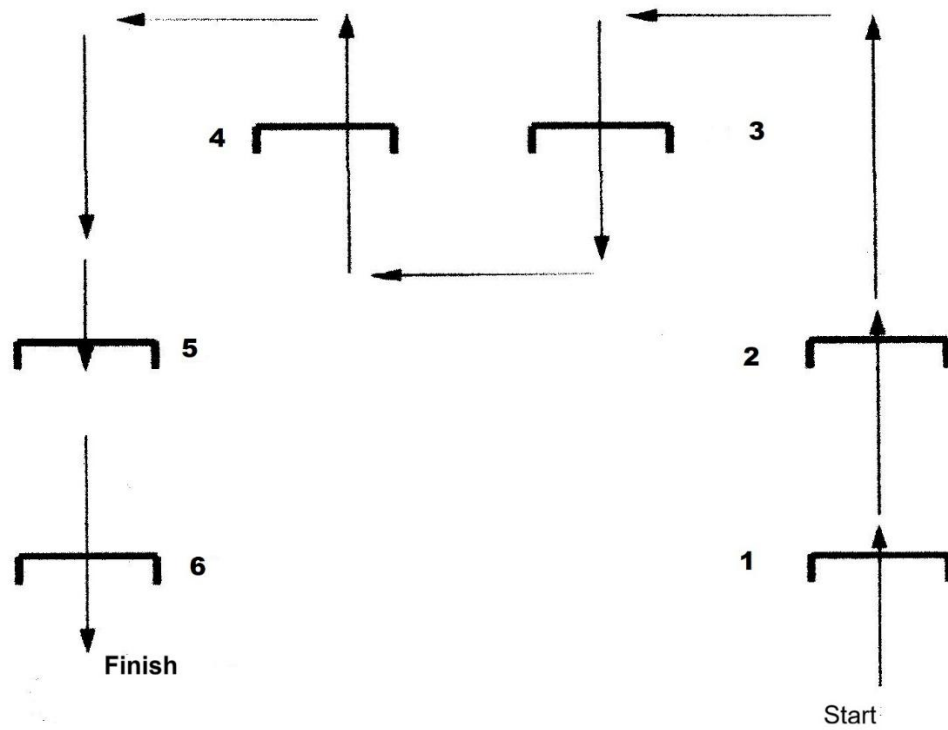
Classes: 121-124 Hunter over Fences



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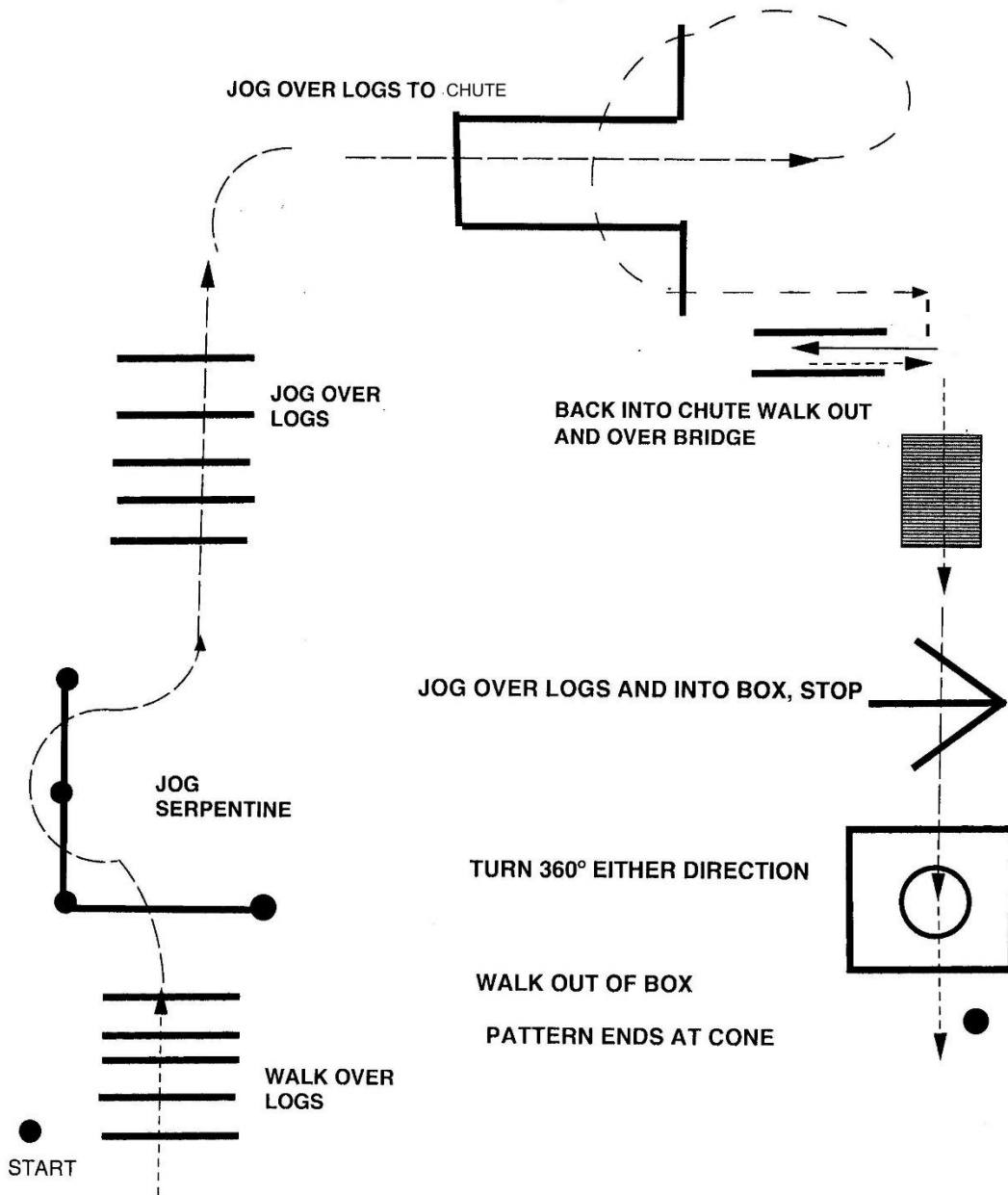
Classes: 125-128 Jumping in Hand

Jumping-In-Hand



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Classes: 129-133 Trail-Hand

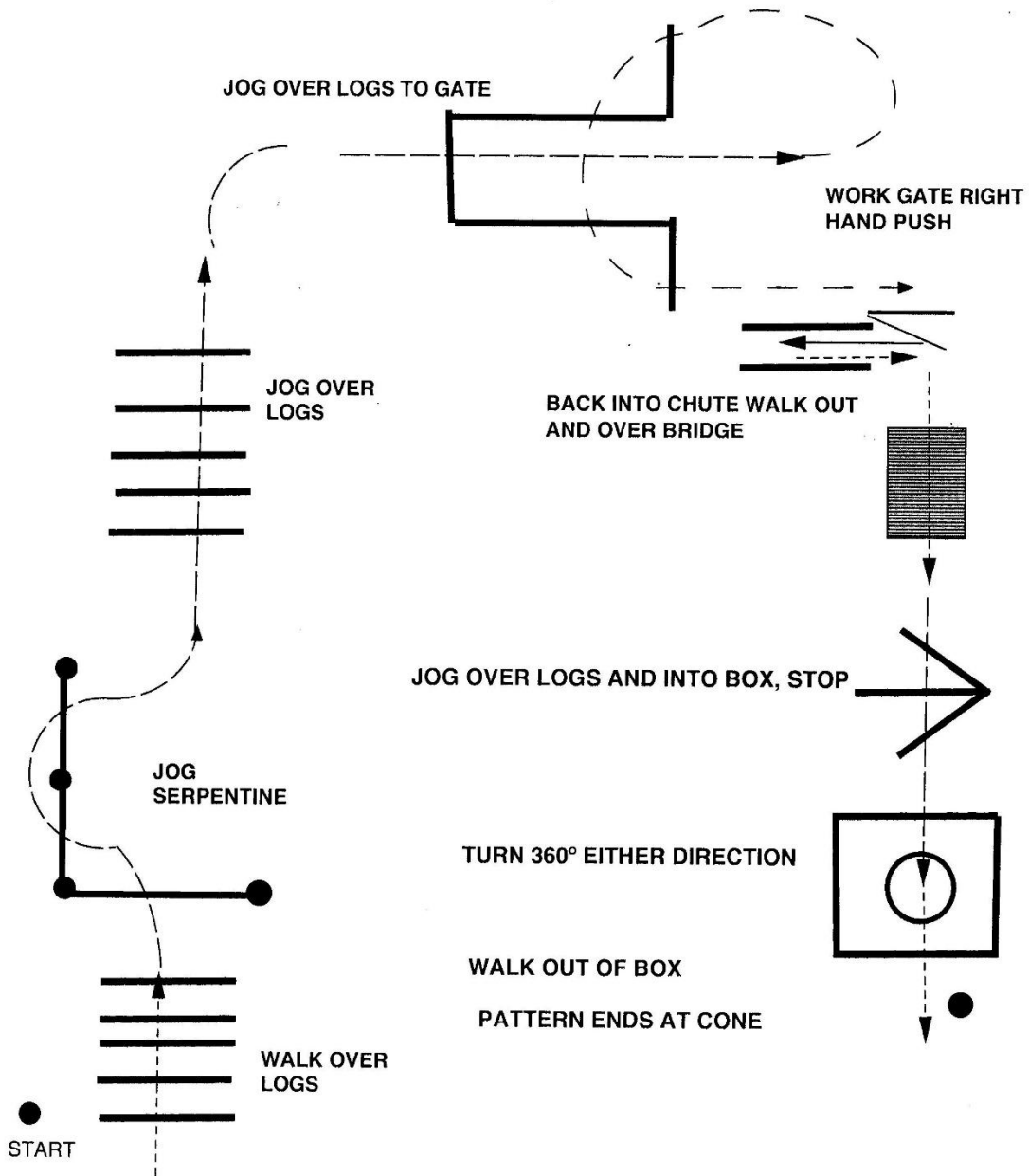


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Classes: TRAIL 142-145 W/T

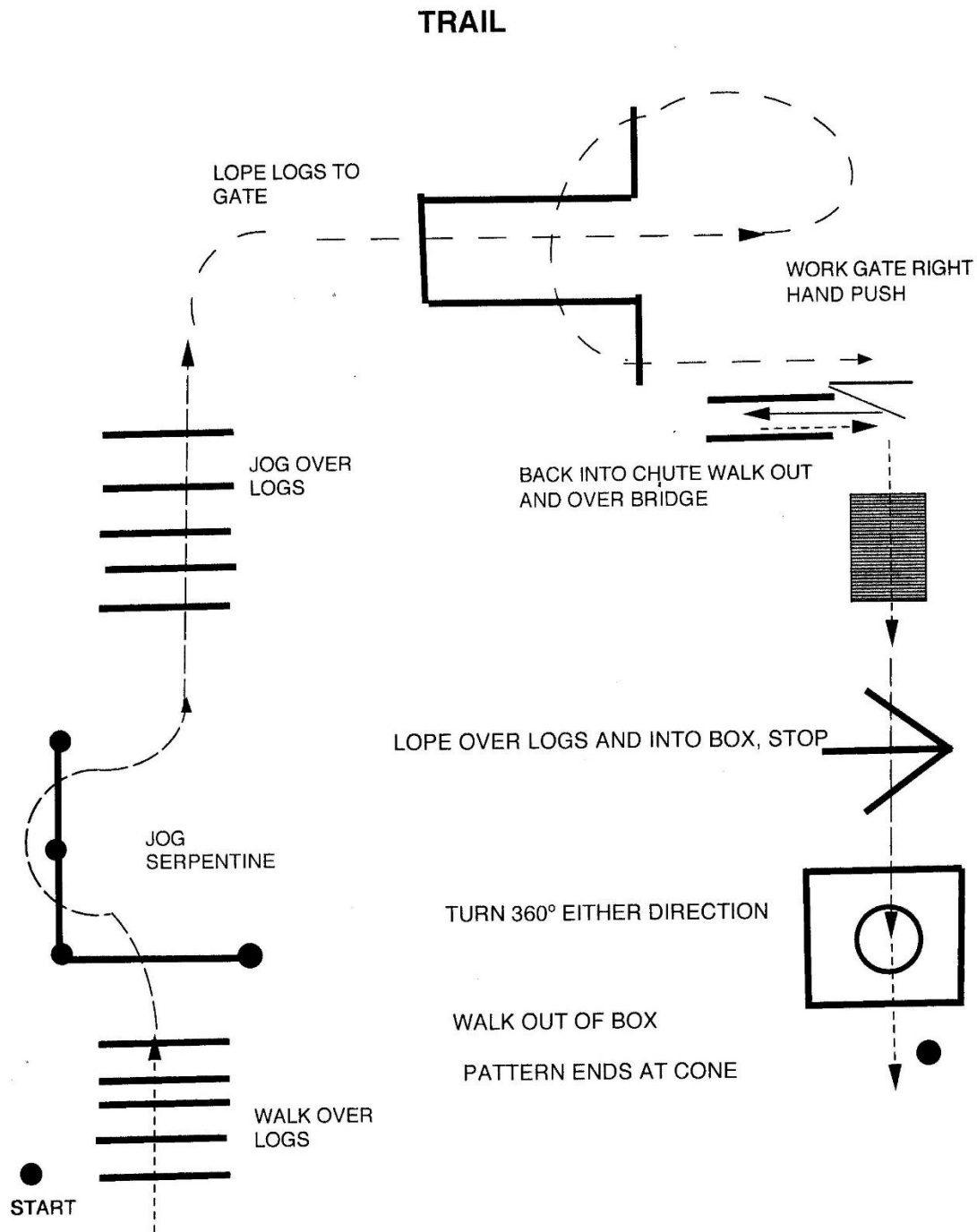


WALK/TROT TRAIL



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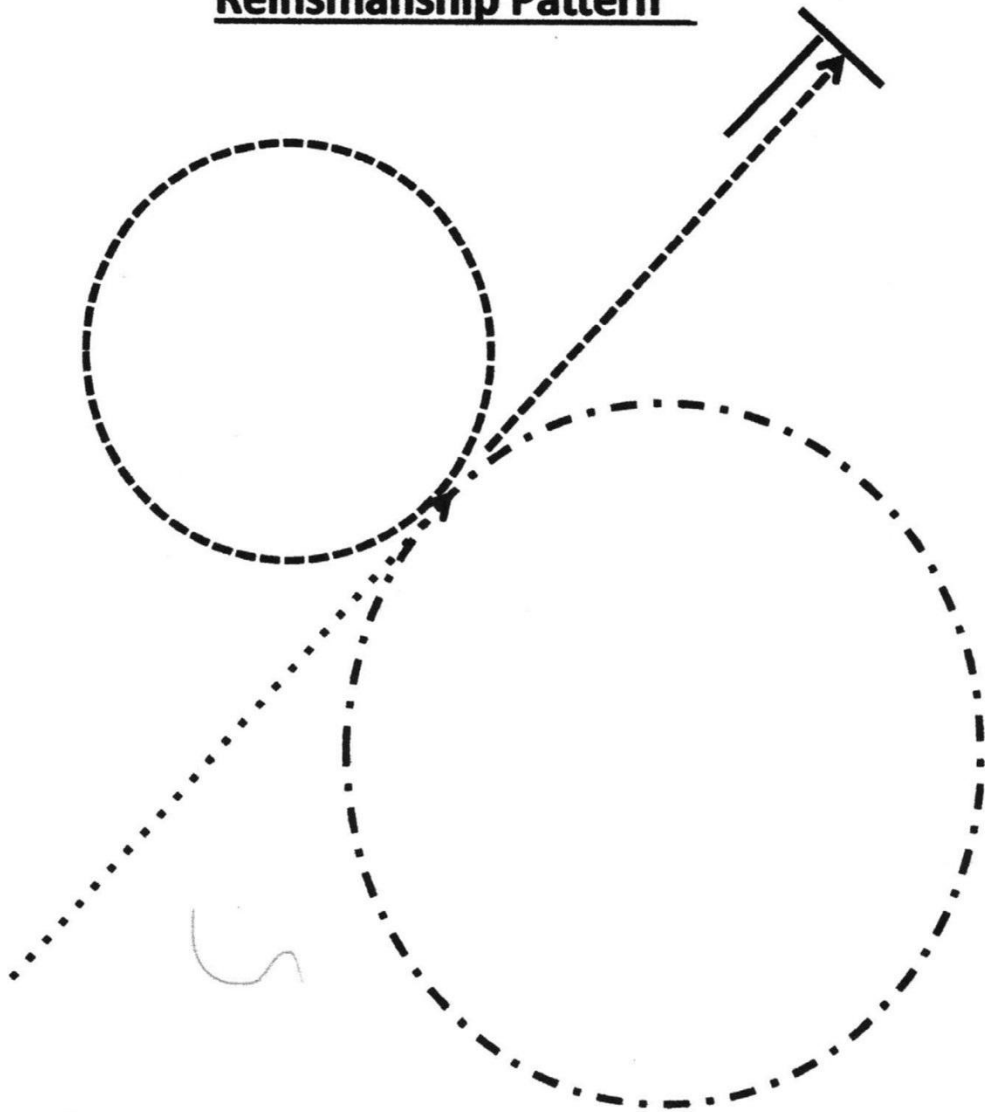
Classes: TRAIL 134-141 & 146



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Classes:151-152

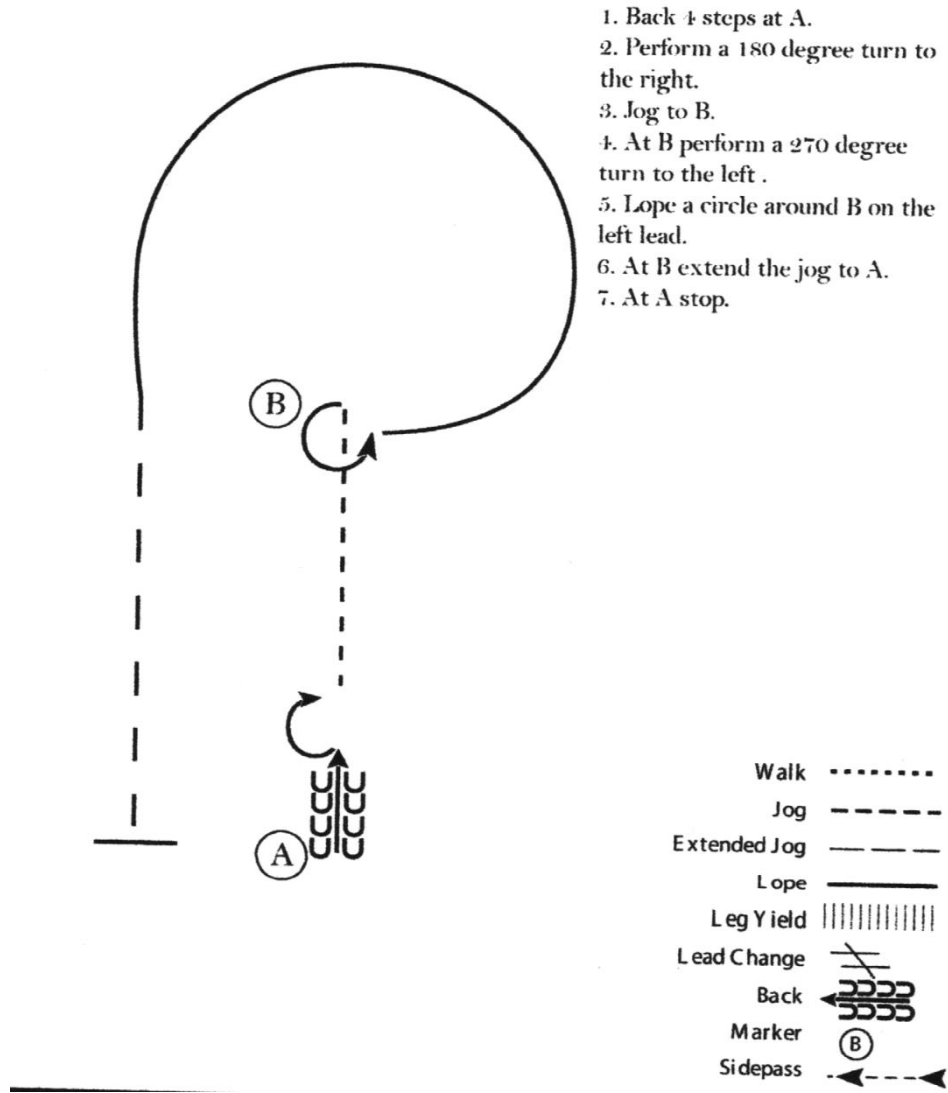
Reinsmanship Pattern



1. Walk diagonally across arena.
2. Slow trot circle left.
3. Working trot circle right.
4. Collect to slow trot.
5. Stop and back.

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Classes: 185, 186, 193-198 Horsemanship

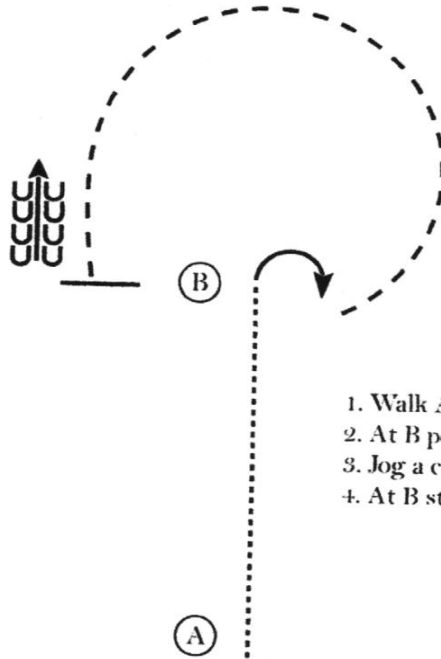


1. Back 4 steps at A.
2. Perform a 180 degree turn to the right.
3. Jog to B.
4. At B perform a 270 degree turn to the left .
5. Lope a circle around B on the left lead.
6. At B extend the jog to A.
7. At A stop.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	Ⓟ
Sidepass	←-----→

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Classes: 187-192 Horsemanship Walk/Trot



1. Walk A to B
2. At B perform a 90 degree turn to the right
3. Jog a circle around B
4. At B stop and back 4 steps

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	———/
Back	←←←←
Marker	⊙
Sidepass	←←←←